

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN

THEATRICAL JOURNAL

Copyright, 1910, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, AUGUST 6, 1910.

VOLUME LVIII—No. 25.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

As a general proposition The Babler doesn't kick very much about personal discomfort. So, during this hot dog-day weather, he has confined his kicks to a series of grunts and the vigorous application of a solid-colored border handkerchief.

This morning, without rhyme or reason, as he was seated by my desk, watching me slicing open the morning mail, he remarked, casual like:

"I floated down to the Island yesterday, and the most interesting thing I piped was the death struggles of a bunch of hot-dogs being roasted to a July finish on a hot grid."

"Oh," I replied, "that's nothing. You can see the hot-dog thing any day. Why do you make a discussion out of hot dogs?"

"Nothing particular, only it made me feel pretty cool when I lapped the tropical waves sizzling up from the greased cast-iron plate."

"How'd you come home?" I asked, wondering if he had managed to live through the death struggles to get a seat on the "L."

"Why, I just naturally blew myself to a soft cushion on a rubber-neck cart—that's all. You know I've been down to the Island a couple of few times, and I've had experience being handled like a beef on the hoof and tossed around in the merry whirl at the station."

"You're a wise kid, Babler," I answered—"I don't think. You ginks go to the Island, roast to death, blow in a wad, and come home dead to the world, and then try to imagine you've had a good time."

"You're right, little one," he answered me, cheerfully—"and by the way, how about taking a run down there next Sunday?"

I restrained my excitement as best I could, and contented myself with whacking him a good sound thump on the side of the head with the ivory handle of the paper cutter.

"You task-headed nut," I said.

"Nix on the thump thing," he said, edging away quickly.

"What's on your mind?" I finally asked him, after peace had been restored.

"Nothing much, nothing much."

"Anything new along the Dazzling Alley?"

"Nope—things are the same—the lamp-post actors are still posing in the noonday sun, wondering why some manager doesn't cop them out—the live ones are climbing stairs hunting jobs—the same old line of dope as always. Oh, yes, by the way, I bumped into my friend Martin coming out of the Square Deal Building—the White Palace."

"What's on Martin's mind?" I asked, thinking of the many good smokes he had passed me at various times.

"Marty was feeling like discoursing," he replied. "He linked lunch hooks with me and said:

"Well, Davy, what's on your mind? How are things coming in your line?"

"Oh, so, so," I told him. "How's the producing thing, Martin?"

"He looked at me and laughed. 'The same as always, kid. The producers are all declaring they're afraid to take a chance, and all the while they're lining up the same number of shows for next season.'

"After we had walked about a block or so, Martin steered me into a place where they help you forget it's hot outside, and we sat down at a table."

"Is that all Marty told you?" I asked The Babler, thinking he had spent a very unprofitable morning.

"No, indeed, that isn't all. Marty and me got gabbling real intimate like, and after a time got on the subject of the amount of coin it takes to send out the big shows and the chances the producer takes."

"How'd that come up?" I asked, more to draw him out than anything else.

"Martin had a newspaper and was glancing over it and reading of the failure of a firm that had attempted to float something new in the line of a skirt holder."

"Skirt holder?" I interjected, thinking to be witty.

"Not what you're thinking about. You don't have to form a corporation to hold the kind of a skirt you mean."

"You don't?" I asked, in mock surprise.

"No, you don't. If you've got a smooth talking machine and a little ready cash, you can hold most any skirt that travels."

"Well, then, what sort of a skirt holder are you talking about?"

"One of them metal things that keeps a woman's waist and her skirt on terms of close friendship."

"Is that it? And what did Marty have to say about that?"

"He was merely reminded that this firm, although it failed, had something to show for its pains, whereas the firm that puts out, say a big musical production, can sink anywhere from thirty to sixty thousand jolly gobins, and if the humorists on the papers, who are usually known as dramatic critics, don't happen to like it, it is panned from St. Helena to breakfast and back again."

"In short he meant?"

"In short he meant this. He went on to tell me that in no business in the world is there such a chance taken as that which the producer takes when he puts out a show. He really got warmed up considerable, talking about it, too."

"It listens as though you might have gotten some good dope," I suggested.

"I sure did. And if you'll stop waving that paper cutter around that pile of transformed rags on your desk, I'll try to put you wise to some of the things he pulled. I never knew Marty was such a philosopher."

"Fire away—I'm ready for the attack."

"Well, he read over this paper I told you about, and then snifed in the same general style that a chorus girl assumes when the stage manager tells her there is a slight difference between her left and her right foot."

"Now, there's one big scream," he said. "Here's a boob who started out with a shoe-string and who built up a business of a couple of hundred thousand bones a year, and then is swamped because he forgets that he should keep some of the earnings in the bank, instead of blowing himself to steam yachts and knick-knacks like that."

"Can you imagine them giving a column story to the manager who puts out a show that doesn't cash for a quarter of a million, after soaking a good sized fortune in it?"

"I said as how I didn't think they would spread much type over the matter."

"Apply this same line of dope to the show business," he went on. "The producing manager decides he'll put out a show. It is

his hardest to put on the worst show he can, and to spend all his money just for the fun of seeing it rolling out of his coffers."

"That's rather strong, isn't it?" I said. "I'm sure I've seen lots of criticisms that are fair."

"Oh, yes, there are some, but it is the exception that proves the truth of the rule. As a general proposition the critics seemingly do not take into consideration the fact that the manager is trying to offer something worth while. They seem to think he's all sorts of a fool—that he sends them first night seats merely to have the critic indulge in his command of adjectives and near-wit. If it wasn't so serious, it would be laughable. Of course," went on The Babler,

money and doesn't care what becomes of it. Of course, no manager likes a success—neither does a bull pup like a beef bone to chew on—oh, no!"

Picking up his chapeau, The Babler chuckled and started for the door. "It's a pity the comic papers lost so many humorists when the critics took their jobs discussing the stage, isn't it?"

"And," he said, as a parting shot, "every manager is looking for bad shows, isn't he?"

And with that he exited into the ninety degree heat of a humid July day.

"What do you think about Marty's arguments—that the manager takes more chances than a man in any other line of business?"

"I think it's a pretty good one. Adios!"

Reminiscences.

THE CLIPPER will in each issue print a programme, cast of Drama, Vaudeville bill, Minstrels, roster of a Burlesque company, or Circus, selected from our files during the past twenty-five years.

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

BILL No. 3.

(From CLIPPER dated Oct. 19, 1895.)

GARRICK THEATRE.—The return of Mme. Modjeska to our midst is always an interesting and important event, but her present visit is one of unusual import. She began at this house, on Oct. 7, a brief engagement, which she announces will be her last in this city, and this announcement cannot fail to produce a feeling of keen regret. She selected for the opening of her engagement Shakespeare's comedy, in five acts, "Measure for Measure," a happy selection only so far as it affords excellent opportunity for a display of Mme. Modjeska's rare talents. Unfortunately it was found necessary to make some changes in the assignment of parts at the eleventh hour, and consequently there was painful evidence on the part of some of the players of forgetfulness of their lines. That excellent Shakespearean actor, John A. Lane, who was thus called upon to assume the role of the Duke, for the first time in many years, suffered severely from the fantastic tricks of his memory, and was not only guilty of serious sins of omission, but of commission as well, and the lack of fluency of speech consequent upon his and embarrassment marred the performance of all who held with him the scene. Under such circumstances the performance was most depressing, and as it may well be supposed that none of the players were at their best, it need only be said that each member of the company gave evidence that under the happier conditions which will doubtless soon exist, there will be little room for faultfinding. As it was, there was much reason for bestowing special praise upon Beaumont Smith and Robert McWade. The engagement of a strong character actor for the role of the Duke would have greatly improved the performance, for only in such hands can there be the proper contrast shown between Vincentio in his own person, and in the disguise of the Friar, which he assumes. The play was carefully and effectively mounted, and was thus cast: Isabella, Mme. Modjeska; Vincentio, the Duke, John A. Lane; Angelo, W. S. Hart; Escalus, Robert Elliott; Claudio, Howard Kyle; Lucio, Beaumont Smith; Leopold, Francis Byrne; Provost, Franklin Quimby; Pompey, Robert McWade; Elbo, Haddsworth Harris; Froth, Mark Fenton; Friar Peter, George Desbarger; Abhorson, Harry Vincent; Barnardine, George Wilton; Thomas, Master Benjamin Lester; Mariana, Una Abell; Francisco, Grace Fisher; Mistress Overdone, Mrs. Hannah Sargent; A Page, May Sargent. "Measure for Measure" is announced for repetition 8, 9, and evening of 12. "Mary Stuart" will be presented 10 and 11, and "Camille" will be seen matinee 12. The tour is under the direction of Frank L. Perley.

RUSSIAN DANCERS ON WAY.

Charles Frohman last week received word from his representative, J. Mandelkern, that he had sailed for New York July 28, on the S. S. Oceanic, in company with the Russian dancers who are under contract to appear in America under Mr. Frohman's management. Mr. Mandelkern accompanies the dancers to America in the capacity of an interpreter and a guardian, as he is the only one in the party who speaks English. The party includes: Mile. Lydie Loupoukhova, a young and beautiful classical dancer; her brother, Feodor Loupoukhova, a character dancer, and Alexander Volonine, a classical and character dancer.

A. H. WOODS ADDS TWO SHOWS.

A. H. Woods last week added two new attractions to his list for the coming season. They are "The Pet of the Petticoats," a new farce, by Antony Mars, author of "The Girl in the Taxi," and "Slumming," a musical review, by Harry Von Tilzer, Madden and Hoffman.

JOHN T. KELLY SUPPORTS MABEL HITE.

John T. Kelly has been engaged by Liebler & Co., as principal comedian in support of Mabel Hite, in "A Certain Party." Mr. Kelly will be seen in the role of Jerry Fogarty, a New York politician.

FLORENCE ROBERTS IN CLEVELAND.

Florence Roberts is to begin a limited summer engagement in repertory in the Euclid Garden, Cleveland, Aug. 8. Her opening play will be "The Strength of the Weak."

GUS HILL.

This well known manager has had an extensive experience in purveying to the amusement loving public the sort of attractions they want. A pioneer in the management of the variety combination, he afterwards branched out into burlesque, melodrama, farce comedy, "colored" attractions and other sorts of shows to suit the times. At present Mr. Hill is still interested in several burlesque shows in the Eastern wheel, but he will also have about ten other attractions on the road.



GUS HILL

going to be a musical production, with about seventy people in it. Three acts, all big, full stage scenes, with a lot of set stuff, which costs money to build and paint."

"He engages a first class company, pays a high class stage manager fellow to put it on, and gets a theatre and advertises his opening. From the time he signed the contract with the author, and paid over the advance royalty, until the curtain goes up, he's done nothing but cough up money. When his first night comes he's in the hole, as I said before, anywhere from thirty thousand to sixty thousand beans—and it depends on what the audience and the gentlemen of the press think of the show as to whether he is going to get any of that cash back."

"Now, here's the point that Marty made particularly strong:

"He says that while every business venture is more or less of a gamble—the commercial proposition always has a chance to come back and stands a show of getting even with the bank. But with the producer of a musical show it is merely a question of make or break."

"The public has no idea," went on Marty, "of the chances the manager takes. You might think he was monkeying around with a trunk full of gelt just for the fun of spending it. He isn't credited with a laudable desire to do the best he can with his money. No, indeed. According to the Bill Nyes of the press, the gentlemen who mistake criticism of dramatic offerings for a chance to display their own cleverness as jugglers of merry jests and aeroplane comies, he tries

"there are a lot of bad shows that would die anyway, but if you know anything about the show business at all, you know that no one can foretell what the verdict—the popular verdict—is going to be. You can't pick successes in manuscript or in rehearsal. It takes a regular performance for that. If it wasn't the case, and a manager could pick out successes all the time, he'd make the merry kings of Wall Street look like financial pikers. But the critics overlook that."

"Why," went on The Babler, "there was a case a couple of months back where some living pictures, or art studies, were booked to be shown at matinees at a famous Broadway theatre. They were to open Saturday matinee. Monday morning this critic had a well written, snappy criticism of the pictures or art studies."

"Well," I said, "there's nothing strange about that, is there?"

"No," replied The Babler, "only it happened that the pictures or art studies didn't open at all—our friend the critic dashed off his well written, snappy criticism without even seeing the performance."

I had to laugh at that myself.

"Yes, and not alone that," continued my chatty friend, "he is one of the best known and respected critics in this town of bunk and bluff."

The particular point that Marty wanted to make is this: That when a manager puts his thousands into a show, he does it with the idea that he is spending it wisely. But everyone overlooks that. According to their insane reasoning, he just likes to spend

KNICKERBOCKER THEATRE FOR CHARLES FROHMAN.

Charles Frohman has effected an arrangement with the representatives of Al. Hayman and Co., whereby he is given a provisional lease on the Knickerbocker Theatre, New York, for twenty-four months, with the right of renewal. For that period of time Mr. Frohman will exclusively furnish all the attractions playing at the theatre. He guarantees the Al. Hayman & Company to keep the Knickerbocker Theatre continuously occupied for the next two years, with the right of resting six weeks during each mid-summer.

Mr. Frohman thus outlined his Knickerbocker Theatre plans for the coming two years:

The theatre will really come under the Frohman banner for the first time this week, when "The Arcadians" resumes its season. "The Arcadians" will remain at the Knickerbocker only four weeks, and will be succeeded on Aug. 29 by the London Gaiety Theatre musical play, "Our Miss Gibbs."

"Our Miss Gibbs" will remain at the Knickerbocker until January, or immediately after the holidays, when Maude Adams will make her first appearance on the stage of the Knickerbocker Theatre as Chantecler.

HOWARD TRUESDELL DISCHARGED FROM BANKRUPTCY.

Howard Truesdell, an actor, of 224 West Forty-sixth Street, New York City, was discharged from bankruptcy, with liabilities of \$1,281.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 32

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J. Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Coudock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor.

CHARLES WHEATLEIGH and CHARLES COURRIER.

Charles Wheatleigh was born in London, Eng., in 1823. As a youth he evinced a predilection for the stage, and while yet a young man made his professional debut as Romeo, at Brighton, making a very favorable impression.

In September, 1848, he made his first London appearance as Captain Cleveland, in "Is She a Woman?" at the Marylebone Theatre. He came to this country during the following year, and was for a long time connected with the theatrical establishment of the Messrs. Laird, in New York. He made his American debut Aug. 30, 1852, as Doricourt, in "The Belle's Stratagem," at Niblo's Garden, this city. He appeared in Philadelphia, Pa., Aug. 29, 1853, at the Walnut Street Theatre, as Montague Tucker, in "A Wife for a Day." He afterwards played leading roles with Edwin Booth, Charlotte Cushman, Laura Keane, Charles Fechter and other leading stars.

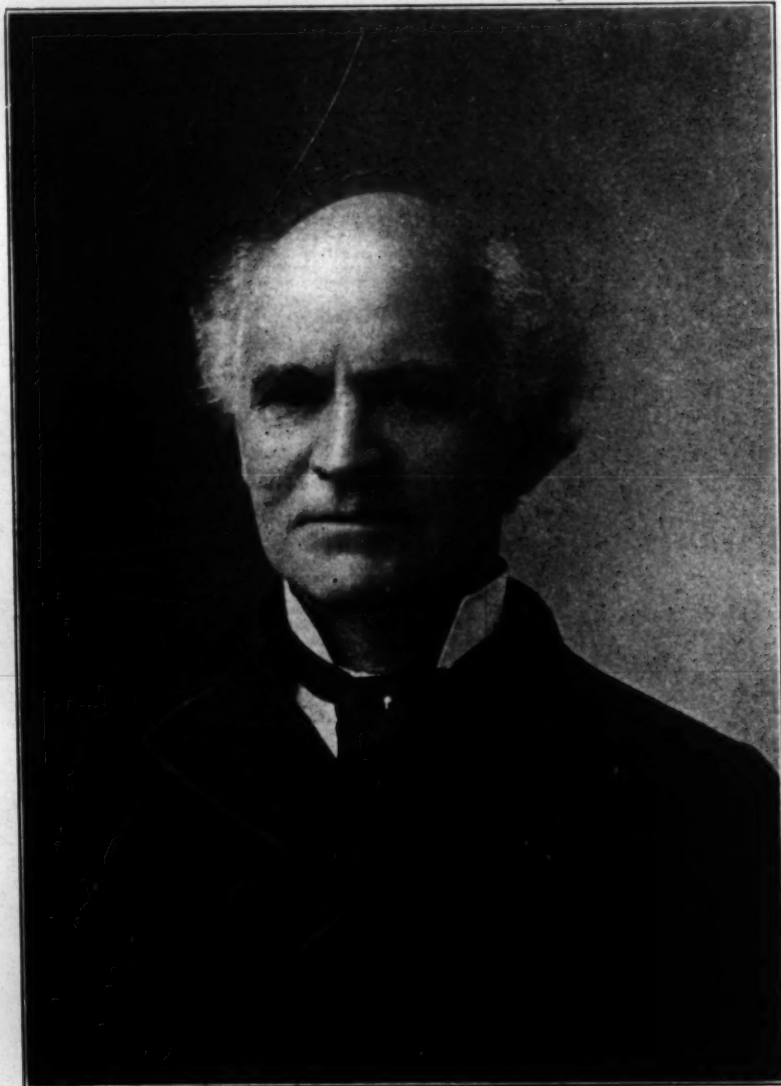
In 1860 Mr. Wheatleigh visited California,

He first appeared in New York as an actor at the old Bowery Theatre, season of 1853-54. After this he was at the Buffalo and Rochester theatres, under Warren & Carr's management.

At the breaking out of the war he formed a company and went to the front with the Eleventh Massachusetts Volunteers. At the Battle of Bull Run he was thanked by General Hooker. Courier afterwards became a lieutenant. He returned from the battlefield in 1865, a colonel in the Third Massachusetts Heavy Artillery.

Shortly after the assassination of President Lincoln, the provost marshal called a rehearsal of the company then performing at Ford's Theatre, Washington, to see the situation of the company on the stage at the time the shot was fired. Mr. Courier had charge of the rehearsal.

In the Cuban War of 1876 Mr. Courier and W. A. C. Ryan had charge of the ex-



CHARLES WHEATLEIGH.

and produced Dion Boucicault's "Colleen Bawn" with success. He then came East and played at Laura Keane's Theatre, New York. After a brief stay in this city and Philadelphia, he returned to California and played an engagement under Thomas McGuire. In June, 1866, he leased the Bureka Theatre, San Francisco, Cal. In 1870 he again returned to New York, and in conjunction with J. H. Snyder, was lessee of the Fourteenth Street Theatre, during the season of 1870-1. This house, entirely reconstructed by Charles Fechter and named the Lyceum, was opened Sept. 11, 1873, with Mr. Wheatleigh as business manager.

After this he made a long tour with a company playing "Around the World in Eighty Days," going to California, Australia, India, on his return he traveled in "Hazel Kirke" and "Esmeralda" for two seasons. During the season of 1886-7 he appeared as Sir William Pendergast, in "The Love Chase," at the Lyceum Theatre, New York. The following season he joined Augustin Daly's Stock Co., of which organization he was a member at the time of his death.

In his prime Mr. Wheatleigh's range was wide, and included heavy roles, character parts and broad comedy. He was widely known and well liked. His last appearance was as Gen. Everett, in "The Railroad of Love."

Mr. Wheatleigh died Feb. 14, 1895, at his home in New York, from apoplexy. He had attended rehearsal of "The Two Gentlemen of Verona" on the day of his death. The remains were interred 17, in Woodlawn Cemetery.

CHARLES COURRIER.

Charles Courier was born in 1821 at Concord, Mass. His mother was related to Colonel Whiting, of Revolutionary fame, and his father was a minute man in the War of 1812. When a boy he left home and went to Boston, Mass. He went into Daniel Webster's law office and remained there until Webster's death. Having a tenor voice, he then went in the chorus at the old National Theatre, Boston. After a season he, with the others, formed what was afterwards well known as "The Boston Quartette Club." They appeared in all the principal cities with success. In New York they sang in the old Tabernacle. One of the quartette dying, Mr. Courier went on the stage as a singing juvenile man, playing in the old National Theatre, Boston. Under the management of Wm. B. English, he was for a time at the Howard Athenaeum, that city.

pedition formed in New York. Mr. Courier had been offered by General Stone a commission in the Egyptian Army, but Ryan induced him to decline it and assist him to free Cuba. They enlisted in the Cuban cause four hundred men, composed, it is said, of the worst element among the tough class of New York. The men were enlisted in Dramatic Hall (afterwards known as Lunatic Hall), but before they could commence operations Courier (who had been watched by the marshals) was arrested and taken to Ludlow Street Jail, but was soon bailed out on a bond of \$20,000. Ryan escaped to Brooklyn.

They soon after collected their force of men and embarked for Newport, from which place they were to meet the Lillian Whiting, which was to convey the party to Cuba, but before they could sail they were surrounded by marshals and several revenue cutters, who cut off all chance of sailing. Ryan and Courier escaped to the dense woods and remained there four days, after which they returned to New York.

Mr. Courier later returned to the stage. His last engagement was during the season of 1891-92, with "The County Fair," in which he played Hammerhead. He died Dec. 24, 1896, at his home in New York. The funeral occurred 27.

NEXT WEEK, MRS. JOHN DREW.

PAULINE CHASE ON HOME SOIL.

Pauline Chase, who years ago jumped into fame as the original pink pajama girl in "The Liberty Bells," and who has been appearing successfully in London and Paris under the management of Charles Frohman in "Peter Pan" and "Pantalon," arrived in New York City last week.

She comes home to begin rehearsals of the principal role in "Our Miss Gibbs," the English musical comedy to be produced by Charles Frohman at the Knickerbocker Theatre, New York, on Aug. 29.

TRY MURINE FOR YOUR EYES.

A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING AND RESTORING EYES TO NORMAL STRENGTH AND NATURAL BRILLIANCE. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Importance of the Physician's Testimony in Vaudeville—German Laws are Rather Severe on Song Pirates—Complaints About the Unreliable Austrian Railroads—American Performers have to Pay Income Tax While Playing on the Continent—How the German Law Protects the Performer—A Review of the Old "Contract"—The Right of the Performer to Pose for the Cinematograph—A Synopsis of "August," the Sensation of the Apollo Theatre.

A well known physician of this city, and who heretofore enjoyed a large practice and the general esteem of the populace, has just been sentenced to jail for one month, and his appeal will hardly save him from being

"necessity may demand," without any fixed schedule, which fact is also mentioned in small print on all the time tables, but this line generally remains unobserved by the rushing travelers, and thus several performers were disappointed at finding the train, which would have taken them to their point of destination on time, cut out on account of insufficient business.

The income tax is becoming an important item to vaudeville performers about to play over here would do well to figure on it the same as they would on the agent's commission and other expenses. Sweden has now also followed suit and levied an income tax of ten per cent. on the salaries of all foreign performers playing in that country, and the law holds the manager personally responsible for the collection of that tax, which is sup-

NOW READY A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
AND TEN CENTS
for a copy of
THE CLIPPER RED BOOK
(FOR 1910-1911)
To THE NEW YORK CLIPPER
47 West 28th St., New York



THE MILITARY SWELLS.

J. W. Davidson, Margaret Sharp and May Adams are the features of "The Military Swells." Mr. Davidson is a well known author and producer.

posed to have been started for the purpose of protecting home talent. As that country so far has hardly produced anything in the artistic line, outside of a few humorists, singers and dance ensembles, the managers depend solely on foreign talent, and are now getting afraid that the enforcement of this new law will keep many acts out of their country. They have therefore declared their willingness to pay the performers' income tax out of their own pocket, but nevertheless we are well aware that this charitable feeling will not last long with the Swedish managers, but that the performer will be the sufferer in the end. It is generally understood that the Salvation Army, which has attained a great deal of power in that country, is at the bottom of it, and is conducting a quiet warfare against amusements of any kind; this after their successful crusade against the saloons, which have all been closed down in Sweden for some time. Traveling circuses are held to pay ten per cent. income tax of all the salaries they are paying out to the performers, and also five per cent. of their gross receipts at the box office besides.

Spain is also enforcing an income tax of all salaries of performers, the same as Austria and Hungary. In the latter country the performer is permitted, though, to deduct his personal expenses from his salary before the 10 per cent. is charged, and then he is given an opportunity to figure to suit his best interest. As a rule the managers in all the countries where an income tax is collected from the performers, favor one more than the other in presenting his case to the customs officials, and therefore it will be advisable to "stand in with the main guy."

Many contracts over here contain a paragraph to the effect that no performer's salary will be paid by the management in case the police see fit to close the theatre for technical or any other reasons. Thus the Walhalla Theatre, in Halle, was closed by the police recently, as the management had neglected to make some repairs as ordered by the building inspectors. The performers were paid up till the day of closing of the theatre, and all seemed satisfied but one, who refused to accept a part pay only while being forced to sign a receipt in full. As the manager threatened him, though, that he would not get anything at all if he did not join the rest of the performers, he also attached his signature to the receipt, but brought suit immediately afterwards, claiming that undue force had been brought to bear to influence

should not meet with the desired approval on part of the manager or the audiences. These performers claim that it is much harder to secure work under the binding contract, as the manager would not book an act under these conditions, unless he had seen it himself. They say that a performer who has full confidence in his ability and his vehicle can fare much better with an open contract, as the management will much sooner give him a chance to show his act if he is not compelled to keep the same if he is unsatisfactory. Thus there are always two ways of looking at a thing.

An interesting lawsuit will soon be decided by the local courts, since the point in question is the claim that a reproduction on the cinematograph of an act in another theatre that act is performing to cancel the same. The suit is being brought by "The Lions," a troupe of dancers, against a leading local theatre, where they were featured until a "picture" house nearby advertised the same act as a headliner, when immediate cancellation followed. A great deal of interest is being manifested in theatrical circles in the outcome of this trial.

Louis de Vriendt, a celebrated French character change performer, on the style of Roberts, Bernard, Fregoli, etc., made his first appearance in this country at the Apollo Theatre of Berlin, as the headliner of the Summer programme, and while your correspondent does not care to discuss the merits of this performer's work, in comparison with his many predecessors, it is a fact that he has seen on both sides of the Atlantic, he still considers the playlet in which de Vriendt appears well worthy of a mention. The title of the same, "August," designates the old type of European "foolish August," dressed very much on the style of Marceline, the Hippodrome "droll," and the cast is composed of:

Madeleine, a beautiful dancer of a French circus, the beautiful dancer of a French circus.

Phillippo (August), Her Husband Jackson, An Acrobat Karfunkelstein, An Old Stage "Johnny" Pilom, A Theatrical Agent Lafont, Circus Manager.

The scene is laid in the dressing room of Madeleine, the beautiful dancer of a French circus. The rising curtain gives us an opportunity to watch the rather interesting spectacle of Madeleine getting dressed for her act, an exhibition which is always sure to meet with the approval of the male part of the audience over here! Enter the manager of the circus, who informs the dancer that he would like to take her to England, where his show is to go, providing she would rid herself of her husband ("The August"), who is making a nuisance of himself by his constant jealousy of her, and whose act as a clowning over the top is time. ("The August" was originally an excellent trapeze performer, but met once with an awful fall which rendered him rather decrepit and feeble minded, and compelled him to become the clown of the circus, while Jackson, the acrobat, took his place on the trapeze.) Madeleine is madly in love with the trapeze artist, and promises the manager to leave the husband behind, providing her lover remains with the show. To this the manager consents, and leaves the dressing room. De Vriendt now changes from the manager into a theatrical agent, who calls upon the dancer to caution her not to forsake her husband, as there would be "trouble."

Then an old stage "Johnny" enters to present her with some flowers and to brighten the rather serious playlet with a little comedy. This character makes room for Jackson, the lover, who has just signed the contract for England, and rejoices with Madeleine over their prospective happy union, providing she succeeds in getting rid of her husband. He also tells her that he will be unable to work this evening, owing to a sprained wrist. Jackson's exit brings on "The August," an impressive entrance as the fallen idol, while the hisses and cat-calls of the audience can be plainly heard in the dressing room. He throws himself in the chair, sobbing and wringing his hands. Madeleine is perfectly unaffected by his display of grief, and accuses him of being an "old has-been" and nothing but excess baggage. He begs of her to have patience and to remain true to him for the sake of their little daughter, whose picture he pulls forth from his pocket and covers with his fervent kisses. She ridicules his hopes of ever becoming again a performer his trapeze act, and finally she sneeringly tells him that there is a chance for him this very moment to regain her esteem and his reputation by taking Jackson's place on the trapeze, since the latter was unable to do his act, owing to his sprained wrist.

Grabbing a rose from her hair and kissing it, "the August" rushes from the dressing room, and a moment later we hear the manager's announcement in the ring that the clown would attempt to perform in place of Jackson. The latter enters and curses Madeleine for having induced her husband to try to work at his old act again, as he (Jackson) was sure to get discharged if "the August" showed himself able to perform again. Hearing the frantic applause from the ring, which proves "August's" success, Jackson draws his knife, hastens to the ring-side and cuts the guide lines of the trapeze, which brings down the "August" in a heap. The playlet closes with an excellent living reproduction of that famous painting by Labouche, "The Accident," showing the interior of the dressing room, with the clown lying in death agony on a stretcher, a physician bending over him, the dancer kneeling at his feet, and the manager and all circus performers in their different make-ups crowding around their dying colleague.

HENRY B. HARRIS NOTES.

The opening date for the New York premiere of Edgar Selwyn's new play, "The Country Boy," at the Liberty Theatre, has been changed from Aug. 22 to Aug. 29. In order not to conflict with the opening of "Daisy Burnett," which has its premiere in New York on Aug. 22 at the Republic Theatre.

Marion Kerby, who was seen last season in "The Third Degree," and who will play one of the important parts in "The Country Boy," called for New York on the steamship Rotterdam on July 23, and immediately on her arrival in New York will begin rehearsals in this play.

Henry B. Harris has engaged Melville Johnston for the part of Teoplin in "On the Eve," in which Hedwig Reicher will star. Mr. Johnston has been spending the summer with his family in Italy, and will sail for New York on the steamship Adriatic on Aug. 10, to begin rehearsals.

RO-S UNDER SELWYN'S MANAGEMENT.

Edgar Selwyn, the author-actor, will assume the responsibilities of a producer this season. He will offer Charles J. Ross in a musical play, called "The Simple Life." Mr. Ross will have the assistance of the following well known players: Walter Jones, Edward Garvey, Robert Dalley, William C. Cameron, Elia Ryan, Zella Sears and Vivia Prescott. The dances and ensembles will be under the direction of David Bennett, a young man with original ideas. The piece will be seen at the Hackett Theatre, New York, on Aug. 15.

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Out..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

him in signing that receipt. The German court of justice sided with the performer, and the management had to pay the latter in full. After the continuous efforts of the "Internationale Artisten Liga" to secure a perfectly binding contract, a few French performers have seen fit to return to the old "open" contract, where they can be canceled after their first appearance, in case the act

A FEATURE OF THE HOWARD STARRETT SHOW.



ANOTHER **HARRY VON TILZER** YEAR OF HITS

WHY WASTE TALK IN PRAISE OF OUR PRESENT SONGS. LAST YEAR WE GAVE YOU "CUBANOLA GLIDE," "SOFT PEDAL," "SOUTHERN ROSE," "OH, WHAT I KNOW ABOUT YOU," "YIDDISHA RAG," "FUNNY FACE," "GIVE MY REGARDS TO MABEL" AND MANY OTHERS. OUR PRESENT SONGS ARE ALL SURE-FIRE HITS, STARTING WITH

Words: JEAN C. HAVES
Music: HARRY VON TILZER

I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE

(AND I'LL MAKE YOU A PRESENT OF HER)

ONE OF OUR SURE-FIRE NOVELTY HITS. DIFFERENT FROM ALL THE REST

Words: ANDREW B. STERLING
Music: HARRY VON TILZER

UNDER THE YUM YUM TREE

A GENUINE NOVELTY FOR ALL STYLES OF SINGERS. A CORKING LYRIC SET TO A MELODY THAT WILL GET YOUR AUDIENCE GOING FROM THE START. BE SURE AND GET A COPY OF THIS SONG, AND TRY IT OUT, AS WE ARE SURE IT WILL BE A HIT

Words: JOE MCKEON
Music: RAYMOND WALKER

THE HONEYMOON GLIDE

WE GAVE YOU "THE CUBANOLA GLIDE" LAST SEASON. WELL, WILL TAKE THE PLACE OF THAT SONG AND WILL MAKE AS BIG A HIT FOR YOU

Words: ANDREW B. STERLING
Music: HARRY VON TILZER

GALLAGHER

MAGGIE CLINE'S BIG RIOT
THE BEST IRISH SONG WRITTEN IN YEARS. GEORGE WHITING SAYS SO—AND HE KNOWS

Words: EARL TAYLOR
Music: HARRY VON TILZER

MY DIXIE DREAM

ANOTHER BIG HIT BY EARL TAYLOR, THE WRITER OF "MY SOUTHERN ROSE"

SOME HIT SONGS THAT ARE HITS

GIVE MY REGARDS TO MABEL

(MY WIFE'S AWAY, I'M FREE AGAIN)

HURRAH FOR THE SUMMERTIME | KEEP YOUR FOOT ON THE SOFT PEDAL

MY SOUTHERN ROSE | FUNNY FACE

SPECIAL ANNOUNCEMENT

BEN BORNSTEIN has just returned to Chicago. Will be glad to welcome all his Professional friends, at the Saratoga Hotel, as usual

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

THE ONLY STATIONARY VACUUM CLEANER OPERATIVE ON LIGHTING CIRCUITS



We have perfected a stationary vacuum cleaner in which all the handicaps of old style machines are completely overcome.

It is adapted for installation in homes, stores, theatres, churches or larger buildings. It is the simplest, most efficient and economical one-sweeper cleaner made.

This cleaner is just as necessary as the heating plant and lighting system. We call it the

Keller-Duplex VACUUM CLEANER

Fully protected by our own BASIC patents and licensed under the original Kenney Patent.

NOTE NOW IT DIFFERS FROM OTHER CLEANERS

The KELLER-DUPLEX does not require a special foundation, no special permits, circuits, motors or power contracts, no sewer or water connections. An ordinary workman can connect it to pipes and wires very quickly.

Ordinary vacuum cleaners of one-sweeper capacity are equipped with a motor of 1 H. P. or larger, connected to the pump by means of reducing gears, belts or chains. So much friction is responsible for a great loss of power—often 75 per cent.

The Keller-Duplex is equipped with our improved vacuum pump directly connected to the motor by ball bearing eccentricities. The friction is eliminated and the result is 95 per cent. efficiency in our pump and power transmission.

It is operated by a motor of only 3/4 H. P., therefore it is the only cleaner approved by insurance authorities and electric stations for operation on the ordinary electric lighting circuit. It will do as thorough work as any other cleaner requiring a motor of 1 H. P. or larger.

It is automatic in operation, preventing the overloading of motor without the aid of auxiliary mechanism. It requires no attention but oiling twice a year. The cost of operation is less than 4 cents per hour.

It is controlled from all floors by push buttons as easily as turning on or off an electric light. All dust, dirt, grit and other destructive material is whisked through the hose and down the piping into the cellar.

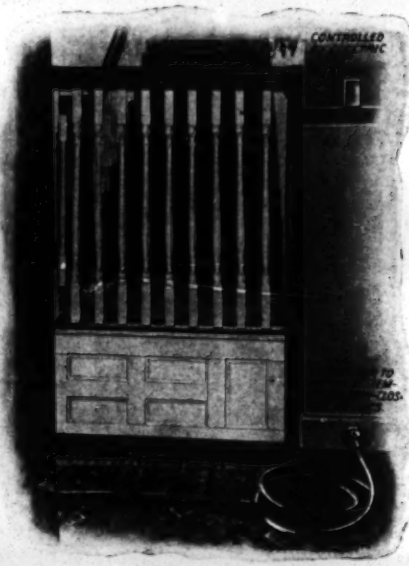
The Keller-Duplex can be furnished with electric or water motor, or can be equipped for operation with gas or gasoline engine or by belt from a line shaft.

We also make the famous KELLER-SANTO Portable Electric Vacuum Cleaner, which is used by many theatre managers and owners in their homes and offices.

Write for descriptive booklet.

KELLER MANUFACTURING CO.

Dept. 2-PP, PHILADELPHIA.



"THREE MILLION DOLLARS" PRODUCED.

"Three Million Dollars," Charles Marks' musical comedy production, had its initial performance at the Lyceum Theatre, New London, Conn., on July 28. In the cast were: May Boley, Mark Smith, Louis A. Simons, Dorothy Brenner and George Lydecker. The music, by Friedland, was catchy, and the piece scored a success, according to advices. Edgar Allan Woolf, who wrote the book, has turned out an amusing composition.

CONVENT GIRL JOINS MOTHER ON STAGE.

Venita Fitz Hugh Shepard, of St. Louis, plans to go from the Ursuline Convent of St. Louis, on the stage with her mother, who plays the leading part in "The Kissing Girl." Her mother is Ida Fitz Hugh Shepard, who is in New York at present, and the girl is spending her vacation with her. On the stage she will be known by her mother's maiden name, Fitz Hugh, and will have a minor role.

LILLIAN RUSSELL'S PLAYS.

Joseph Brooks will present Lillian Russell the coming season, opening at Powers' Theatre, Chicago, Sept. 19, in a new comedy by Charlotte Thompson, entitled "In Search of a Sinner." Mr. Brooks has also accepted for her a play, written by Elsie Steele, entitled "The Pace That Kills," in which she will appear during the season. After a tour to the Pacific coast, following the Chicago engagement, Miss Russell will come to New York early in February, for a long engagement.

OTIS SKINNER'S FORTHCOMING TOUR.

Otis Skinner, who is now in Italy with his family will begin in September a four months' tour with his play of last season, "The Honor of the Family." After Christmas he will reach New York with the play "Sire," by Henri Lavedan. Mr. Lavedan's earlier play, "The Duel," was Mr. Skinner's vehicle for a time.

NEW SOPRANO FOR "THE ARCADIAN."

Charles Frohman believes he has made a real "discovery" in Mary McKid, a young Canadian girl who possesses a beautiful soprano voice. He has engaged her to sing the role of Chrysea in "The Arcadians," which re-opens the Knickerbocker Theatre, New York, this week.

ALTERATIONS FOR NEW THEATRE.

Plans were filed last week for alterations to the New Theatre Building, Central Park West and West Sixty-second Street, for the New Theatre Co., William K. Vanderbilt, president. Canes & Hastings are the architects. The alterations will cost \$15,000.

MARIE DRESSLER RESUMES SEASON.

On Thursday evening, Aug. 11, Marie Dressler will again be seen in the title role of "Tillie's Nightmare," at the Herald Square Theatre.



A GROUP OF HAPPY FAIRHAVENITES.

Among those who have enjoyed themselves at various times during the summer at the favorite actors' colony on the Shrewsbury River, are Charles B. Nelson, Annie Hart, Tom Lewis, Maggie Cline, Mrs. Milledge Nelson and Ada Burnette.

J. C. DUFF BOOKS TOUR OF IRISH ENTERTAINERS.

J. C. Duff announces the engagement for an extended tour of the United States and Canada, beginning in October next, of the Irish entertainers, Percy French and Dr. Houston Collinson, the legitimate successors of Corney Grain and George Grossmith Sr., whose recitals are quaintly described as "Humors of Art and Music."

On June 3 they concluded a most successful series of entertainments at Steinway Hall, London, where they had appeared continuously since the Christmas holidays.

"THE SPENDTHRIFT" AT THE HUDSON.

On Aug. 15 "The Spendthrift," Porter Emerson Browne's successful drama, resumes its engagement at the Hudson Theatre, New York. Edmund Breese, Thais Magrane and the other members of the company which appeared in the company last season, will be found in their original roles. It was originally announced to re-open on Aug. 8.

GRACE VAN STUDDIFORD A NEW ARTHUR STAR.

Grace Van Studdiford will appear under the management of Daniel V. Arthur for several years, beginning with this season. Contracts to that effect were signed last week. Her first opera under his direction will be an adaptation of a European piece, the rights to which were secured by Mr. Arthur while abroad. The adaptation will be made by Avery Hopwood, with music by Silvio Hahn.

The new organization, which is to be known as the Grace Van Studdiford Opera Co., will make its first New York appearance at the Casino early in the winter.

JOE WELCH'S STARRING VEHICLE.

Joe Welch is to be starred by Cecil B. De Mille in a new play, "The Land of the Free," by William C. De Mille. The theme is taken from the one act play by William De Mille, entitled "At Ellis Island," which Mr. Welch has used so successfully in vaudeville. He plays the part of an Italian.

LILLIAN RUSSELL'S NEW PLAY.

"In Search of a Sinner" is the title of the new play, by Charlotte Thompson, that Lillian Russell will star in the coming season. Miss Russell will begin her season in Chicago Sept. 19.

SAM BERNARD'S NEW VEHICLE.

Sam Bernard will appear during the coming season in a new musical piece, called "The Duke's Understudy." Mr. Bernard will act the role of a valet, endeavoring to impersonate his master. He continues under the management of the Shuberts.

LEW DOCKSTADER AT IT AGAIN.

Lew Dockstader opens his second season under the Shubert management, at Red Bank, N. J., Aug. 3.

VACUUM CLEANING.

The Keller-Santo vacuum cleaner is in use at the Philadelphia Opera House and other prominent theatres throughout the country.

THEY TELL ME (IN MINNEAPOLIS).

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

"I ban like dees settie purty goot." The Swedish element predominate her, but just from an observer's standpoint, they are thoroughly Americanized in speech and action. Also as far as appreciation of a vaudeville act goes, they are very spontaneous and demonstrative in showing their approbation. And outside of that they're all right.

As good a laughing act as I have seen in many a day is the one of Leroy and Harvey (two immigrants from the legitimate), in their farce, entitled "Rained In." They were stopping at an elegant boarding house here, splendid? Well, the soup was—well, it was like the title of their act, and Leroy says he can't eat soup anyhow, it rolls off his knife. He's becoming vaudevilized.

We had a regular professional matinee here Monday: the folks from last week's bill lay over here a couple of days before leaving for Butte, so they witnessed our opening performance, and believe me, they witnessed something. We admit it.

I note Marcus Loew will shortly go on the big time. He had to start on the small time, so they could get a line on him, the same as most of us, says Mr. Loew.

An eminent critic here, after kindly saying a few nice things about me, finished his criticism with: "But he hasn't a remarkable voice." Just as if I claimed to have that wonderful blessing. I think he is in the same category as Pidge, the young eighty-five-year-old critic.

By the way, Pidge's review awaited me. He reviewed Charles and Fannie Van as follows: "One feller took off the part of a bum comic fellow; he wasn't good, because the lady of the sketch had a fight with him, and then the man who pulls up the curtain came out, and he was a better comic than the real comic man, Mister Van. My father thought they was good—I didn't."

Arnold and Ethel Graser ("The Grazers") is a novel terpsichorean act, a week behind us. It's funny to hear Arnold and Jack Hallen, of Hallen and Hayes, argue about who took the most of the boys. I acted as arbitrator and decided that they shouldn't argue as to how many they took, but how many they were really entitled to, and Arnold won. I'll bet I'll hear about this in Butte.

Madame Jennie's cats and monkeys is another one of the acts preceded us, and it's immense to hear her calling her assistant, Murray Moss (not of Moss & Stoll): "Morrice, Morrice, de Kats—de Kats; Morrice, look out for Esar, the monkey." Some dialect.

Karl Hewitt was also here last week and his two body partners, in their clever, interesting little playlet, "All on Account of Elaine." It was a decided hit; but whether or not—"it was all on account of Elaine." Humorous remark, Friend Gilbert, indeed; pass the sugar.

VAUDEVILLE POETLETS AND PROVERBS.
"Make Hay while on the Sun time" if you can.

Nursery Rhyme.

Dickory, Dickory, Dock,
A rat ran up the block;
On just five per cent. (for "time").

Dickory, Dickory, Dock (it got it).
"A week in need, is a friend indeed."
"Time is money—(after you've played it)."

"Patience never got a good salary."
AN ODE TO HAMMERSTEIN'S STAGE MANAGER—

"MIKE SIMONS."
Simple "Simon" met a flyman

Out upon a spree.
Said Simple Simon to the flyman
You'll never work for me.

A VERSION OF A FEW LINES OF "GUNGU DINN."

For it's Lynn, Lynn, Lynn,
What I did in that city was a sin.

By the great hornsopon, I played there,
And the awful hit I made there.

Just ask the bunch just what I "done in Lynn."

He whose act don't "go" at one performance,
Needn't worry.

But he whose act don't go for weeks, should
Get a new one in a hurry.

Saad Dahduh, of the Arabian troupe, gave
me this one about myself.

"He who doesn't order his sleeper ahead of
time,

Has to sit in the smoker all night and write
some rhyme."

Good boy, Saad. When you grow up you
should be a help to your mother.

Jack Elliot, manager of the theatre here,
is without doubt one of the most congenial

managers I ever met in my short career in
this business, and the other members of our

company coincide with me. Likewise his
better half, Mrs. Elliot, makes herself agree-

able to the lady performers with her amiable
presence.

And, in fact, all the attaches of this the-
atre deserve mention for their "ever willing-

ness" to please.

I note that a young balloonist had Ma-
dame Poincaré "up in the air." Get me, Cull?

Just a wheeze, that's all.

The Miles Theatre, the new Pantages' ac-
quisition, is closed, but is all plastered with

notices acquainting the public of its change
of booking arrangement, etc., but gives "The

Pantages' circuit" very little publicity; that
is, they don't feature "Pantages," which, in

my opinion, should be done, as is the case
with this, the *Consolidated* house. Neverthe-

less it's none of my business.

Our bunch is checker crazy; morning,
noon, till night, "your move," "king me,"

etc., etc. Why, it's got them so bad that a
couple of the boys who room together, and

who had retired for the night, after they
were in the arms of Morpheus, one was

crowding the other for space, when he awoke
and said to the sleeping one: "Move, go

ahead, move," and the other, without awak-
ening, answered: "I did; go ahead, jump."

"Mind your ways," *Hughes*; you'll
never amount to anything."

Walter Law, the eminent actor, follows us
in, with an intensely dramatic playlet, "Put

a little *Hokum* in, Walter, and you'll knock
them a twister; take it from me, 'A Star of

Bygone Days."

Hetty Urma is also "considering" behind
us, accompanied by her husband, "Roland

Carter Co." or "Carter" is accompanied by
his wife, Hetty Urma, anyway you'll have it,

and if reports are true, they are both meet-
ing with tremendous success.

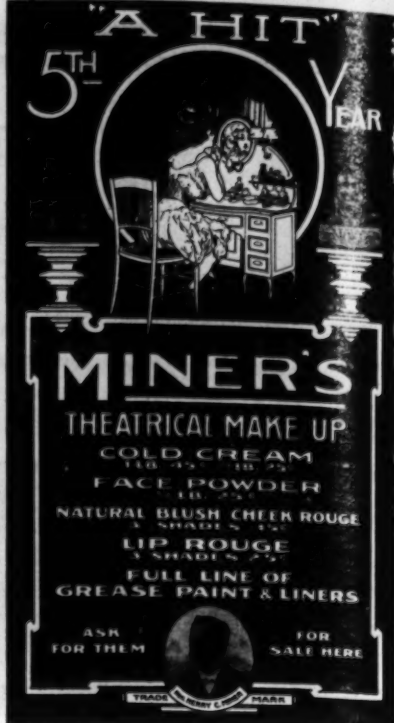
A big novelty act had its initial opening
here, this week; the idea and invention was

conceived by Frank L. Bizinsky, the invent-
or of the famous "Onup" at the Hippodrome,

New York. He calls this new novelty, "The
Norel."

"Piano Quartet." Vaudeville wants names,
they say, and the members of this act cer-

tainly have them. We'll start with Frank
L. Bizinsky, and then Ray E. Posonby, Noel



SOLD BY
**MACYS, JAMES HEGEMAN and
RIKERS DRUG STORES**
NEW YORK CITY



Club Cocktails

Here's to You! No fuss, no
trouble, no
bother. Simply strain through
cracked ice and serve.

Martini (gin base) and Manhattan (whisky
base) are the most popular. At all good dealers.

G. F. HEUBLEIN & BRO. Hartford New York London

Fahnestock, Albert Strong and Herman
Menalis. They feature a scenic piano. The
act opens on the circuit in Kansas City.

Good luck, Frank.

I see where there is an unneeded report
that Gibbons, of England, and William Morris

have affiliated. That sounds like more big
jumps for Morris acts, from the Plaza to

London, and then back to the American.

"Yes, and you have to cut, for our London
house business is bad."

Our next jump is a beaut—too "Butte"—

"Riddle." Madison, No. 1.

One of the Arab's names on the bill is

Succeny—can you imagine it. He's from
Brooklyn.

Lewis and Green would be a big hit in
this town. That is Lewis' Swedish charac-

ter, this audience was just made for them.

The two Orpheum Houses, here and St.
Paul, are both closed for the summer, with

notices posted, that they would re-open early
in August.

An Ode on the bill was presented with a
present of a splendid umbrella by friends

over the footlights, does that say they have
good stage presence. "And men like Lin-

coln and Grant have died."

I've been offered some European time. If
I go over I suppose it will be said I'm steal-

ing a certain column writer's stuff—"VAN-

DERBILT or ROCKEFELLER, or something like
that. I think his name is."

Well, friends, I didn't answer the foolish
queries this week, as my poor, fatigued brain

couldn't stand the strain, so will answer them
on the train, on my way to Butte—in fact,

I'll write you what "They Tell Me" on the
train.

Watch next week.

CHARLES FROHMAN TO INVADE ENGLISH PROVINCES.

Charles Frohman will enter upon a field of
theatrical endeavor entirely new to American
producers, by sending a special "Arcadian"
company to tour the English provinces and
Scotland. The company will be organized by
his London agents. It will in nowise com-

pete with the English company of "The Ar-

cadians," as the managers are prejudiced
against sending a musical comedy success

outside London and three or four of the
largest cities.

Largely through Mr. Frohman's offices, a
company of sixty will soon sail for Australia,

and later to New Zealand, to produce the
piece there also. A German and a Viennese

company have also been formed. Besides
these there are the London company, the

original American company, and the Western
"Arcadians" company.

KING AND PERKINS IN TOWN.

Frank G. King, a well known Western
actor-manager, who has been starring his
wife, Chic Perkins, for the past twelve years,
has decided to give up the managerial end
and will devote himself to acting. He and
his wife are in New York.

M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

NEW YORK CITY
SEND FOR LIST OF
SELLING AGENTS

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with borders, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M. and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris; France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 129 Escolta, Manila, P. I.; Albert & Son, 157-159 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

H. A. K. Brooklyn.—Advertise your wants in THE CLIPPER.

H. St. G., Duluth.—Prof. Flint alone can answer your question.

J. R. T., New York.—I. We are not in a position to say. 2. Write to both parties you mention.

S. A. B., Clarksville.—We have no knowledge of whereabouts of the show. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

WHITE RATS' ELECTION.

The recent election of the White Rats resulted as follows:

Julie McCree, president; George Delmore, vice-president; W. W. Waters, secretary-treasurer.

Trustees—Edward Esmond, Harry Hayes, John P. Hill, Cole Lorraine, Stanley Murphy.

Board of directors, to serve for the next two years: Fred Niblo, James Dolan, Frank Fogarty, Joseph Callahan, George Felix, J. Cooke, Leo Carrillo, Geo. W. Monroe, Sam Morton, Jim Harrigan, Jack Gardner, Tim McMahon.

Board of directors to serve for one year: Robt. Walea, Mike J. Kelly, William Keough, Eddie Clark, James M. Noe, George Felix, Fred Hyland, Frank Herbert, Fred Sa-Hera, Walter LeRoy, Chas. B. Lawlor, Herbert Lloyd.

Tuesday, Aug. 2, was the date set for the first meeting of the new board of directors.

MARGUERETTA FAUST PRESENTS

NEW ACTS IN AUDEVILLE.

An important new act in vaudeville is Carl Wilhelm and his Musical Courtiers of his Imperial Yacht Orchestra. It played to great success at the Savoy, New York, week of July 18. This organization, presented under the personal direction of Madame Margueretta Faust, is unique and curious and one can see it many times and enjoy it each time.

On July 10, through Madame Faust, Carl Wilhelm played at Proctor's Fifth Avenue Theatre with marked success, appearing on the regular bill. Since then the work of this conductor has caught the attention of managers on what is known as the "big time."

Madame Faust is managing several other new acts which bear the earmarks of success. For Arthur Sant, whom she bills the "Old Bull of the Violin," she predicts great things in the future.

Another act in preparation is the Faust Male Quartette, with scenery and costumes designed by Madame Faust, the opening scene of which will be very artistic and elaborate.

The Twelve Beautiful Marguerettas is still another act which is in course of preparation, with scenery and costumes, and composed of young ladies who have never been on the stage before.

Faust's Musicians, eight ladies—four vocalists and four instrumentalists—is another act of Madame Faust's productions, which she will present with scenery and costumes.

A glimpse of light comic (as Margueretta Faust conceives it) and grand opera, which will employ singers who can sing, will also be launched by Madame Faust.

Another new act which she has in preparation, the Margueretta Faust Co., will be dramatic in character, but will have a large band, with a well known conductor at its head.

In engaging people for her various attractions, Madame Faust is careful to select performers who can act as well as sing, and her acts are well staged with appropriate scenery and costumes.

HARLAN KNIGHT AND COMPANY

BOOKED UP.

Harlan E. Knight and company opened at Shea's Theatre, Buffalo, Aug. 1, in "The Chalk Line," for a tour of thirty-eight weeks over the Orpheum circuit. This is the third successful season of Una Clayton's greatest success. Mr. Knight will be supported by his original capable cast, including Lillian Volkman and George Neville. On his return East Mr. Knight contemplates a European tour.

BLAKE AND AMBER IN SOUTH AFRICA.

Winfield Blake and Maude Amber, the American travesty performers, have made an enormous hit in South Africa, after a four years' sojourn in England.

After their tour of the diamond regions they will return to England en route to America, where they expect to appear next season.

GEORGE LASK WRITES COMEDY.

George E. Lask has just finished a new three act comedy, entitled "The Love Lesson." Mr. Lask will direct several new productions of the season, both dramatic and musical.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Priscilla.

Priscilla, "The Quaker Beauty" as the programme calls her, is a slim, small and pretty brunette, who has magnetism and stage presence, a pleasing voice and an enunciation which is clear and charming. She has all the qualities that go to make up the successful single entertainer, and she should have no trouble in working her way right to the front. At the Brighton Theatre last week she stood the test splendidly, and came out with flying colors.

Opening in short gown of Quaker gray, she sang "I'm the Kind of Girl, You Know," finishing it with a pretty little dance. "I'd Love to Wait With You" was an attractive waltz number, which embodied a Gretchen imitation. Then a dressing room was shown, and a French song, the burden of which was, a certain Jimmy, showed the girl as a clever imitator of the manners of a Parisian chanteuse.

For the last song the drop was raised to show Priscilla seated in a drum which was suspended from wires about four feet above the stage. She was dressed as a Spanish dancer, and sang while seated in the drum, which was finally lowered to the stage. She then introduced a Spanish dance, which was given with much suppleness and grace. About seventeen minutes were taken up, in one and the full stage.

Primrose Four.

The Primrose Four refer to themselves as "1,000 pounds of harmony," and as they have a couple of heavyweights in the quartette, one of whom is especially chubby, they probably come close to the 1,000 pound figure. At the Brighton Theatre, last week, they loomed into view attired in evening clothes, and launched forth into song with an easy assurance and such pleasing vocal skill that they were hailed as "the goods" almost immediately. Solos and concerted numbers were given with equal cleverness, and the demands for them to tarry longer were insistent.

The singing of "Silver Threads Among the Gold" got the biggest reception, and it had to be given all over again before the audience was satisfied. The first tenor gave this in falsetto, with the accompaniment of his associates. The bass solo, "Some Day When Dreams Come True," was also a greatly liked number. The four "divined in" easy winners, capturing one of the biggest successes of the bill. About fourteen minutes were taken up, in one.

Morton and Moore.

Morton and Moore, late stars of the Merry Widow Burlesque Co., made their first local vaudeville appearance at the Brighton Theatre last week, and with a varied mixture of fooling they were a young riot with the seaside audiences. There was not much of rhyme or reason to what they did, but there were plenty of laughs in the specialty, and the applause indicated that the auditors liked them immensely.

Both worked in chalk face, singing and dancing with great results, giving a dash of burlesque play and act, "sister act" with Morton in the throes of a Dago "Little Rosa" recitation, interrupted by Moore at the height of the pathetic part. For an encore Moore whistled and Morton danced, and they have not kept on indefinitely if they had done what the audience wished them to do. About eighteen minutes were taken up, in one act opening on the full stage, and closing in one.

Harry H. Richards, in "Love a la Mode."

Harry H. Richards is clever, and the two girls associated with him, Dorothy Daley and Adele Ferguson, are good looking and effective aids, but the comic opera burlesque which he used at the Fifth Avenue last week, entitled "Love a la Mode," is a weird and far-fetched, and in some respects, a ridiculous, and the foolishness that passes for jokes in it is very pathetic. Mr. Richards should burn up the pathway leading to something more worthy of him.

The burden of the burlesque is General Seal's love for Lady Gamble, and his final proposal to her. Mr. Richards made a success in his songs, and the girls scored in their duet. "You Are the Ideal of My Dreams." The play was not started even a ripple. About eighteen minutes were taken up, on the full stage.

Bell Boy Trio.

The Bell Boy Trio appeared in the olio of the Behman Show at the Columbia last week, and their singing and "kidding" got the heartiest kind of response from the audience. Resplendent in green uniforms, one of the boys worked straight, and the remaining two appeared as a Hebrew youngster and silly kid, respectively. Their songs proved winners in every instance, and they showed particularly strong being brought back for several bows. "The Belle of the Barber's Ball" was perhaps their best number.

What the trio needs to strengthen the act is more up-to-date talk, for some of the material they used last week was pretty nifty and weak on its pins. The act is O. K. save for these few minutes of tottering jokes.

BIG HIPPODROME IN PHILADELPHIA CLOSING.

The Hippodrome, which has occupied the Philadelphia (National) Ball Ground at Broad and Huntingdon streets, since June 1, closed down on July 31. Beginning on Aug. 1 the Jeffries-Johnson fight pictures will be shown instead.

The Hippodrome venture was a disastrous one, and the backers claim to have lost \$40,000 during the eight weeks that it was running. Weather conditions were in a great measure responsible for the bad business. The succession of cool and rainy days during June caused heavy losses, while the management was unable to make up later on.

The fact remains that the public failed to take kindly to this form of entertainment, and patronized instead the four parks, as well as the numerous moving picture and vaudeville shows which are keeping open all summer.

AT MT. CLEMENS.

Barney Fagan and wife, Chas. W. Young and wife, Billy Noble and wife, De Witt Cooke, Nick Norton, Frank Nalon, Gene Cody and Mutt, Henrietta Byron, Gene Brooks, and Fostelle and Emmett were enjoying the baths at Mt. Clemens, Mich., last week.

KEENAN'S DAUGHTERS FOR VAUDEVILLE.

Frank Keenan's daughters, the Misses Frances and Hilda, made their first appearance in vaudeville Monday in a new musical play, called "The Matinee Maids," staged by Grace La Rue. Byron Chandler will be their manager.

Zona Vevey.

An English singer, Zona Vevey, who has brought over a special set to go with each one of her songs, made her appearance at the American last week, and her merits were so pronounced that she scored with ease a success that any of her sister entertainers might well envy.

Miss Vevey is a dark-haired girl of pretty face and decidedly pleasing manner, and best of all, her voice is excellent, and she enunciates so well that even a roof garden need have no terrors for her. Of all the single female entertainers who have lately come from Britain's shores, she is one of the very best.

In Max Erard, who assists her at the piano, she has an aid of uncommon ability. He knows the right touch required for the ivories, and gets melody of class out of the piano.

England, Ireland and Scotland were represented in Miss Vevey's songs. "Maggie from Dundee" being perhaps the most pleasing, although the one about "Wee MacGregor" was right up among the best. Her act, called "My Lady's Bower" was charmingly set, with its scenes depicting the locality of the different numbers, and there was an air of "class" about everything connected with the specialty. About fifteen minutes were taken up, on the full stage.

Gramlich and Hall, in "His Affinity."

An act that is of fair merit in "His Affinity" written by Chas. Gramlich, and presented by the author and Helen Hall at the Circle Theatre during the latter part of last week.

The story tells of a German who has made the acquaintance of a subreptic, and has invited her around to his home. The subreptic appears and surprises the German by her rough talk and cigarette smoking. During their conversation he calls attention to the close resemblance between the girl and his daughter, who has run away years before, and when he shows a picture of the missing girl, the girl realizes that she is the German's child. Toward the close of the sketch the girl sees a wallet of money left on a desk by the German, and steals it. After she leaves she repents, and while going back to replace the stolen money, she is caught by the German. She then discloses her identity, and the good-natured German takes his daughter back again, and as the curtain falls, sits before the fireplace in a meditative mood.

Mr. Gramlich portrays his character well, and Miss Hall looks equally good care of her role, although her costume for the part was hardly in keeping with it, being much too quiet for the subreptic portrayed. The piece was well written and was interesting at times. The act consumed about eighteen minutes, on the full stage.

Taylor Holmes.

Taylor Holmes did nicely at the Fifth Avenue last week, even though he gave the audience a little too much for their money at the opening show, and made a good appearance, opening with a stuttering recitation that started him properly. Stories that were good, poor and indifferent were told, and a talk between George M. Cohan, Eddie Foy and Sam Bernard, with each of these worthies imitated in turn, was cleverly given. Mr. Holmes caught Bernard's dialect better than the usual run of imitators of that comedian.

"You I Love" proved a pretty song, and for an encore Holmes played a little scene between a theatrical manager, the office boy and an old actor who has called for a position. The offering was well applauded, running about nineteen minutes, in one.

Mabelle Morgan.

Mabelle Morgan, Australian prima donna, is attractive in appearance and gifted with a soprano voice of sweetness and power. In the olio of the Behman Show, at the Columbia last week, Miss Morgan sang three songs, and made a decided success. In the first number, dressed in white, she sang "Can You Come For a Walk," a pleasing selection, and followed this with a military march, "The Girl in the Uniform," which she appeared in the blue uniform of an army dandy. For her third and final number Miss Morgan looked particularly well in gray tights, and her voice was heard to splendid advantage in an appropriate selection of real class. The applause indicated that the act was considered just about right. Twelve minutes were taken up, in one.

The Tennis Duo.

Both girls of the Tennis Duo are neat jugglers, and the opening of the act at the Brighton Theatre last week was a well liked number. In the white costumes of the tennis court the girls juggled colored Indian clubs in pleasing style, and although nothing sensational was brought to light, the smoothness and neatness of everything they did caught the audience.

One of the pair introduced some clever Latin spinning, beginning with one baton and finishing with two, which she kept whirling in fine style. The passing of six clubs brought the specialty to a close. About eight minutes were taken up, on the full stage.

LAURA JEAN LIBBEY ON THE STAGE.

Laura Jean Libbey, the creator of love throbs, the author of many novels for the lovers, has succumbed to the lure of the footlights. She makes her first public appearance this week on the stage of the American Roof Garden, New York City.

The famous novelist will recite two original novels and then deliver a "love monologue." Mrs. Van Mater Stillwell, the writer's name in private life, was placed under contract for her vaudeville tour by William Morris, Inc., and will spend the next two weeks under Mr. Morris' management.

NEW ST. LOUIS HOUSE FOR MORRIS.

Negotiations were completed July 27 whereby the Princess Theatre, St. Louis, Mo., is to be added to the string of houses now controlled by Wm. Morris, the house to begin its new policy Sept. 13. The Princess was recently built at a cost of \$260,000, and is said to be one of the handsomest theatres in the country. Dan B. Fishell, formerly the manager of the Garrick Theatre, St. Louis, is the manager of the Princess, and will be the St. Louis representative of Wm. Morris.

NOW CALLED KEITH'S GRAND OPERA HOUSE.

Keith's Grand Opera House will be the new designation of the Pennsylvania Street vaudeville theatre, at Indianapolis, Ind., according to a statement made by E. F. Albee, general manager for the new firm that controls the house, long under the control of Anderson & Ziegler. Mr. Albee has not given out the name of the local manager of the theatre.

TIPS.

RICHARDS, the Australian vaudeville manager, suffered a slight paralytic stroke in London recently, as he was about to return to Australia. The attack has delayed his departure.

HARRY BRAHAM, known as a finished character actor, has for the last three years been touring England, China, India, South Africa and Australia, in his successful novel act of "Masks and Faces." Last week he was in Atlantic City.

THE ANSWER to all anxious Theatrians, at the Long Acre U. B. O. Putnam mausoleum, when their presence is preferred at some distance, is: "He's upstairs," or "She's up there," or "They are upstairs." This would naturally infer a heaven of hope, but to most it is an "abyss of despair."

COL. OLDHAM, of Bombay, India, writes a correspondent of this paper, that "THE CLIPPER has the call over all American theatrical weeklies in that country."

J. ALDRICH LINNEY is the first to introduce Chas. K. Harris' masterpiece, "My Sweetheart's Favorite Waltz After the Ball." It is a sensation.

ALL THOSE wanting to know a first class place to live while in London, please converse with Harry Braham.

THE CONY ISLAND barkers claim they have better voices than the song pluggers. They say they can be heard further. A callopie can beat them all.

GREY'S EXHIBITION ON BROADWAY.—"Hey, have you heard that Seymour Furth has gone over to the Joe Morris Pub. House?" "No," said the party addressed, "but I know that J. Aldrich Libbey has gone back to the Chas. K. Harris Music House."

"BILL" CLAVENHURST swore at a conclave held before the license commissioner that he was an American citizen, and that he would not be interrogated or examined by an alien.

WINTER POLICY OF LIBERTY THEATRE.

The Liberty Theatre, Pittsburgh's popular East End playhouse, states that the regular season Aug. 1 with a change of bill twice weekly. Four acts and two sets of pictures will be shown, and the prices will be fifteen cents for the lower floor, and ten cents for the balcony.

The following staff looks after the interests of the playhouse: Abe Cohn, manager, who is responsible for the success of the theatre, and whose efforts to give East End a popular playhouse have been rewarded; Francis Donegan, musical director; William Hittner, trap drummer; Henry Purcell, stage manager; George Campbell, props; Harry Williams, advertising and press representative; May Weiss, box office.

OPENING DATE OF NEW JUNEAU, MILWAUKEE.

The New Juneau Theatre, Milwaukee, Wis., which will present high class vaudeville, is located at First Avenue and Mitchell Street. It is one of the handsomest playhouses in Milwaukee.

This palace of amusement will open Thursday, Sept. 1. Joe Oppenheimer and Joe B. Reichert are the proprietors.

WARNER'S MINSTREL NOTES.

Ada Warner-Faband and her juvenile minstrels are making good on the Empire circuit, having just played the Gulf towns, featuring the Faband children in a colonial setting. Others are: Masters Earl, Everett, Mervin, and Misses Pearl and Isabelle. Miss Pearl, only ten years of age, shows great talent as a dashing subreptic, and has a fine future. The children are all clever.

AMERICAN SKATER ILL.

Nellie Donegan, who appeared at the Palace Theatre, London, last Summer, in her graceful skating and dancing, underwent a surgical operation in London recently. The operation was attended with success.

The team, Reynolds and Donegan, will open at the Palace as soon as Miss Donegan has fully recovered.

TALKING OVER OLD TIMES.

Frank E. McNish, while in town last week, "met up" with some of his former cronies, and gradually the group included Joe Murphy, John R. Williams, Ward, Fator Doyle, Frank Gibbons (of the Four Emeralds) and Lew Hawkins. They all remembered something. At the same time Frank and Frank Jr. are looking next season.

I. M. MARTIN'S CAPTURE.

I. M. Martin has returned to Cincinnati with news of the production of William Morris' burlesque on "Chatterbox"—"A Barnyard Romeo"—as the opening feature at the Orpheum. Cincinnati's hitlist vaudeville house. The season begins there possibly Sept. 14.

OPENING DATE OF GARDEN THEATRE.

A. H. Woods opens the Garden Theatre, New York City, on Oct. 13. He will then present Dallas Weir, in a comedy, by Stanislaus Stange, entitled "The Pet of the Petticoats," a play adapted from the French.

JOE GANS REPORTED DYING IN POVERTY.

A dispatch says that Joe Gans, the former champion negro pugilist, is on the point of death in Arizona, where he went some time ago for treatment for tuberculosis. A benefit is being planned for him.

COMPLETING HOUSE IN SPRINGFIELD.

The Plaza Theatre, Springfield, Mass., situated on Taylor Street, is fast nearing completion, and the Golden Amusement Company plans to open it Sept. 1, with moving pictures and vaudeville acts.

WOODALL AND YOUNG RESUME WORK.

Woodall and Young have returned to New York, from their vacation, having spent five weeks at Revere Beach, Mass. They start to work Aug. 7.

EDWIN A. RELKIN CO. INCORPORATED.

The Edwin A. Relkin Co. was incorporated last week, with Edwin A. Relkin, Dora Relkin and Leon Spachner, directors.

POTTER GOES WITH CARR BROS.

William F. Potter, an old country newspaper man, has engaged with the Carr Bros. as press representative to further the interests of that organization this season.

MAY YOHE TO RETURN TO STAGE.

A communication from Portland, Ore., under date of Thursday July 28, states that May Yohe intends to return to the stage, in vaudeville.

Mlle. DAZIE RETURNS.

Mlle. Dazie resumed her vaudeville engagements at the Brighton Beach Music Hall, Aug. 1. Next season, beginning in September, she will produce her new act.

FRED DUPREZ GLAD HE IS BACK.

Fred Duprez, arrived from England July 31, and will begin his season on the Orpheum circuit Aug. 14, at Minneapolis.

COHAN & HARRIS' NEWS.

Cohan & Harris announce the following partial list of engagements for the season of 1910-11:

"The Member from Ozark," a comedy by Augustus Thomas, to open in Detroit Sept. 5. The company includes: Frederick Burton, Cecilia Clay, May Greville, Lincoln Plummer, Ralph Dean, Frederick Watson, Joseph R. Eaton, Jane Payton, Lola Burnett, Gertrude Dalton, William Walcott, T. N. Hefton, Sam E. Hines.

Laurette Taylor, in "The Girl in Waiting," a comedy by J. Hartley Manners, to open in Buffalo Aug. 29, with Laurette Taylor, A. H. Van Buren, Joseph Allenton, Wallace Erskine, Galway Herbert, Wilfred Draycott, Julia Ralph, Mary Keogh, Geraldine Peck, Ada Gilman, Alice Gale, Frank Sherlock, Eliza Mason, Herbert Budd, Percy Ames.

"The Aviator," with Edward Ables, a comedy by James Montgomery, to open in Hartford, Conn., Sept. 5, with Edward Ables, William Harrigan, John Aiken, Frederick Paulding, Edward Begley, William O'Connell, Richard Webster, Cantor Brown, Hald Holmes, Emily Lytton, Dawsey McNaughton, Nan Davis.

"The Penalty," with Hilda Spong, a drama, by H. C. Colwell, to open in Atlantic City, Oct. 3, with Hilda Spong, John Flood, Seitz Cooper, Dorothy Rosemore, Theodore Babcock, Harry Mestayer, Kate Lester, Edna Baker, Charles Laite, Fletcher Harvey, Bert Fields.

Raymond Hitchcock, in "The Man Who Owns Broadway," a musical play, by Geo. M. Cohan, to open in New York Sept. 3, with Raymond Hitchcock, Flora Zabelle, John Hendricks, Francis Lieb, Mildred Kline, Lila Rhodes, Mark Sullivan, Gertrude Webster, Leonard Stearns, Armand King, Curte Karp, Ralph Harlowe.

J. E. Dodson, in "The House Next Door," a comedy by J. Hartley Manners, to open in New York on Sept. 19, with J. E. Dodson, Ruth Chester, Harry Ingram, Olive Temple, A. T. Hendon, Henry Warwick, Frank Lowe, Lorenz Atwood, Norman Tharp, Clara Klamball, Charles J. Deane.

"Get Rich Quick Wallingford," with Clayton White, a comedy made into play form by Geo. M. Cohan, from George Randolph Chester's novel of the same name, with Clayton White, Frances King, Marie Taylor, Fred Seaton, Edward Ellis, Francis Henric, J. C. Marlowe, Grant Mitchell, Russell Pincus, Myrtle Tannochill, Daniel Gold, Horace James, James Gentry, Miss Schenckner, Scamp Montgomery, Frank Maynard. To open in Atlantic City, Aug. 20.

Harry Mestayer, a Pacific coast favorite, will play the leading male role in "The Penalty" this season. Mr. Mestayer has been given the part which was originally written for Arnold Daly. Hilda Spong will head the company.

Geo. M. Cohan is hard at work completing the script of his new comedy, "Get Rich Quick Wallingford," and at the same time writing the book and lyrics and composing the score of the new musical play in which will open the Geo. M. Cohan Theatre on Oct. 1. Mr. Cohan has taken a house at Far Rockaway for the season.

Cohan & Harris have already sold \$10,000 worth of tickets for the great theatrical field day, in aid of the Actors' Fund, at the Polo Grounds, New York City, Friday, Aug. 19. The entire theatrical profession has volunteered aid to the field day, and the amusement world that afternoon will turn out en masse.

O'NEILL REMAINS WITH VIOLA ALLEN.

James O'Neill, of "Monte Cristo" fame, will start the season in the support of Viola Allen, in "The White Sister." Back of this announcement from the offices of Liebler & Co. is a pretty instance of gallantry. When Mr. O'Neill last season signed a contract with Liebler & Co., it was with the understanding that he was to be starred in a new play, at that time being written for him by an American author of note. Preliminary to this Mr. O'Neill was to assume the role of Monsiorg Saracinesca, in "The White Sister." Shortly before the close of the season the new play, "A Prince of the Church," was finished, and Mr. O'Neill was notified that this was to be his vehicle for 1910-11. Miss Allen, who is in Europe, was written by the firm, a short time ago, telling her that her route this season would be direct to the Pacific coast. Last week there came a cable from Viola Crawford, Sant Agnello di Soverato, whether the actress has returned, after an absence of several weeks. The message read: "Earnestly beg Mr. O'Neill remain with company at least as far as San Francisco. Both our hearts are on this. It was signed by Miss Allen and Mrs

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,
305 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

With the approach of August, matters theatrical have taken on a new lease of life, spurred, no doubt, to a great extent by the coming of the Knights Templar convalescence, which is setting the whole city by the ears. At the time of writing there are only six of the regular downtown theatres open, but before another ten days are passed, there will be at least half a dozen more of the Loop houses catering to the public besides which a number of the outlying or neighborhood theatres will have started their season. The parks have reaped a harvest during the intense heat of the past week or ten days, and their prospects are splendid for the remainder of the season, which will end in another six weeks. The theatres now open have suffered in proportion as the parks have benefited, which seems to be the law of theatrical life.

ILLINOIS (W. J. Davis, mgr.).—This theatre will open for the season Aug. 8, with Hyams and McIntyre, in "The Girl of My Dreams."

POWERS (H. J. Powers, mgr.).—Manager Powers will throw open the doors of this house Aug. 7, with the first performance here of "Her Son," which is expected to make a sensation, dealing as it does, with the robbery, some years ago, of a very valuable painting from one of the great galleries of Europe.

CHARLICK (H. C. Duce, mgr.).—Managerial foresight and a belief that the visitors to the city during the stay of the convalescence will crave amusement, allying more or less to the Masons, has induced Will J. Block and Ralph T. Ketterling to secure this theatre for a fortnight, and present "Are You a Mason?" for which offering they have secured Harry Conner, Mabel Harrison, Joseph Howard, and others of like fame. It looks as though they were "the men of the hour" for this particular period of amusement. The house will open its regular season Aug. 22. Tapestry will be hung in the panels of the theatre, and thus improve the already neat appearance of the house.

COLONIAL (G. W. Lederer, mgr.).—"Madame Sherry" will celebrate its hundred and fiftieth performance to-morrow night, with business far above what might be expected during the excessive heat which we have suffered recently. Lina Abrahams has been ill and out of the cast, but returned last night. The house will be closed for a week, following which the regular season will start. Manager Kingsbury has not been idle during the summer months, for he has been looking after the decorating of his house, in addition to which he took charge of the Majestic during the vacation of Lyman B. Glover, and is now installed temporarily at the Olympic, while Sam Lederer is on a visit to his home in Prague.

LYRIC (H. C. Duce, mgr.).—"The Midnight Sons" will reopen this theatre Aug. 1, with a company of two hundred odd, including George Moore, George Schiller, Harry Fisher, Maud Lambert, Joseph M. Hatch, Denzil Mailey and others. There are seven carloads of scenery and properties, and the sale of seats, which started 27, indicates capacity business. The run is expected to be a long one, and the management announces that it expects to get through the season with only one attraction, including "The Jolly Bachelors," "The Summer Widowers," New Theatre Co. and Sothern and Marlowe.

OLYMPIC (S. Lederer, mgr.).—The beginning of the end of the famous run of "The Girl in the Waiting" is in sight, despite the fact that business is fine, for "The Girl in the Waiting" is scheduled to come in early in September.

PRINCESS (Wm. Singer, mgr.).—"Baby Mine" will reach its eighth week here, and be transferred to the Garrick for five weeks. This has been the busy bee in this place, and is losing flesh during the heat. "The Girl in the Waiting" is scheduled to come in early in September.

NATIONAL (E. Clifford, mgr.).—This house will open for the season 31, with "Roseland at Red Gate," with Cuba Niblo in the title role, and the prospects for the season are fine.

WHITNEY (F. O. Peers, mgr.).—"My Cinderella Girl" will reach its eighth week here, and be transferred to the Garrick for five weeks. This has been the busy bee in this place, and is losing flesh during the heat. "The Girl in the Waiting" is scheduled to come in early in September.

CORP (E. J. Hermann, mgr.).—Aug. 4 is named as the date of opening of this house, when Richard Arl will again be seen, under the management of Frazee & Lederer. It was the intention of the management to present Julian Eltinge and a vaudeville bill for a week previous to Arl's appearance, but this was changed, and Arl's advent moved forward a week.

MAJESTIC (L. B. Glover, mgr.).—Rose Cochran returned to the city this week, in "The Ace of Trumps," the well known adaptation by Frank Ferguson, which has won favorable comment all over the country, and again scored in the dramatic market. Mike Hernandez was a sensation in his ragtime work, and with his partner, Willie Weston, made one of the biggest hits of the season. The Five Armies were well enjoyed in their song festival, and scored. Zella Covington and Rose Wilbur, in the prologue act, "The Parsonage," also came in for much commendation, while Hilda Hawthorne made a hit in her ventriloquism. Bill's week of Aug. 1 includes "Kiss Me, You Old Man," and "The Girl in the Waiting," which will be presented by the company, including Guy Combs, Anna Bronaugh, George Fox, Nellie Holland and others gave a good account of itself.

RIKERSVIEW (W. M. Johnson, mgr.).—This tremendous place is simply humming, and then there are hot days and nights, and the people realize that this is one of the greatest amusement parks in the country. The rides are going to capacity all the time, and the various bands are hailed with delight as fast as they come along.

FOREST PARK (P. D. Howe, mgr.).—It would be hard to find a more popular band leader than Martin Ballmann, who is at this park. For the past two weeks the oak grove about the band shell has been crowded to its capacity with an enthusiastic, music loving throng, who greet each selection with eager enthusiasm, whether it is a popular "hit" or the most classical of operatic selections. Another of the popular entertainments is the Mexican bull fights. Charles "Kid" Cutler's wrestling show is also attracting considerable attention. The grand canyon and the sleepchase are also proving to be very popular. The sleepchase is as exciting as a race track, with the added advantage, that each one is his own jockey.

SANS SOUCI (M. E. Fried, mgr.).—Cretore and his band continue one of the principal attractions at this place, with the various rides and other attractions bidding strongly for patronage which is not long in coming to them. Never in the history of the pretty park has business been as good as at present, and the management is duly elated.

WHITE CITY (M. E. Fried, mgr.).—Lombardo and his band form one of the principal attractions at this place of the blazing tower and myriad attractions. Great preparations are being made for the annual baby show, which will occur Aug. 9-12, inclusive, and many are the entries of the proud and confident husbands.

LUNA PARK (J. J. O'Leary, mgr.).—Everything in sight here is made for pleasure, and the people of the Southwest side believe in giving everybody a test, with the result that business is going on splendidly. The principal attractions at this place of the blazing tower and myriad attractions. Great preparations are being made for the annual baby show, which will occur Aug. 9-12, inclusive, and many are the entries of the proud and confident husbands.

BISMARCK (Elmer Bros., mgrs.).—Elmer's Band forms the amusement for this beautiful North Side spot, and the crowds are enormous every night, the place being tested to its capacity.

WINDY CITY NOTES.

THE NEW THEATRE CO. is scheduled to arrive here about the end of April for an engagement of two weeks or longer at the Lyric Theatre.

A SECOND COMPANY of "Madame Sherry," the summer success at the Colonial Theatre, will be sent on the road soon, with Hamilton Coleman, formerly general stage director of Mott H. Singer's attractions, in the role played by Ralph Herz. Amelia Stone has been engaged for Lina Abrahams's role. Rehearsals start next week, and the company may possibly be seen at the Colonial during the week following the engagement of the present, and before "The Follies of 1910" comes in.

HENRY RAGO, author of "The Girl in the Kimono," which is having such a successful dramatic sketch, entitled "The 9.15," the scene is laid in Arlona, and the playlet enlists the services of a man and two women. "The 9.15" is a comedy which Mabel Harrison is rehearsing in Milwaukee, for use this season, and which will be tried out at the Majestic, that city.

CHARLES W. COLLINS, formerly dramatic critic of "The Inter-Ocean," and who left that post when he started on his vacation a couple of weeks ago, will go to New York City very shortly to look over the ground there. He is the author of a couple of clever sketches, "The Greatest Gift," which was tried out last season, and "The House-broker."

KARAH TRULS, formerly leading woman in stock here, a native of this city, and well known on the road, has returned to the stage, after a retirement of two years, following her marriage to Charles S. Albert, of Milwaukee. She will be seen in that city next week, for a special engagement with the James Neill Stock Co., as Mrs. Erynne, in "Lady Windemere's Fan."

W. K. ZIEGELD, manager of the Ziegfeld Theatre has returned to New York, where he went in search of material to follow "The Girl in the Kimono."

A PRIZE of \$100 has been offered by the Chicago North Shore Festival Association, for a cantata for children's voices, with orchestra.

THE ROAD COMPANY of "The Flirting Princess," last season's success at the La Salle, started rehearsals 25, with the trying out process of voices for the chorus. The book has been rewritten, and the new version of "The Flirting Princess" will be started in "The Goddess of Liberty" and "Miss Nobody from Starland" will start rehearsals in a few days.

JOHN BAKER, started last season to the country in "The Girl in the Waiting," will be seen this season in the Oils Harlan of "Baby Mine," under the management of Wm. A. Brady.

GUS SCHLICK is busily engaged during his "spare time," rehearsing the chorus in "The Sweetest Girl in Paris," which will open the season in about a month, and also rehearsing one of the road companies of "A Broken Idol," the latter to come to the National Aug. 14.

"THE WIFE TALKERS" will be seen at the Princess this season, this being a translation from the German by James Clarence Harvey, Oliver Herford and Robert Hood Bowers. The cast will include: Lionel Walsh, Juliette Dika, Jeannette Lowrie, Louise Sylvester, Richard Freeman, and Wallace McCutcheon. NAX HENKES, who will be seen in the role of Mrs. Bagland, in "The Midnight Sons," is a Peorian (Ill.), and was educated at St. Xavier's Convent, this city. She has been on the stage three years.

ENGAGEMENTS made for the support of Harry Bulger, include: Eugene Jensen, Maud Emery, Frank Carter, Dale Fuller, Charles Morgan, Harry Dekeon, and John Patton.

JOE HOWARD will be started in his musical comedy, "The Goddess of Liberty," of which Victor Seaton will be the prima donna.

A SECOND COMPANY of "My Cinderella Girl" is being organized, with which to entertain the people of the smaller centres this season.

NEWS COMES from London that Bob Adams, a Chicagoan and his partner, Bob Alden, known in vaudeville as "The Two Bobs," have made a tremendous hit over there. They did here last season at the Majestic. They have been signed for three months at the Lyric, London.

GIL BROWN and LILLIAN WELLS have joined hands and are appearing with great success through the Central West in their act, which introduces singing, rapid fire talk and dancing.

THE ANNOUNCEMENT, forwarded, from Mayor Rouse, in addition to that of Chief

Steward, that the Jeffries-Johnson fight pictures would not be allowed to be displayed in this city of ours, has brought forth a roar from Aaron A. Jones and George K. Spoor, who have invested \$60,000 for the Illinois rights, with the expectation that Chicago would bring them back a majority of the amount laid out. They have placed the matter in the hands of their attorney, Eli B. Feinstahl, and it is said that interested parties have contributed \$5,000 each toward a "jackpot" with which to fight the decision of the mayor and chief of police. Possibly a mandamus, requiring the city to permit exhibitions of the pictures, or an injunction to prevent its interference will be sought, with the balance of favor lying with the injunction, as a mandamus could hold off the pictures for a year or so. Corporation Counsel Brundage delivered himself of the opinion that as engaging in prize fights came under the criminal law in Illinois, and as these pictures portrayed a crime under this meaning, that the "mayor may legally prohibit and prevent the exhibition of moving pictures of the Jeffries-Johnson prize fight within the City of Chicago."

THE CHICAGO PRESS CLUB will have an outdoor carnival at Forest Park, Chicago, on Thursday, Aug. 4, or on the next day in case of rain. The management of the park has supplied the club with 25,000 tickets for the occasion, and "big doings" are announced by the entertainment committee.

THE SISTERS MCCONNELL, having spent their vacation at Saugatuck, Mich., where they were after closing their Orpheum time at the Majestic Theatre, Milwaukee, will, six weeks ago, have been especially engaged for "The Girl in the Kimono," at the Ziegfeld, where they opened Sunday, July 25.

MILLER MUSIC PUB. CO. NOTES.

Webb R. Miller, president of the above firm, announces three new hits, "Ride Me in a Big Balloon" is one of them, by Harry Kerr. Another is "Don't You Worry, Little Girl," by "Dick" Hanch, and "When You Marry a Girl for Looks," also by Mr. Kerr. All performers who have tried them say they will be big winners. Mr. Miller says he has been very much pleased with "My Guiding Star," which is expected to give a good account of itself.

OIL CITY, PA., NEWS.

Tom L. Wilson sends the following communication from Oil City, Pa., under date of July 30:

The Frank A. Robbins Show played here Tuesday 29, to two good houses. This was a duplication of previous day's business at Franklin. Governor Frank has a coking good time aggregation this season. He has fifty performers, as we used to term them in the olden days of town hall showing. I may say sincerely and without hyperbole, that all are talented performers, singly and teams. Bareback riding, aerial, trapeze and ground comprise real thing talent. Mr. Robbins' work is done in one ring, with equivalent to the ring space on both ends of ring. The big top will seat, nicely, 5,000, and from every chair one can see all parts of the ring and arena—a pleasant commendation for the interested patrons. In fact, the show is "just the right size" to be a money-maker, with moderate expenses and the good business management Mr. Robbins is giving it. Mr. Robbins, as ticket taker in front of the big show, and Mr. Hughes, as press agent, are valuable accessories to the chief. The next stop from here was Titoneta, that village so seldom visited by rest show, and the Season House, under Manager Frazier.

G. W. Louder, manager of the Opera House, and wife returned Thursday from a five weeks' vacation, visiting Buffalo, Scranton and Altoona, Pa. Manager Louder's old troupe, the "The Elks," are waiting for their patron saint in Al. and Doc. Quigley, of trombone tenacity, has a score or more of friends and admirers who will hail his coming as the Swiss villagers used to greet the return of Spring. Doc was here on vacation in the early summer, and danced eccentrically and smiled urbanely into the hearts of Oil City and Franklin.

The Orpheum, under Manager Frazier, is the hippodrome of Oil City, although called a vaudeville theatre. It is packed nightly, and the management frequently puts on high salaried teams. Adonis and his wonderful dog, "Big" Duff and "Lagalis," and their "A Trip with the Boos," and the Season Duo were the attractions this week end. Of course, all made the usual "hit." It's a good natured, indulgent audience in this town that launched Sam Jack, and later his first and only interpreter in the United States, Alice Ott.

HARRY VON TILZER'S NOTES.

Freddie O'Connor, our Boston pianist, is back there again, and seems to be as happy as ever whistling Harry Von Tilzer and George Whiting's big hit, "My Wife's Away, I'm Free Again, Murray for the Summer."

JULIA FRAY writes from Boston that "Southern Rose" and "Honey-moon Glides" are going nicely for her.

MARIE SPARROW is using "Tell It to Mr. Sweeney" and "Gallagher," and says there are two best Irish songs she has used in a long time.

If you want to see a pretty singing act, don't forget to visit Brighton Beach Music Hall this week and hear Marie Fenton sing some of our new songs. Marie has always been lucky for this hour, here's hoping she starts two big winners again.

Eileen Sheridan, who has been making a tremendous success with Jack Singer's show at the Columbia, is trying out a new number for next week, and it is worth the admission alone to hear Miss Sheridan in her pianologue.

HENRY ARTHUR JONES WILL PRODUCE PLAY HERE.

Henry Arthur Jones, the English playwright, has signed contracts with the Authors' Producing Company, through Chas. Klein, whereby Mr. Jones has agreed to deliver to the Authors' Producing Company, in November, a new play, which will be produced in New York during the holidays.

HENRY MILLER'S WESTERN TOUR.

Klaw & Erlanger, last week, completed arrangements for a Pacific Coast tour by Henry Miller, in A. E. Thomas' comedy, "Her Husband's Wife," opening in Kansas City, Monday, Sept. 3. On his return East, Mr. Miller will appear in New York City, under the above firm's management, in a new play.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Agents here profess that they cannot see exactly how the new American agency law will affect them, but they have a shrewd suspicion that it will not do them any good. Some of the agents are of opinion that it will be wise to make their contracts conform with the requirements, henceforth, of American law. The English courts might enforce the conditions of a contract made here, but the chances of effectually suing a performer who is mainly resident in America, are remote. The growth in the traffic of performers has grown immensely during the past few years, and many performers who had not previously left this country, now spend eight months of the year on your side, often in fulfillment of contracts contracted by London agents. A law effecting important reforms in agency is making its slow but sure course through the English parliament. But it is unlikely compared with the new American bill, especially the new German enactments.

Readers of this column have always been advised to accept news of "combinations" here and with America, with extreme caution. One supposed to have been made as close as wax months ago, and to have been in smooth operation meanwhile, is in fact all at cross purposes, and there is no serious trouble immediately. The adhesion of a most formidable manager does not seem to have been actuated by a spirit of unreserved loyalty, and his independence of action in the meantime, has been resented. One point I have always insisted—that the "combination" which amalgamation was nothing of the kind—just a working agreement. The financial arrangements of its factors were absolutely independent, and schemes undertaken on these circumstances may have proved difficult to command the resources of the ostensible "combination" for particular objects.

On Sunday, the Water Rats made their third annual parade to Brighton. Harry Tate usually takes the function in hand, and on Sunday mustered fifty cars in front of the Vanderville Club, Charing Cross Road. They proceeded in fine style to Brighton. There, at the Albion Hotel, the travelers to the number of one hundred and ninety-nine, lunched, then returned to town. Among the guests were: Alice Lloyd, Bill Manning, Bert Eerie, Elia Shields, Max Ritter and Sam McKee—especially known to you.

Cecilia Loftus is again ill, and has to undergo a slight operation. This withdrawal from the Coliseum bill next week, Jon Latona, whose entertainment at the piano has been a brilliant success here, is retained in the programme.

Our predilection for pageants has appeared to the writers of musical comedy. Leeseam Sandoz and Leslie Morten have completed an extravaganza, entitled "The Girl in the Pagani," which is to be produced immediately.

"Wee Georgie Wood" is the sensation of the moment. Negotiations were quickly opened up for the youngster's appearance in America, but as he is only fourteen, he must wait. He looks no more than eight or nine when he is dressed for the stage in his short frock, all re-bonboned. His act opens in a high nursery, Georgie resenting the suggestion that he shall go to bed, and giving his nurse a fine time. If the show had no more to it than this it would be all right, but when Georgie has been tucked up and left for the night, he rises and proceeds to a series of imitations of popular performers, supposed to be his memories of a night at a music hall, of which an experienced performer might be proud. Georgie is a wonder, and not unpleasantly precocious.

Clara Alexander, the brilliant exponent of comic life and character, has organized a performance in aid of the Westham Hospital, on the East side of London. Miss Alexander's personal object is to introduce herself as a dramatic actress in two plays by Kate Lyon, also American.

"A White Man" was reproduced at the Lyceum on Wednesday, Herbert Sleath, who was mainly responsible for the introduction of this play to the English stage, now appearing as Jim Carstairs, in succession to Lewis character here. All the performers are in this instance English, but in spite of this undoubted drawback, "A White Man" was received with enthusiasm.

Another critic of the old, old school is dead—W. M. Thomas. He was an author and journalist of distinction apart from the theatre, and deeply interested in the reform of the copyright laws. But for many years his most interesting work was in connection with "The Daily News," wherein his dramatic reviews, at once erudite and sensible, were read with great interest. He was eighty-two years of age. Mr. M. Thomas was a certain likeness to Lord Wolseley. At least, I once heard him pointed out to a first nighter as Lord Wolseley.

W. S. Bailey, of "Private Secretary" and "Charles's Aunt," fame, who made a fortune out of the last named play, and for years has lived in retirement, says he has a promising force in hand, and will act again if he can find a theatre.

Robert Lorraine, the actor, put some brilliant feats in aviation to his record at the Bournemouth meeting.

Max Beerholm, the critic-caricaturist brother of Beerholm Tree, is writing a play for George Alexander.

Sir Arthur Pinero is writing a play, fashioned from his novel "The Green Hat," which Charles Frohmant will present. Lohr at the Comedy, but is not very well ahead with it, and so the actress may appear meanwhile in some other piece.

Laurence Irving sets out on a tour of the provinces immediately. At Birmingham, on Saturday, he produces a play written by Walter Pith, the jawyer son of W. P. Pith, the artist, entitled "Margaret Catopole."

J. A. Harrison, the well known costumer, is nearing the end of the proceedings against him in bankruptcy. His debts are about \$15,000; his assets about \$2,000. He took

the Waldorf Theatre and made it the Strand, producing comic opera without success. But he claims that his bankruptcy was brought about by his sub-lease of the theatre to Robert Hiltz, whose "classical" season instantly dried up.

Ed. Gerson, who is managing May Robson's season at Terry's Theatre for the Street, was a Clipper Bureau caller to-day. It is a long time since he was located in London, but he has found not a few old friends to wish him well with his interesting adventure.

There is a group of American park managers in London just now, carefully considering the possibilities of this country, where a plentiful lack of open air entertainment exists. The great thing is to guard against the uncertainty of the weather, by so planning the park that there are plenty of shows under cover.

Five companies take to the road this Fall with Conan Doyle's plays. Two will play "The House of Temperley," two will play "The Specified Band," and one will play "The Fires of Fate."

Soon "The Balkan Princess" must find another home—"The Naked Truth" comes to the Prince of Wales from Wyndham's.

Lyrl Maude is holiday-making a while. But on Monday he returns to the east of "Tantalizing Tommy," at the Playhouse—the one hundred and sixty-third performance of that amusing play.

J. E. Vedrenne has acquired a tenancy of the Queen's Theatre from H. H. Irving, and in September will produce W. J. Lock's play, "A Man from the Sea," at that theatre. Sir Charles Wyndham and Mary Moore end their season at the Criterion to-night, but re-open on Sept. 15 with "The Case of Rebellious Susan," thereafter reviving "The Liar."

To-night, too, we bid adieu to "The Dawn of a To-morrow," at the Duke of York's Theatre. Gertrude Elliott sails for New York immediately. "On the Sands," the new Alhamra ballet, is due on Aug. 1. As its name indicates, it exploits "Fun at the Seaside."

Thomas Beecham's light opera season at His Majesty's Theatre is now near its end, but he will persist in his popularization of music elsewhere.

Friend and Downing proudly quote the opinion of "The Manchester Sunday Chronicle" that they are a "notable exception to the average Hebrew comedians" in smartness of appearance and point of humor. The critic, without hesitating, "gave them the palm among Hebrew comedians."

Pavlova's engagement at the Grand Opera House, New York, is imperative. She may, accordingly end her season at the Palace Theatre on Aug. 6. Three special matinees will be put on, meanwhile, to gratify her admirers.

George Robey's dispute with the postage stamp dealer still drags its weary way through the law courts, in spite of the judge's admonition to the parties to arrive at a settlement, if possible. Robey collects the stamps. The dealer sent him a valuable parcel on probation, and Robey admits that he was dilatory in returning it. His defense is that he did not ask for the stamps to be supplied to him, so he is not liable for the alleged damage.

Hayden Coffin begins a short variety tour at the Paragon on Monday.

Herbert Clifton has failed in his attempt to prove that being engaged at the Tivoli was a "professional" engagement, and that, if required, he has a right to be paid for any rate, to be paid for, every matinee that occurred during his engagement. The Federation supported his action, but the Court of Appeal has upheld the decision of the lower court. The judge said that Clifton did not express a requirement for a matinee. They expressed a discretionary power on the part of the management to use or not to use a performer at the extra afternoon performance as it saw fit in arranging the programme.

Monday, the first of the season of "The Dandling Master," practically a new ballet, which M. Wilhelm has fashioned from "The Debutante," which was devised to show off Kyanth's variety of dances, and which Kyanth should excel.

Phil and Nettie Peters sail for home to-day.

Vardon, Perry and Wilbur are just now in Ireland—this week at Dublin, next week at Belfast. Sept. 14 is their date for sailing home, and the Tontonic is the boat.

Giff returns to town next week, opening at the New Cross Empire.

Duncan and Godfrey, who excel in the illustration, humorous and pathetic, of low life, produced at the Tivoli, next Monday, a charming sketch, entitled "The Coster's Courtship."

Eugene Stratton has a capital new song which he entitles "I May Be a Millionaire." He is singing it this week at the Stratford Empire.

Spissell Brothers and Mack are successfully appearing at the London Coliseum this week.

Sam McKee, the New York journalist, has been a welcome and much interested visitor to London.

Grham, with his marionette music hall, visits New York in September.

Some locations for Monday are: Helen Trix, Hippodrome; Campbell and Barber, London Coliseum; Will H. Fox, London Coliseum; Charles T. Aldrich, Her Majesty's, Walsall; Chung Ling Soo, Empire, West Huddersfield; Mike S. Whillur, Empire, Dublin; Vardon, Perry and Wilbur, Empire, Belfast; "Fortuity Winner" (Joe Hart), Coliseum, Glasgow; Horace Golden, Empire, Swansea; Anna Chandler, Empire, Swansea; Harry Fanny Fields, Empire, New Cross; Charles Gardner, Empire, Nottingham; The Five Mowatts, Empire, Liverpool; Terry and Lambert, Palace, Aberdeen; Rastus and Banks, Hippodrome, Devonport; W. C. Fields, Winter Gardens, Morecambe; Ross and Vester, Hippodrome, Belfast; Bedford and Valentine, Hippodrome, Brighton; Carlisle and Wellman, Hippodrome, Margate; Barnes and West, Grand, Hanley; Lalla Selbini, Hippodrome, Leeds; Charles Mayne, Hippodrome, Walsall; Bert Coote and company, Granville; William Green, Alexandra Dagnair, Palace, Walthamstow; Walker and May, Palace, Tottenham; Chinks and Minnie Kaufmann, Hippodrome, Southend.

Little Tich took a birthday on Wednesday, Aug. 6. He is still up with South America, thank you. But his unexpected arrival in London proved welcome to the Stoll people, who gave him immediate work.

James M. Glover, twenty years musical director at Drury Lane Theatre, has just signed on for another five.

Stoll's newest Hippodrome, at Croydon, a town twelve miles South of London, is ready for opening on the August bank holiday.

Frank Macnaughton has returned from his pleasure trip to South Africa.

X. RAZIN'S FAR FAMED DEPLETORY PAPER REMOVES SUPERFLUOUS HAIR NEVER FAILS.
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS, HALL & RUCKEL, NEW YORK CITY

CIRCUS SALE

The Greater Morris & Rowe Circus

WILL BE SOLD

IN LOTS, by order of H. C. SHERIDAN, Referee in Bankruptcy, at Public Auction, at Peru, Indiana

SATURDAY, AUGUST 6, 1910

SALE TO BEGIN AT 10.00 A. M.

THIS CIRCUS IS ALMOST COMPLETE

And ready for the road. Property consists of 42 heads of Horses and Ponies, 4 Lions, 2 Tigers, 2 Elephants, 3 Camels and other Animals—Cages, Dens, Ticket Wagon, Band Wagon, Calliope, Property Wagon, Tableau Wagons, Poles, Seats, Harness, etc. There is also 1 Advance Car, 3 Sleeping Cars, Privilege Car, Stock Car, and 7 Flat Cars

TERMS CASH

THE PERU TRUST CO., Trustee

PERU, IND.

Vasco, the mad musician, is just home from Australia, and off to the continent immediately.

Bert Shepard, the quaint and clever entertainer at the piano, has just booked the Entertainer at the Palace, Aberdeen, on Monday.

Terry and Lambert, arrivals by the Mesaba, open at the Palace, Aberdeen, on Monday.

R. G. Knowles is due at the London Hippodrome on August bank holiday.

Diamond and Beatrice are due in town today.

John Lawson announces the production of a sketch, called "The King of Palestine," at the Olympia, Shore-ditch. Its subtitle is "A Prophecy in Four Episodes."

Henry MacLaren and Peter Jackson, the Australian Woodcutters, returned to town on Monday. Their show was much admired at the Coliseum.

Though their idea was to rest a few weeks, then return to America, the Zanettis accepted a week at the Coliseum, and now think of postponing their time in the States so as to play while in this country.

Lonie Freear sails for South Africa today. She contemplates an Australian trip.

In returning a verdict of "accidental

death," the coroner's jury which considered the tragic fate of Viola Spencer, the parichutist, at Coventry, called upon the authorities to prevent such shows. Miss Spencer had achieved 300 descents without mishap.

John Clempert, the jail breaker, made a hit at the Empress, Brixton, on Monday, with his new act. He does first his accustomed work, including an escape from a riveted milk-can; then he brings his aeroplane onto the stage and expounds it.

James Doughty, the ninety-two-year-old clown, now showing a troupe of dogs at Brighton Beach, got a present of \$15 from King George, the other day.

A lamentable story is circulated by the syndicate running the Paris Court Exhibitions. It is in *extremis*, and attributes its troubles mainly to the Shepherd's Bush show.

Tom E. Finglass, the cowboy con, has needed to undergo an operation on his nose and throat. It was quite successful. After a rest he will resume work at the London Coliseum immediately.

Sama Lloyd, who has been so successful in Glasgow management—special engagements at enormous salaries was his motto, always—managing director of a syndicate building, a new hall in Glasgow.

Carthage and in Covington, Ky., next day. The day before the Carthaginians were admitted the Robinson boys gave a Singalong supper to a few of their friends. During the sojourn at the fair grounds three body lions were born. The Deconas, Lowanda Family and Willie De Mott were among the stars of the arena who received most cordial welcomes.

The Greater Morris & Rowe Show will be sold again Aug. 6, at Peru, Ind., by order of H. C. Sheridan, referee. Terms are cash. The Peru Trust Co. is the trustee. The announcement giving full particulars appears in this issue.

If THE HAGENBECK-WALLACE SHOW ever gives a professional matinee, James H. Rutherford, the principal clown, is planning to have a most representative marriage bureau. He cites the following marriages with that show as proof of the timeliness of such an exhibit: Antonia Meridias was married one day last week to W. E. Blackey. Marie Sutton was married a few weeks ago to Andy Dobbins. C. E. Corey and Fred Wagner, of the executive staff, were married last Winter, and their wives are now with the show. Marie Bedini was married to Geo. Conners last Fall, and the two now do a tiding act. Speck Rhos and Mary Yleron were married last Summer. Bert Earl and Beale Skimmore, who are still with the show, were married before last. Dick Rutherford and Aimee Sutton, who are still with the show, were married before last. Bert Bellis and Ida Mince, who are still with the show, were married before last.

The company announces that every release for the first half of September is a feature film. On Sept. 2 will be released "The Man Who Learned," produced in co-operation with the milk committee of New York City, followed by "The Big Scoop," "Alice in Wonderland" and "Humptious as a Fireman." "The Man Who Learned," a dramatic story with an educational and scientific side, will be released Sept. 2. This film was produced in co-operation with the Milk Committee of New York.

"The Big Scoop," the story of a young newspaper man's restoration to grace through his getting on the trail of a crooked financial deal, is the dramatic release of Sept. 6.

"Alice in Wonderland," Lewis Carroll's delightful fairy tale, will be released Sept. 9. Every release for the first part of September is a feature film, and by no means the least of them is "The Great Secret," a full reel comedy, to be released 13.

Releases.

LICENSED FILMS.

EDISON—Aug. 2: "With Bridges Burned," drama, 1,000ft. Aug. 3: "U. S. Submarine," 800ft. Aug. 4: "The Winning of the West," 800ft. Aug. 5: "The Winning of the West," 800ft. Aug. 6: "The Winning of the West," 800ft. Aug. 7: "The Winning of the West," 800ft. Aug. 8: "The Winning of the West," 800ft. Aug. 9: "The Winning of the West," 800ft. Aug. 10: "The Winning of the West," 800ft. Aug. 11: "The Winning of the West," 800ft. Aug. 12: "The Winning of the West," 800ft. Aug. 13: "The Winning of the West," 800ft. Aug. 14: "The Winning of the West," 800ft. Aug. 15: "The Winning of the West," 800ft. Aug. 16: "The Winning of the West," 800ft. Aug. 17: "The Winning of the West," 800ft. Aug. 18: "The Winning of the West," 800ft. Aug. 19: "The Winning of the West," 800ft. Aug. 20: "The Winning of the West," 800ft. Aug. 21: "The Winning of the West," 800ft. Aug. 22: "The Winning of the West," 800ft. Aug. 23: "The Winning of the West," 800ft. Aug. 24: "The Winning of the West," 800ft. Aug. 25: "The Winning of the West," 800ft. Aug. 26: "The Winning of the West," 800ft. Aug. 27: "The Winning of the West," 800ft. Aug. 28: "The Winning of the West," 800ft. Aug. 29: "The Winning of the West," 800ft. Aug. 30: "The Winning of the West," 800ft. Aug. 31: "The Winning of the West," 800ft.

UNDER THE TENTS

Hagenbeck-Wallace News.

E. E. Meredith sends us the following: The Hagenbeck-Wallace Show is making a complete tour of Indiana this season, and will probably play as many stands in its home State as it did three years ago. The Wallace name is always drawing card in Indiana, and in spite of the fact that the show arrived in that State in the midst of harvest, the returns are satisfactory to the management. The principal tonic of conversation around the show is the lack of property money. The harvest fields throw out so many inducements to workmen that it is difficult to retain a force sufficiently large to have the show move along as well as the management likes. The executive staff and the performers are helping with the work at this time, and the public does not see the difficulties under which the circus operates. It has been nothing unusual lately for C. E. Cory to be seen helping with the erection of the steel cage in which the Hagenbeck-Wallace animals perform. George H. Atkinson, the press agent; James H. Rutherford, the principal clown; Frank Beatty, who has charge of the candy stands, and others of the executive staff and list of performers have been giving hand in the work every day, and in reality the show is the same. While there are delays noticeable to the trained eye, the patrons find no fault, and the Indiana public pronounces the show fully up to the high standard of the past.

The Hagenbeck-Wallace performance is superior to that of former years in some respects, and in others may not be quite up to the usual standard. The performance in all is very satisfactory. The Hagenbeck-Wallace show is no longer a wonderful feature to show folks, but in reality the performance this year is the most darddevl and hazardous ever presented under a circus tent. In the exhibition which opens the show, immediately following the grand entry, there is a lion which Helioth, the trainer, so long before taking his place on the pedestal that sensation lovers get the full value of their money. Whether or not the patrons realize the danger of the trainer is a question. Helioth himself laughs at the danger, and intimates that it is the way he has the beast trained. The fact that the lion always takes his place before Helioth takes a bow would prove his statement, and the showman sees a stubbornness which should be appreciated by the public. The other animal acts form the nucleus of a circus exhibition which is unusual.

The feature which is most discussed by showmen is the work of the clowns. A better array of comedy talent has not been gotten together with one show in years. James H. Rutherford is the principal clown and he has two or three big numbers which are deserving of the highest praise. Rutherford's aerobics is a decided improvement on the comedy aerobics which he had last season. One of the clowns is selling toy balloons, and is suddenly dashed skyward—the inference being that the balloons have taken him up. The aerobics comes from the dressing room and he is rescued in a sensational and highly amusing way. Another feature of the fun is a burlesque air-fighting scene. Henry Stantz, who impersonates an old lady seeking information from folks who are making their way to the seats before the show starts, gets a lot of laughs. He fools the best of them. At Valparaiso, Ind., July 25, Frank Purcell, who is press agent of the Sells-Floto Show, was caught by Stantz's make-up, and the great delight of the people on the seats. Stantz's make-up is splendid, and anyone who is unfamiliar with his work, will "fall for the deception."

The circus acts are all high class and entertaining, and the performance appeals to circus-goers because of the departures from the established forms. The Carmen Troupe is given the place of honor in the performance. Nothing else is in progress when the show act is offered, in a very high position above the middle ring. The Hollands and the Connors do the riding. Mrs. Holland suffered an injury recently, and the man works

alone at present. The Delno Troupe provide the aerial feature, and Bert Delno has two acts which obtain the most sincere applause. Jack Sutton and his son-in-law, Dick Rutherford, have such acts which are worked in the first and third rings, and score strongly. The Humans and the Merodias have bicycle offerings which form an interesting display. The menage number, while possibly having a horse or two less than in previous years, still outshines that of most shows. The trapeze number is pleasing. Anita Faber has the place of honor in this display, and her graceful work never fails to secure for her well-deserved applause. The acrobatic numbers are liked, the globe acts are applauded, the contortion number is artistic, the contortion display is interesting, and the races continue to be a feature of that show, with Mary Abrams riding in the four horse chariot race as in former years.

B. E. Wallace and C. E. Cory are both with the show. Mrs. Cory has been visiting the show a great deal lately, and the gossip around the dressing room is that she likes circus life very much. R. M. Harvey, the general agent, and J. B. Fagan, the railroad contractor, came back to the show for a short time last week, and Mr. Wallace left with them on a mysterious mission of some kind. The show is very well billed, and the routing has proven satisfactory to the management. Frank O'Donnell is press agent in advance, and George H. Atkinson is back with the show. Atkinson is probably the only White Rat circus press agent in the business. He does a monologue in vaudeville in the Winter season.

The Hagenbeck-Wallace Show appeared at Hammond, Ind., Aug. 1, and a number of Chicago visitors were present. The circus arrived there on Sunday, and more than half of the performers and ticket sellers were in Chicago that day.

Barnum & Bailey News.

After a run of 181 miles, the big show arrived in Kansas City about 2 o'clock Sunday afternoon. It was a very warm day, and the bunch spent the rest of the day at the parks and picture houses, some going to the Elks' Lodge, which is a very fine home, housing a number of fellows who know how to treat the visiting brothers. Business was very good at both shows.

July 26, at Junction City, Kan., a very small town, we had a good attendance in the afternoon, but poor at night.

July 27, at Beatrice, Neb., the lot was a long distance from town. It was a very hot day, but business was good.

July 28, at Fremont, Neb., the Sells-Floto Show was here one day ahead of us. One of the cooks, known by the name of Frank Fitzpatrick, was overcome by the heat and died here.

July 29, at Grand Island, Neb., was another hot day. Everybody with the show has the running bug—they are running morning, afternoon and night. Charlie Siegrist beat everybody wants to run the show, and now Pat Berk once around the track, and Harry Clemmens and Frank Jordan last night had a moonlight race, about 12 o'clock. The big race, however, will take place in about two weeks, when two of the boys intend to run around the Nettle Carroll Trio, has been laying off for a week with a broken rib. Another race has just taken place. Mickey Graves and Tom Lynch ran around the track, and Mickey Graves won in a walk.

THE ROBINSON RE-UNION.

Famous Cincinnati Show Pitches Tents Near Home.

Governor John F. Robinson and all the Robinsons—big, little, young and old—made the visit of the John Robinson's Shows at Carthage, O., an occasion for a family reunion. One old fallacy was shattered. The circus did not bring rain or bad weather. Robinson's holds a record for starting in a storm when Cincinnati is chosen as the place of opening.

Good crowds attended the shows, both at

This is the time of year that acts begin closing with the circuses. Lew Nichols and Al. Juno closed with Sells-Floto, at Council Bluffs, Ia., July 23, and the Van Alkens and their educated pigs closed with Hagenbeck-Wallace, at Valparaiso, Ind., July 25.

THE RINGLING BROS. drew large crowds at Grand Rapids, Mich., one day last week.

THE HAGENBECK-WALLACE SHOW passed through Peru, Ind., on Wednesday night of last week. That show made the same jump through its home town two years ago.

HARRY FINK has closed with the Great London Shows, and is at Peru, Ind., for the rest of the season.

PEARL GOLDING (Mrs. John R. Andrews) is in Chicago, where she is being treated by an eye specialist. She has lost her sight in one eye, and it is feared the other may become affected. She was riding in the flat races with the Hagenbeck-Wallace Show early in the season, and lost her sight in one eye very suddenly. At first it was thought there might be something in her eye, but specialists say it is due to some nervous disorder.

THE DAVIS BROTHERS have a corner on the cook tents this season. Jimmy Davis is steward of the Hagenbeck-Wallace Show, Arthur is in the same position with the 101 Ranch, Charles is in the same capacity with the Sparks Show, and George is with Gentry Bros. and has the same title. Jimmy educated his brothers at the business, and has taught them all there is to learn about cook tents and feeding show people satisfactorily.

DON WILSON, of the Hagenbeck-Wallace Show, rejoined at Wabash, Ind., July 21, after ten days away, owing to the illness of his father. Wilson has been with the show for twenty-six years, and this is the first time that he has ever missed a single performance. He holds all long distance records for continuing on the job.

MOTION PICTURE NEWS

New Films.

Pathe.

"Betty As An Errand Girl."—Betty is given a large box to deliver which contains one of the large picture hats, and after Betty does the big one, she puts her own little sailor hat in its place and delivers it. The frame customer rushes to the manager's, and on Betty's return there is a scuffle, a kick, and Betty is looking for a new job.

"Hunting Bats in Sumatra."—This film shows the hunters in a forest thickly populated by bats, and shows the novel way of arming the sleeping creatures and capturing them.

"Under Both Flags."—General Murray, wife and daughter, are staunch Southerners, but a son, Charles, is schooled at West Point and refuses to fight against the Union. But his sister, while on a spying expedition for the South, is captured, and her brother changes places with her. Orders to advance upon the enemy are naturally handed to Ruth, and she readily fights for the North. Her arrival turning defeat into victory for the North. After receiving congratulations, she discloses her identity and is pardoned, but her brother is to be shot in her place at sundown, the deception being undiscovered. Ruth, however, gallops on to the place of execution with a pardon for her brother, and he is saved.

"The Barrel Jumper."—This film shows a young woman jumping in and out of large and small barrels with marvelous agility and skill, her final act being jumping in and out of barrels, blindfolded.

Edison.

"His New Family."—Michel Lafayette, a school teacher in one of the little seacoast towns in France, concludes to go to America to better provide for the maintenance of his wife and eleven year old boy. He leaves for America, where he seeks occupation at a large quartz mine. This is given him, and for some time he goes along successfully. A year after his arrival in America his wife dies in France. The good old cure, thinking it best, sends little Jean by express to his father at Holcomb, Ariz., in the United States. At about the time Jean leaves France his father is killed in a mining accident, and when Jean arrives on the scene he is adopted by Andy Kendall, an old pioneer. Jean rapidly becomes used to the Western way of doing things, and takes a great interest in the little boy and girl of Jack Smith, the rough miner who had first refused to adopt Jean, and who is cruel to his own

Walking along a mountain stream, Jean comes upon Smith, who is about to strike him with a club. Jean restrains him, and him Smith in attempting to strike him, loses his footing and falls into the stream below to his death. Jean takes the two little children to the cabin and determines to adopt them. He so tells Andy in a note he left for him. When Andy reaches home, the youngest is asleep, but he quickly agrees to the increase in the family, first tucking all three comfortably in bed.

"How the 'Squire' Was Captured."—The 'squire' is seen in church, throwing loving glances to a pretty girl, who is with her maiden aunt. The girl and her lover tell auntie it is she the 'squire' is flirting with, and on the following day, when the girl receives a letter from the 'squire', asking for an invitation to call, she changes the name and gives it to auntie, who says yes. The 'squire' sends a shawl to the girl, being disappointed at not seeing her, and again auntie gets the shawl. The 'squire' on his next trip, not seeing the face of the one he is talking to, proposes and is accepted. The two lovers, who had been in a tree, watching all, rush up and congratulate both, and the 'squire', being a sport, keeps his promise to auntie. The youth then sees his chance and asks for the girl's hand, which is given him.

Edison Notes.

The Edison Company have been adding to their reputation very materially of late, by the number and excellence of the feature films they have been producing. Scanning the list of their productions for the past two months, we are impressed by the fact that of the two full reels released by them weekly, one film, on an average, is of feature quality. Magnificent productions they are, too; each one of such splendid merit in every essential as to preclude the possibility of criticism except, perhaps, in some really unimportant detail, which is no wise mars the effect upon the observer.

Their dramatic productions are particularly strong and convincing, and worked out with such infinite care and elaborateness as to make it very evident that time and expense are items not considered by the company. "The Princess and the Peasant," "Mid the Cannon's Roar," "The Mule Driver and the Groggish Miner," "A Central American Romance," "The Tragedy of the Mighty Deep," "The Stars and Stripes," and "Out of the Night," are examples of the class of films referred to, every one of which is a distinct triumph for the Edison producing forces.

The entire Lubin Stock company was taken to Atlantic City July 25, to assist in the making of a new Atlantic City picture that is planned to be a record breaker. As there are some sixty players on the regular payroll, to say nothing of about forty alternates, the pictured chase should be a notable one. A smaller section of the company went down the week before to pose for the smaller scenes.

It is expected that full possession of the new Lubin plant will be had in about two weeks. The studio has been occupied since the middle of May, but the factory is not yet fully complete, and will not be occupied until the finishing touches have been added. Moving will be an easy matter, since only the blank film stock and the office fixtures are to be taken to the new factory. All of the machinery of the manufacturing plant will be brand new and will have been thoroughly tested before occupancy. At present three eight-hour shifts are at work to keep pace with the increased orders.

Picture House Does Not Lower Values.

The application of Solomon Brill, brought by him as a taxpayer to enjoin Rudolph P. Miller, building superintendent, from approving of a plan for the alteration of the building at 132 and 134 East Fourteenth Street, now used for the exhibition of moving pictures, was denied by Justice McCall in the Supreme Court last week. Brill asserted that the carrying out of the alterations suggested by Behnisch, and approved by the municipality, would depreciate the value of property in the vicinity, and would result in the occupiers having to pay an increased amount of taxes. Brill is also in the moving picture business, and it was stated during the course of the argument that poplars, figured largely in the matter,

1000

THE GREATEST MARCH SONG OF ALL THE FAMOUS MORSE MARCH SONG HITS.

By THEODORE MORSE

The greatest March Song of all the famous Morse March Song Hits. This is a wonderful success, so get it now. It's the natural song hit of any bill. Introducing a four-bar strain of "Swanee River," in chorus, makes it ideal for harmony.

Slides to the above song made by SCOTT & VAN ALTEMA, 59 Pearl St., N. Y. City

We have an office in the Oneonta Bldg., Chicago. TOM GEARY in charge.

Send to us for copies and orchestrations in any key

THEODORE MORSE MUSIC CO.

1367 Broadway, New York

Corner 37th St., One Flight Up

Two Entrances: One on 37th St.; one on Broadway

HUBER RELICS UNDER HAMMER.

MANY CURIOS GO AT RIDICULOUSLY LOW PRICES.

Huber's Pointe-au-Loup Museum passed into history on Monday, Aug. 1, over the auctioneer's block, in an all-day bargain sale of its big collections.

The prices paid for the curios were in almost every instance, very small.

The first electric stool used in Auburn Prison was bid up slowly. In it a murderer is said to have died on Aug. 6, 1890. It finally got up to \$6.50, when it was knocked down to Houdini, the handout expert.

James O'Neill, the actor, was on hand, and bid for programmes of the Old Bowery, Park National and Winter Garden theatres.

Among the items were the following, with their sale prices: Case Confederate currency, 70c.; stone picture and frame, 50c.; model of Cathedral in Milan, 20c.; two cases mining stock and bonds, 30c.; case of Rogues' Gallery photos, \$5.00; case noted actors, \$2.50; Revolutionary relics, \$1.75; Civil War ambulance, 50c.; skeleton of horse killed in battle, 50c.; only mounted white buffalo in the world, \$1.25; relics from Chicago fire, \$3.00; Orange-outing in coffin, 40c.; sea serpent in glass, twenty feet long, \$1.50; picture of lynching of four men, 10c.; bearded lady and Tracy, the outlaw, 15c.

J. W. Barry, a retired policeman, and Mat. Colin Anderson, an employee of the museum, bought in for \$47.50 a cycle velocedrome, which they plan to set up at Clason Point, and make a fortune out of.

Luchow's restaurant now gets the old museum, and Mr. Huber will devote his time to his other interests.

SHOOTS AND KILLS SHOWMAN.

Joseph Fritz, a man of seventy-two years, shot and fatally wounded John T. Murphy, a theatrical man of St. Paul, at West End, New Orleans, La., Tuesday evening, July 26.

John E. Murphy, once stage manager of the Orpheum Theatre in St. Paul, Minn., died 28 in the Hotel Bleu, from a wound in the abdomen. Joseph Fritz, a retired showman, seventy-two years, is Murphy's uncle by marriage.

There had been a series of quarrels between the men for over a year, ever since they had rented houses together at West End. Tuesday afternoon Murphy, together with a man named Norman and First Numa, went to the cottage of Fritz, and invited the old man to come and go bathing with them. This he finally consented to do.

Later they quarreled, and Fritz claimed that he had to shoot Murphy to save his own life.

THE SAME OLD STORY.

F. V. Smith, manager of the Frances Paul Repertory and Stock company, writes from Troy, N. Y., under date of July 30:

"My ad. in THE CLIPPER brought me over four hundred letters, and I have my season fully organized. We open our season Sept. 5, and shall have one of the strongest repertory companies on the road. An elegant line of paper from the Russell-Morgan Co. We carry fifteen people and a strong line of bills. Season is rapidly being booked by my New York representative, and a strong acting cast will be carried. The line-up is as follows:

A. Louis E. Ramsdell, Harry A. Starr, Wm. A. Flaherty, Edw. MacArthur, Bert Maxwell, Jack Ward, Edna Ramsdell, Mrs. Harry Starr, Mollie Starr and Gertrude Mack. Business staff: Frances Paul, manager; F. V. Smith, acting manager; Jno. Richards, business manager; E. Ramsdell, and H. A. Starr, stage managers; John Ward, prop and Wesley Powell, advance representative."

OPENING DATES OF BAKER & CANTLE'S SHOWS.

The Southern "Graustark" Co. will open the season at Allentown, Pa., Aug. 17. J. H. Lewis, Billy Lackaye, Chas. Bartling, Chrys. Benson and Violet Reed are cast for the principal parts.

The Eastern "Graustark" Co. will open Aug. 22. The cast will include Atkins Lawrence, Fred McGurk, Al. Swenton and Lodie Palmer.

"In the Bishop's Carriage" Co. will open Aug. 29. Among those re-engaged are Hudson Liston, Harry L. Mithun, John Burkell, Chas. Wilkinson, Horace Clark and Harry Hearn. Isabel MacGregor has been engaged for a prominent part in this company.

GUS HILL TO PRODUCE "MUTT AND JEFF."

Gus Hill, who was among the first to create and produce for theatrical purposes as musical comedies the famous newspaper cartoons, notably "McFadden's Flats," "Happy Hooligan," "Sports Town," etc., has purchased the entire theatrical rights of the series of cartoons called "Mutt and Jeff."

Arrangements have been made with a well known author and composer to furnish the book, lyrics and music, and the scenic and costume investments will be on a most elaborate scale. Negotiations are now being entered into by Mr. Hill to feature two Broadway stars in the title roles, and the attraction will receive its premiere late in October.

JOHNNY CANTWELL LOSES HIS WIFE.

Susan H. Cantwell, wife of John Cantwell, and Cantwell and McKay, died from heart disease at the New York Hospital, New York, Friday, July 29. Her husband jumped on from Spokane, Wash., having played the Orpheum circuit. The body is at Campbell's Undertaker Shop, on West Twenty-third Street, New York, awaiting his arrival, Wednesday, Aug. 3.

FRANKIE DREW CLOSES HER SEASON.

Frankie Drew, under the management of H. C. Washburn, has closed her season, which has been very successful on the Wm. Morris and Sullivan & Conditine time.

MARSHALL P. WILDER RECOVERING.

Marshall P. Wilder, who was reported seriously ill last week, sends word that he had been suffering from acute indigestion, from which he is making rapid recovery.

WEBER'S PLANS FOR NEXT SEASON.

For Weber is making great preparations for his next season at the Little playhouse which bears his name. Painters and decorators are at work on the interior, and many changes will be made in the appearance of the house, including a tremendous electric sign which entirely covers the front of the theatre, and four flaming arc lamps on high posts will illuminate the sidewalk in front of the house. Kitty Gordon, who will play the title role in Weber's English version of "Alma, Wo Wohnt Du?" has been in Europe a summer selecting gowns and millinery for the new production, and will shortly sail from the other side. Rehearsals will begin on Monday, Aug. 15. The out-of-town opening will be Sept. 12, the New York opening a week later.

ROBBINS PURCHASES KEYES SISTERS' STOCK CO.

Fred Robbins, manager of the Seissoon Theatre, Connelleville, and the Grand, Uniontown, Pa., has purchased a carload of scenery for the Keyes Sisters Stock Co., and will send the company out next season equipped in a magnificent manner. His delectable little stars, the Keyes Sisters, will be supported by Chas. Keyes and a company of sixteen people. High class specialties will be a feature of the performances. The company is routed in New York, Pennsylvania and Ohio, where the members are very popular.

THOMPSONVILLE, CONN., WILL HAVE UP-TO-DATE HOUSE.

A representative of the Aronson-Whitney Co., of New York, was in Thompsonville, Conn., recently, where he completed arrangements for a lease of Franklin Hall, which, after being made up-to-date, will open about the middle of August with the Alma Chester Repertory Co. It will then be called the Franklin Theatre. George S. Gennell is to be the resident manager, and William J. Heade, of Springfield, Mass., treasurer.

POLAIRE ENDS ENGAGEMENT.

Mlle. Polaire ended an eight weeks' engagement at Hammerstein's Roof Garden Saturday night, July 26, before a very large audience, which came to see her last performance here in "Le Visiteur." Polaire and Mr. Baud were called before the curtain a number of times at the close of the play, and were presented with many floral pieces, including an enormous one representing the American and French flags, with the words "An Revolt" imprinted upon it.

"THE HONEYMOON TRAIL" OPENING DATE.

Among all the Singer successes, "The Honeymoon Trail" has been known as one of the best. It will open on Aug. 26, at Streator, Ill., under the management of Perry J. Kelly and Gerald Fitz Gerald, who have been connected with Mr. Singer for a number of years.

They will have associated with them Louis Kelso, Fred Wyckoff, Carl George, Chas. Seagrave, Lew Lawson, Jas. P. Houston, Arline Bolling, Clara Dalton and Rose Gildea.

NAZIMOVA'S COMING SEASON.

Announcement of the plans of Mme. Nazimova for the coming season state that she will first be seen in Schmitzler's "The Fairy Tale," which will be given here for the first time in English, and Sudermann's "Johanniseuer," in which Mme. Nazimova will be seen for the first time. She will also come in "Little Eyolf" and "A Doll's House," and will produce a new comedy, now being written for her, later in the season. Her season is to begin some time during September, at her New York house.

BERNARD BEGINS REHEARSALS.

Sam Bernard began rehearsals Aug. 1 for his new play, which, as yet, has not been named. The book was written by Mark Swan and Edgar Smith, the lyrics by Swan and Ed. Madden, and the music by Jerome and Hirsch. Sydney Ellison, who has just arrived from England, and who staged the original London production of "Florodora" and "Veronique," will stage this show.

"MY CINDERELLA GIRL" FOR NEW YORK.

"My Cinderella Girl," which has been enjoying a successful run at the Blumfeld Opera House, Chicago, is to be shortly produced on Broadway for a run. Mr. Norris is now in New York engaging people for the company, which will continue to run in Chicago, and also for "The Trail of the Lonesome Pine" and other productions of Delamater and Norris.

MR. AND MRS. HARRY CORSON CLARKE SAIL.

On the Minneapolis, Saturday morning of this week, Mr. and Mrs. Harry Corson Clarke sail for a pleasure trip through England, Scotland and Ireland. In March they expect to make a visit to Syria and the Holy Land. While abroad Mr. Clarke's business affairs will be in charge of Will H. White.

THE KILTIES ARE HERE.

The Kilties Band arrived in New York July 25, on the Teutonic, from England, after a most remarkable tour around the world. Over twenty countries were visited during the past two years, 70,000 miles traveled, and over 100 days spent at sea.

The band began an engagement at the American Theatre, this city, Monday, Aug. 1.

ARTHUR HAMMERSTEIN RETURNS.

Arthur Hammerstein, who was instrumental in arranging the opera deal between the Metropolitan Opera Company and his father, arrived from Europe on the Rotterdam. Accompanying Mr. Hammerstein was Jacques Cail, who will continue as stage director of the Manhattan, which position he has held for three seasons.

JULIAN MITCHELL RE-ENGAGED.

Julian Mitchell has been re-engaged by F. Ziegfeld Jr. as general stage director. Mr. Mitchell to produce Ziegfeld's attractions exclusively.

GRAND OPERA HOUSE UNDER COHAN & HARRIS' BANNER.

Cohan & Harris announce that the Grand Opera House, New York, will open under their management on Monday, Sept. 3, with Raymond Hitchcock, in "The Man Who Owns Broadway." The old patrons will find a practically new house when it re-opens. Cohan & Harris have ordered the re-decorating of the lobby and auditorium at a cost of \$20,000. New seats will be installed, new carpets laid down and the stage rebuilt. The bookings for the season include some of the best attractions of 1910-11.

The new Geo. M. Cohan Theatre, at Broadway and Forty-third Street, will open on or about Oct. 1, with a new musical play by Geo. M. Cohan, with his father, mother and sister in the cast, besides such comedy support as Tom Lewis and Emma Janvier. The new theatre will have a spacious entrance from the Subway, beneath the Broadway lobby.

The Gaiety Theatre will re-open on Monday, Aug. 8, with John Barrymore, in "The Fortune Hunter."

As producing managers Cohan & Harris will send ten companies on the road. They will be "The Fortune Hunter" (Eastern), "The Fortune Hunter" (Western), Laurette Taylor, in "The Girl in Waiting," by J. Hartley Manners; Frederick Burton, in "The Member from Ozark," by Augustus Thomas; Edward Abeles, in "The Aviator," by James Montgomery; Clayton White, in "Glorious Quick Winding," by Geo. M. Cohan; Raymond Hitchcock, in "The Man Who Owns Broadway," by Geo. M. Cohan; Hilda Spong, in "The Penalty," by H. C. Colwell; J. E. Dodson, in "The House Next Door," by J. Hartley Manners; and Geo. M. Cohan, in a new musical play, as yet unnamed.

PORTER'S BAND RETURNING HOME.

The Norma Porter Band, of Boston, will arrive in this country about Aug. 15, returning from a foreign tour in Europe, Australia and Mexico. The band is now in Mexico, working North, and has only a few more engagements in that country. Madame Porter reports both herself and the women of the band as highly pleased with the results of the tour, both from a financial and musical standpoint. She also states that the majority of the members now with the band have decided to remain for the Winter tour of the Southern States, which is now being booked by the special representative of the band, L. E. Ames, of Chicago, who reports a large number of dates already filled. Several engagements have also been secured for next Summer in the Northern parks.

Madame Porter has secured the services of several foreign female musicians of exceptional ability, who will be heard for the first time in this country when the band returns. Madame Porter will take a two week's rest immediately on her return, and will then begin rehearsals for the Winter tour, which starts about Sept. 15.

The staff of the band is composed of the following people: Frederic T. Wood, manager; Thomas E. Brightwell, treasurer, and Joseph E. Ames, transportation manager.

GLADYS VANCE FILES PROTEST.

Gladys Vance, "The Girl with the Mirror Dress," writes: "Upon reading the last issue of THE CLIPPER I saw that a statement is made to the effect that Mindell Kingston, of World and Kingston, has a sparkle gown (in other words, her mirror dress), and is creating a sensation with it. The statement is made that it is her own original idea. Now, I wish to unapologetically deny that it is her idea, as I and I alone am the originator of the mirror dress idea. In January of this year, when World and Kingston worked at the Majestic, in Chicago, she was not wearing the dress, but she saw me at the time working the Saratoga, where I wore my dress at each and every performance, and that is where she got her idea.

"I have positive proof (reliable agents and managers) show that I am the originator of the idea of the mirror dress.

"Hoping that you will give this matter your earliest attention and myself a square deal,

"I remain, GLADYS VANCE, 'The Girl with the Mirror Dress.'"

LEO FEIST NOTES.

"Belzag," titled as the wandering gypsy, is making a tremendous success using "Italian Rag," instrumental number, for violin. His work is very pleasing. He is now working on the Keith & Proctor small time, and with great success whenever it is sung. It is being featured by Bert Williams, on the New York Road.

Thomas Porter Dunn is meeting with great success singing the "Italian Rag." In the course of a few weeks he will sing Al. Piantadosi's latest Italian success, "Italian Rag," which is only in manuscript form.

Al. Piantadosi has now in preparation six new songs, which will create a sensation in the way of original ideas in the song line.

Our own song, "You're Gwine to Get Something That You Don't Expect," is meeting with great success whenever it is sung. It is being featured by Bert Williams, on the New York Road.

"Italian Rag" has been placed in the "Follies of 1910," on the New York Road, and is a sensation.

MIKE GAVIN'S SORROW.

Michael Gavin, advertising manager of the Grand Opera House, Cincinnati, mourns the loss of a brother, James Gavin, who was accidentally shot and killed by a friend, Walter Boyer. The men worked together, and the tragedy was a case of the "didn't know it was loaded" affair.

A NEW PRESS AGENT.

Manager T. Aylward, of the Grand Opera House, Cincinnati, has appointed Robert Harris as press agent of the Grand Opera House, Cincinnati. The Grand's season will open Sept. 5, and "The Girl in the Taxi" has the call as the first attraction.

FLECK TO MANAGE SHOW.

Fred Fleck will manage "The Girl from Rector's" No. 1 show, which opens its season at the Chicago Opera House, Chicago, Ill., Aug. 6, with the City Theatre, New York, to follow. Walter Yeager will be in advance.

This Week's New Vaudeville Acts

VAN HOVEN, Fifth Avenue.
ANGELA DOLORES and COMPANY, Fifth Avenue.
FOUR MELODY MONARCHS, Fifth Avenue.
SERGEANT BRUNNAN, Fifth Avenue.
KILTIES BAND, American.
LAURA JEAN LIBREY, American.
LEW PALMER, Hammerstein's.
"THE UNDERDOG," Lincoln Square.
THREE MASCARONS, Brighton.

FROM M. WITMARK & SONS.

Williams and Gordon, on the Inter-State time, have created quite a sensation through the South, singing "My Old Daddy Was a Grand Old Man."

Herce and Roslyn, the "Operatic Terrors," are using "For Killarney and You," which is one of this season's big hits.

Riley and Ahern, in their dancing act, are using "Temptation Rag."

Among those who are making good with two Witmark hits may be mentioned Van and Van, who are taking encores nightly, singing "Down Where the Big Bananas Grow" and "Just for a Girl."

Morgan and Morris, "The Rub and the Grl," now playing the Inter-State time, are putting over song hits which are sure applause winners. "My Heart Has Learned to Love You, Now Do Not Say Good-bye," and "Just for a Girl."

Edith More, who is on her way East from the coast, was a caller at the Chicago office of M. Witmark & Sons, July 24.

Arthur Dunning, who will have a big musical act next season, is meeting with much success singing "I Apologize."

Hall, Fritzhart and Mountain are making a decided hit in vaudeville, singing "Just for a Girl," "The End of the World with You," "Down Where the Big Bananas Grow," "Temptation Rag" and "Lovesick."

FROM WILL ROSSITER.

I have obtained the American rights to "Kelly's Gone to Kingdom." Maude Lamb, a big hit in "The Midnight Sons" show. This song is the answer to "Has Anybody Here Seen Kelly?" and bids fair to become as famous as his companion. I have also obtained by purchase, "My Ever Lovin' Southern Girl," from the Hedges Brothers & Jacobson.

PLIMMER LEAVES U. S. O.

Walter J. Plimmer has just severed his connections with the United Booking Office. Mr. Plimmer will go on a vacation for a few weeks, and on his return will open offices in the New York Theatre Building, where he will represent the Taylor & Kaufman circuit, with Paul H. Wolf as office assistant. Wolf has been associated with Mr. Plimmer for several years.

HATTIE WILLIAMS RETURNS.

Hattie Williams, after an absence of three months visiting London and Paris, has returned to New York. She is to begin rehearsals shortly for her new play, "Bois Sacre" ("The Sacred Forest").

BOOKED UP SOLID.

Quigg and Nickerson, who are appearing in "The Follies of 1910," on New York City, have been signed up for a season of forty-six weeks with the above show, when it goes on the road in September.

HELEN SCHUSTER'S SUMMER.

Helen Merel Schuster, with four of her Cincinnati alumnae, are spending the Summer at Lake Chautauqua.

Deaths in the Profession

Harry C. Wyatt, whose death at Los Angeles, Cal., on July 25, was briefly noted in these columns last week, had been ill several weeks, death being due to diabetes. He was sixty-one years of age, and was one of the most successful theatrical men in the West, and a foremost figure in Los Angeles theatricals for twenty-five years. He began his career as a tenor in a minstrel company. Before this he served in a Virginia regiment in the Confederate army as a drummer boy, and as a result lost an arm in battle. He had been a choir boy in Richmond, his birthplace, and when he was left orphaned and incapable of resorting to the ordinary vocations, he made his way by using his voice. He was with many of the famous old minstrels, such as "Billy Emerson," playing across the continent, and finally leaving the burnt cork profession soon after his arrival in San Francisco. Los Angeles attracted him, and he went there and played an engagement at the old Fountain, on Spring Street, near First. About the time O. W. Childs built the Grand Opera House in that city, and Mr. Wyatt fought back and forth, for several years, with McLain and Lehman, then his only rivals for the management of that house. He finally secured it and made considerable money. Later, when W. H. Perry acquired the Los Angeles Theatre, now the Orpheum, Mr. Wyatt left the Opera House and took the latter place. He had some business differences with Mr. Perry, and purchased John Mason to build the Mason, which he took about seven years ago under a favorable lease, and held it ever since. Mr. Wyatt is survived by his wife in New York, a son, W. T. Wyatt, of Los Angeles, who has assisted him in the management of the Mason, and a daughter, Mrs. Eva Salmon, of Virginia.

George Olm, an actor, whose name in private life was James Holmes Baxter, died in the George Washington University Hospital, Washington, D. C., from cerebral hemorrhage. Interment was in Greenwood Cemetery, the above city, on July 25.

Harry W. Trumbull, well known as a showman and amusement promoter, died July 21, at Colfax, Wash., from typhoid fever. His remains were taken to Seattle for interment.

James F. Clark, leader of the orchestra of the Gaiety Theatre, Brooklyn, N. Y., died at his home in that city on Thursday, July 28. He was twenty-seven years old.

NEW YORK THEATRES.

NEW AMSTERDAM THEATRE, W. 42d Street.
Mats. Wed. & Sat.
FREDERIC THOMPSON presents

GIRLIES 60 of Them
NONE OF THEM TWENTY
ONE OF THEM MARRIED
With JOSEPH CANTWORTH and MAUD RAYMOND

JARDIN DE PARIS SUMMER AND WINTER GARDEN
Atop N. Y. Theatre. Evs., 8.15. Table Chairs, \$1.
SMOKING. REFRESHMENTS.
F. ZIEGFELD JR.'S NEW SONG REVUE
Staged by Julian Mitchell.

FOLLIES OF 1910
60-ANNA HELD GIRLS-60

CASINO 8th and 39th St. EVENINGS, 8.15.
MATINEE, SATURDAY, 2.15.

KIDNAP UP & DOWN BROADWAY
Special ADELAIDE Feature

BROADWAY Theatre, 8th & 41st St. Evgs.
8.15. Matinee Saturday, 2.15.

Low The Summer Irene
Fields Widowers Franklin

PERCY G. WILLIAMS'

Greater New York Circuit
COLONIAL ALHAMBRA
OPHEUM CRESTENT
GREENPOINT NOVELTY
BRONX

The funeral of Billy Williams was held at Evergreen Cemetery, Brooklyn, July 27, the services having been held by the Rev. Kery, of the Fifth Presbyterian Church, at Elizabeth, N. J. Fred C. Hess, Henry Zimmerman, Wm. Huff, John Kickman, George Messing and John J. Magee (this former partner) were the pallbearers. Mr. Williams left a wife, a daughter, Mrs. Jas. Thatcher, and a son, Mollie Williams, the old time actress, was his sister, not his mother, as was stated. He was a member of Kennedy, Williams and Magee, in "Time Will Tell," also Williams and Sully. For a time he was with Yale's "The Way of the Transgressor" Co., also "Messenger Boy No. 42" Co. For the cause season he had signed to organize the Williams and Walker Minstrels, for Harry Williams, of Pittsburgh. He was an Elk, a Knight of Pythias, and a member of the Actors' Union.

Yellowstone Kit (George E. Grant), well known medicine man, died from apoplexy at 330 Court Street, New Orleans, La., on June 21. He was born in Boston, Mass., and was a Mystic Shriner, Knight Templar and 32nd degree Mason. Interment was in the Calvary Cemetery, New York. He was married, and his wife, Mrs. M. Grant, is survived by her husband, and son, Raymond, her father, mother and one brother.

Susan H. Cantwell, wife of John Cantwell, of the vaudeville team of McKay and Cantwell, died Saturday, July 29, at the New York Hospital, from heart trouble, after undergoing a surgical operation. She was twenty-nine years of age, and formerly appeared with her husband in the specialty of McKay and Cantwell. The interment will be at 2 p. m. on Wednesday, Aug. 3, in Kensico Cemetery, N. Y. Her husband comes from the West to attend the funeral.

John E. Murphy, once stage manager of the Orpheum Theatre, St. Paul, Minn., was shot at West End, New Orleans, La., on July 26, by Joseph Fritz, a retired showman, and died 28. The shooting was claimed to have been in self defense. A notice of the affair appears elsewhere in this issue.

Samuel E. Clay, ninety-four years of age, who was at one time prominent in theatrical circles in Michigan, died in Louisville, Ky., on July 29. He was a charter member of the Saginaw, Mich., lodge of Elks.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.
COLUMBIA—Aug. 1 marked the beginning of a two weeks' season of "The Spendthrift." PRINCESS—This is the second and last week of L. R. Stockwell and company, in "Mizpah."

NEW ALCAZAR—James K. Hackett, supported by stock company of house, in "Don Cesar's Return," this week.

OPHEUM—Week of July 31: Annette Kellermann, Four Fords, Granville and Rogers, Thomas J. Ryan and Mary Richfield, Mr. and Mrs. Jack McGrovy, Clifford and Burke, Four Clowns, Harry Atkins, Knudrone.

WIGWAM—Week of 24: Mr. and Mrs. Perkins Fisher, Willard and Bond, Billy E. Wells, Monetta Five, Helen Stuart and Nell McKinley, Metz and Metz, Richi Hashimoto, Wigwamscopes.

NATIONAL—Week of 24: Three Gordon Highlanders, Jo Saxton and Dixie Kilds, Caber's dogs, Tony and Norman, Mildred Stoller, Murray K. Hill, Natioscopes.

AMERICAN—Week of 24: Mike J. Kelly's Follies of 1910 Musical Comedy Co., Phil Staats, Servian Hungarian, Emille Bremner, Riesner and Gore, Strength Bros., Wigwamscopes.

CHUTES—Week of 24: Charles Lindholm and company, Three Dreamers, Violet Weener, Wallnu and Gergette, Payton and Wilson, Marion Jennifer and Agnes George, Peros Bros., Biograph.

YOUNG'S GARDEN AIRDOME, Terre Haute, Ind., is doing a turn-away business this season. Sam M. Young is now booking attractions for next season.

MANAGERS!! ARTISTS!!

CALL CALL CALL

AND HEAR OUR HIT SONGS AND NUMBERS.

BESIDES "GOOD-BYE, BETTY BROWN," MARCH SONG HIT, WE PUBLISH

"YOU'RE MINE, ALL MINE"

The greatest flirting, soubrette song or duet for man and woman ever written. A little "English" atmosphere in it that helps a great melody make good.

"HE'S A COLLEGE BOY"

This is that rah! rah! rollicking song hit, the one that all the bands and performers are using.

"JUST A LITTLE RING FROM YOU"

A dandy flirting song, for single or double.

"DOWN IN SUNNY HONEY TOWN"

THEODORE MORSE'S latest jungle song.

"IF THIS ROSE TOLD YOU ALL IT KNOWS"

A magnificent semi-high class ballad.

THEODORE MORSE MUSIC CO.

1367 BROADWAY, NEW YORK

Corner 5th St., One Flight Up
Two Entrances: One on 5th St.; One on Broadway.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

Principals with the Queen of Bohemia.

The Queen of Bohemia, which plays the Eastern burlesque wheel the coming season, under the management of Max Spiegel, promises to be one of the big shows of the season. Heading this company will be Jean Salisbury, who makes her first appearance in burlesque this year, under Mr. Spiegel's management. Miss Salisbury played with some of the Shubert attractions, having played the part of Lady Teazle. She was also with Louis Mann, in "The White Hen," with Eddie Foy, in "The Orchid," and with the singer attraction, "A Stubborn Cinderella."

The comedians of this company are Chas. Mason, formerly of Mason and Mason, who starred under Broadhurst & Currie's management, in "Rudolph and Adolph" and "Haus and Nix," and other standard attractions, and Jack McCabe, who plays the Irish part, is well known to burlesque patrons. Other members of this company are Crane Wilbur, who for the past few years has been playing a leading part in A. H. Woods' productions; Sue Stillman, Kitty Ross, Sallie Brown, Marjorie Merideth, George Hayes, Willie Sigal, and the Echo Comedy Four.

The production is in two acts, and the books and lyrics are by Crane Wilbur. There are twenty-one original musical numbers especially written for this show by Paul Rubens. All signs point to a great big production. Scenery is from the studio of Gates & Morgan, with elaborate costumes from Bloodgood.

John Grieves at Norwich.

A merry party attended a dinner given by John Grieves at his home on University Heights, Bronx, Sunday, July 31. Among the guests were: May Orietta, Fred W. Taylor, Mabel Barry, Marie Grieves, Mr. and Mrs. George Skene, Lou Miner, Harry Kelly, Mike O'Rourke and Frank Griffin. Mrs. Elva Grieves played hostess at a bountiful repast.

Manager Grieves, after the festivities, left for his new field of action with the Polli circuit, at Norwich, Conn., to arrange the opening of Manager Polli's new house. Mr. Polli has bought the Broadway Theatre, and will hereafter conduct it as a first class vaudeville house, in the Keith-Proctor circuit. The theatre is being repainted, decorated and furnished throughout.

The Bon Tons' Roster Season 1910-11.

The Bon Tons (Eastern wheel) will have the following people this season: Pete Kelly and Michael Feeley, Dunedin Trompe, Donegan Sisters, James J. Lake and Adam Sorge, Arthur Heller, Eugene Volcker, Eudine Thatcher, Emily Miles, Liddy Berg, May Homer, Cooper and Brown, Vic Le Roy, Chorus girls: Fern Stanley, Gertrude Sommers, Trinkle Le Roy, Nora Henry, May Mills, Blanche Hillier, Mae Cahill, Edith Du Furs, Louise Walton, Mazie Campbell, Anna Kelly, Daisy Gordon, May Douglas, Marie Walsh, Zoe Dare, Bonnie Douglas, Daisy Grant, Louise Astor, Ella Astor.

Big Act With the Ducklings.

Blanche Martin, assisted by Frank Damsel, will present a new Parisian pantomime with the Ducklings (Western wheel), this season, entitled "Temptation; or, a Lover's Revenge," with a company of twelve people, special scenery, electrical effects and elaborate costumes.

A Correction.

Rose Carlin wishes us to state that all reports concerning any collection for her benefit, or any contributions having been solicited or accepted, are erroneous. Charles Falke, her husband, is making ample provision for her treatment at the sanitarium in New York.

Margie Hilton Buys a Home.

Margie Hilton, soubrette with the Star Show Girls (Western wheel), has bought her mother a beautiful home in Washington, D. C. She arrived in New York Monday, Aug. 1, ready for rehearsals.

Lady Buccaneers Open to Record.

Special Dispatch to The New York Clipper. MILWAUKEE, Wis., July 30.

Lady Buccaneers opened the Star Theatre to-night and broke all records of the house. A great show. A big hit. WASH. MARTIN.

To Play Stock Burlesque.

The Gaiety Theatre, Albany, N. Y., which played Western wheel attractions last season, will play stock burlesque this season, opening Labor Day. Mrs. Barry will put on a very strong company.

Watson Regaining His Health.

The reports from Louis Watson, manager of Washington Society Girls (Western wheel), are encouraging. He is regaining his health in the mountains, up New York State, and will be in shape when the regular season begins.

Imperial First Show in New York.

The first burlesque show in either wheel to open in Greater New York will be Williams' Imperial (Western wheel), who open the Empire Theatre, Brooklyn, N. Y., Monday, Aug. 8. Reports from Pittsburg say that the show is in great shape.

Back to Work Again.

May Hillard, soubrette, who has been ill for the past three years, will return to burlesque this season. She has regained her health and feels like being in the limelight again.

Gallagher & Shean's Roster.

The Big Banner Show (Eastern wheel) will open their season at the Olympic, New York, Aug. 20, with Ed. Gallagher, Al Shean, Thomas De Vassy, Sydney W. Barrow, Potter Hartwell Trio, Annie Goidie, Mabel Leslie, Ed. Davenport, Ruth Benton, Mabel Dumont.

Chorus: Maud Robinson, Florence Barry, Mamie Edelman, Lillian Homes, Vivian Rivers, Ida Lewis, Bell Hathorne, Annie Egerro, Lillian Russell, Ruth Hastings, Patsy Wallace, Phyllis Newton, Julia Raiston, Annie Shubert, Annie Romanine, Eva Stewart, Blanche Benton, Leona Pond, Evelyn Barr, Margaret Barr.

Staff: Manager, Frank Livingston; representative, Sam Clark; leader, Fred Egner; electrician, C. Powers; property man, G. Kulston.

These Amusement Companies.

Three companies bearing the name of The Amusement Co. are at present in the city. The Amusement Co., to produce "Wine, Woman and Song," has Ed. S. Schwartz, Henry E. Schwartz and Jack Weissberger as directors. The same directors will also serve for "Morning, Noon and Night," and for the "These Productions, Inc., to produce 'The Rollickers'."

The Behman Show.

The aeroplane, the returning hat and other features of this show are as interesting as ever. The olio acts this week are: Hastings and Wilson, billed as "The Eccentric Lunatics"; Farnas and Fulton, singers, imitators and acrobatic dancers; and Norette, the Gypsy violinist. The show still continues its successful career at the Columbia, New York.

The Olympic in Gay Colors.

Manager Maurice Kraus is having the Olympic Theatre, on East Pontreux Street, New York, renovated and decorated. The house opens with Gallagher & Shean's Big Banner Show, on Saturday evening, Aug. 20.

She Goes With Dainty Duchess Co.

May Walsh, singing comedienne and soubrette, will be featured with the Dainty Duchess (Eastern wheel), this season. She will carry six changes of beautiful wardrobe.

They Go With the Duchess.

Oscar Lewis and Sam Green will be principal comedians with the Dainty Duchess (Eastern wheel), this season, and will also do their act in the olio.

Will Work This Season.

Maude Elliott, wife of Andy Lewis, who has been ill for the past year, has recovered her health, and will be with Al Reeves' Show (Eastern wheel), this season.

With the Same Show.

Harry S. Meyer will again be in advance of Miss New York Jr. (Western wheel) this season.

Lubin's Mother Dies.

Al Lubin, manager of Miner's Bohemians (Western wheel), lost his mother Friday, July 29.

Notes.

JOHN M. WARD, manager of the Gaiety Theatre (Eastern wheel), Detroit, Mich., was in New York City last week. To a CLIPPER representative he said that he had made arrangements to open his house a week earlier than originally decided upon. Consequently the curtain will rise on the Dainty Duchess company on Sunday afternoon, Aug. 21.

JULES HURTIG, HARRY SEAMON and SADIE HURTIG have organized the Tappan Realty Co., covering all sorts of amusement enterprises.

EAGON AND AUSTIN, "Those Dancing Kids," write from Columbus, O.: "We have signed with Hurlitz & Seamon's Girls from Hapland Co., for the coming season. We are resting at home, and will like for dear old New York about Aug. 8."

JOHN B. WILLIAMS, formerly of West and Williams, for the last two years with the Folies of the Day Co., will go with the Cracker Jacks next season.

HARRY LAMONT is producing the stage show for T. W. Dinkins' Jolly Girls (Western wheel). He will also do his act, besides playing a French waiter. The show opens in Toronto, Can., Aug. 6.

JAMES E. FENNESSY, secretary of the Empire circuit (Western wheel), was in Indianapolis last week, overlooking the Empire Theatre and Empire Billposting Company properties, and conferring with his local manager, Henry K. Burton, preparatory to the opening of the regular season. Several improvements of an important nature are being made to the Indianapolis properties, and arrangements are well under way for the annual opening, which will be the week of Aug. 22, with the Gordon & North Shows, the Merry Whirl and the World of Pleasure as the first attractions, the two shows splitting the week. Mr. Fennessy came from Cincinnati in his new automobile, a Thomas six-cylinder touring car.

HENRY K. BURTON, manager of the Empire Theatre, Indianapolis, and Empire Billposting Co., has returned from a fishing trip to the Wisconsin lakes, accompanied by his brother, Courtney.

In the opening of the season, Mr. Burton is also busy grinding out campaign songs for the Indiana Republican State Committee, for use in the coming campaign in the Hoosier State. Courtney Burton is of the musical team of Burton and Burton, well known in vaudeville and burlesque. He and his wife have retired from the stage and are building a home in Indianapolis, where they will live permanently.

BILL MAUSSEY, German comedian, and Harry Mauss, Irish comedian, will do the principal comedy with the Brigadiers next season.

MARIE SPARKER has signed to go with the Parisian Widow. She is described as "singing like Maggie Cline and making faces like Eddie Foy."

"RUB" BENSTEIN, who loves to be called "the worst agent in the world," is still working with Pat White's Co.

TOM CREAMER, property man at the Murray Hill Theatre, New York (Eastern wheel), has been at the Manhattan Beach Hotel, Manhattan Beach, L. I., with his wife, spending two weeks. Fishing has been one of his chief pleasures, and he will doubtless regale his friends with "fish" stories during the coming season. He will return to his labors next week. His scenic studio is busy night and day, getting scenery out for ten productions.

NICK GLYNN and GABRIEL and SOMERS will do a musical act with the Girls from Hapland Co. Mr. Glynn will play an Irish role for the first time in his varied career.

Summer Parks and Fairs

Coney Island Notes.

Notwithstanding the cool weather of last Sunday, Coney Island was visited by fully 300,000 pleasure seekers, a good many of which, strange to say, troicked in the surf. Before mid-day there was not a bathing suit available at any of the numerous bathing pavilions, either on the Island or at Brighton Beach. The three parks—Luna, Dreamland and Steeplechase—were crowded with a day per through throughout Saturday and Sunday.

Barney Baruch, who will be remembered by many of the old time performers as the amiable stage doorkeeper of the old London Theatre on the Bowery, is at present night watchman at Dreamland. In the twenty-five years that he has spent at the playhouse, Barney has picked up many anecdotes about actors and actresses, which he delights in telling to his numerous friends on Coney Island.

Rhuma Kunze and Mabel Cornet are in charge of Hoppe's Candy Meat Market on Surf Avenue. Through the efforts of these industrious young girls the candy register is kept humming throughout the day.

John Jackson, the timekeeper at Luna Park, is a great favorite among the employees. His merry "Good-night" is looked for by all at the close of a hard day's work. Omar Sami is known as the champion lecturer of Coney Island. His equal yet remains to be found, and whenever he makes an opening, a crowded house is assured. Omar has the "Alias Kid Alien" show, which is among the best on the island. The baby incubators will introduce you to Edward Alexander, who will tell you in a very interesting way all about the tiny mites who make their abode in the incubators.

Jeanette Ehrman is pleasing the patrons of the Witching Waves by her winning smile. Arthur Buck is the able soda dispenser at Anderson's soda fountain in Luna Park. The palate ticklers that he mixes are of the finest.

Ralph Sloane has secured the services of "The Twentieth Century Girls," four pretty girls, who are pleasing the many patrons of Sloan's Tavern on Ocean Parkway. The Quartette comprise: Anna Schard, first soprano; Anna Swan, mezzo, who was formerly with "Melody Misses"; May Cornell, principal of "The Sicilian Girls," and Edith Warner, contralto, formerly with the Four Mortons. Miss Cooper, the playwright, has written a sketch for them which they will launch over the Orpheum circuit this winter.

Charles Barnhardt can depend on Jacob Banks to get the money for him at the Dial Striker. Banks makes a decided hit with the patrons of Dreamland with his merry patter. The American Order of Bulls, an organization composed of talkers and spellers, will hold their first annual dinner at Considine's Dreamland Pier Restaurant on Aug. 12.

ZOO THEATRE.

Cincinnati Entertaining a New Summer Enterprise. The Zoological Garden at Cincinnati has created the biggest stir of all outdoor resorts in the West Queen City this season. A plan is under way looking to the erection of a Summer theatre and convention hall at the Zoo, close to the Herbivora. A stock opera company, with change of stars each week, is one hint thrown out.

A New Slide.

Harry B. Mittenhall, I. M. Mittenhall and G. B. Garrison have formed "The Piccinny Slide" Co., to operate a new amusement device, invented by J. W. Hammett.

Airship Flights at Palisades.

Frank W. Goodale is making daily flights in his airship at Palisades Park. Some of the other attractions are "The Aeroplane Coaster," Williams' Circus and "The Tree Top Sleighride."

WANTED--For BURLESQUE

COMEDIANS, SKETCH TEAMS, SOUBRETTES
CHORUS GIRLS

For Companies 1, 2, 3

Playing one, two, three night stands. Name lowest. Good treatment, long season. Address only

J. H. SUTTER, 228 Fifty-Third St., Brooklyn, N. Y.

WANTED--CARNIVAL ATTRACTIONS

OF EVERY DESCRIPTION, FOR

OLD HOME WEEK, DOVER, N. J.

AUGUST 21 to 27, 1910. SEVEN DAYS AND NIGHTS

Ferris Wheel, Merry-Go-Round, Animal Show, One Ring Circus, Razzle-Dazzle Freaks, Aeroplanes, Human Roulette Wheel, and every and all kinds money getting attractions. VIRGIN SOIL. FIRST CARNIVAL ever held in this vicinity. 100,000 PEOPLE TO DRAW FROM. LIBERAL TERMS. Address all communications

W. S. CLEVELAND, Exclusive Representative

Prudential Vaudeville Exchange, Knickerbocker Theatre Bldg., 1402 Broadway, New York City

W. S. CLEVELAND is looking attractions for the carnival to be held during Old Home Week, Aug. 21 to 27, at Dover, N. J. Among the attractions engaged will be Joe J. Ferris' Animal Show and the Bush Girls. The Eagles of Bennington, Vt., will hold a field day Monday, Sept. 5.

Moving Pictures.

Bijou Theatre, Red Bank, Burns. The Bijou Theatre, Red Bank, N. J., caught fire Aug. 1. The damages amounted to about \$1,500. The Bijou is situated on Broad Street, and is rented by Charles W. Ritter, who also conducts the Empire, on Monmouth Street. Its policy being vaudeville and moving pictures.

Atlantic City Stops Flight Pictures. Mayor F. P. Stoy, Atlantic City, N. J., ordered the Jeffries-Johnson flight pictures stopped after one showing at the Criterion, Atlantic City.

Among the Stock Companies.

ALBANY, N. Y., Harmanus Bleecker Hall.—Comstock Comedy Co., in "The Brixton Burglary," Aug. 1-6; "A Stranger in a Strange Land," 8-13.

RUFFALO, N. Y., Lyric.—"David Copperfield," Aug. 1-6; "The Triumph of an Empress," 8-13.

LOS ANGELES, Cal., Burbank.—"Little Johnny Jones," Aug. 1-6.

LOS ANGELES, Cal., Belasco.—"The Great John Ganton," Aug. 1-6.

NEW YORK CITY, Academy.—Corse Payton Stock Co., in "The Great Divide," Aug. 1-6.

PORTLAND, Me., Keith's.—"A Social Hierarchy," Aug. 1-6.

PORTLAND, Me., Cape.—"Prince Pro Tem," Aug. 1-6.

PORTLAND, Me., Gem.—"Olivette," Aug. 1-6.

PORTLAND, Me., Riverton Park.—"Boys and Girls," Aug. 1-6.

PHILADELPHIA, Pa., Chestnut.—The Orpheum Players, in "The Truth," Aug. 1-6; "The Wolf," 8-13.

ROCHESTER, N. Y., Temple.—Vaughan Glasser and company present "Brewster's Millions," Aug. 1-6; "Old Heidelberg," 8-13.

SAN FRANCISCO, Cal., New Alcazar.—"Don Cesar's Return," Aug. 1-6.

SEATTLE, Wash., Seattle Theatre Stock Co., in "River Parlies," Aug. 1-6; "Just Before Dawn," 8-13.

SEATTLE, Wash., Del Lawrence Stock Co., in "Golfing Some," Aug. 1-6; "The Christian," 8-13.

SPRINGFIELD, Mass., Poli.—"The Barnyard," Aug. 1-6; "Carnegie Kirby," 8-13.

UNION HILL, N. J., Hudson.—The Hudson Stock Co. presents "Sherlock Holmes," Aug. 1-6; "The Blue Mouse," 8-13.

L. M. GORMAN will open his permanent stock at the Lyric Theatre, Lincoln, Neb., on Aug. 23.

EVELYN DE FOLIART

Leading Woman ENGAGED.

ALICE HILTON

Character Comedienne, Pantomimist

Perp. Add. 232 W. 35th ST., NEW YORK CITY

PATHE PROFESSIONAL MODEL

All of the big variety houses and moving picture theatres have come to realize that the Pathe excels in durability and projection of the picture upon the screen. This is the only machine that positively produces an absolutely flickerless and steady picture.

41 WEST 25th ST.
NEW YORK

PATHE FRERES

35 RANDOLPH ST.
CHICAGO

[illegible]

ANNOUNCEMENT!

JONES, LINNICK & SCHAEFER'S MODEL VAUDEVILLE HOUSES

The WILSON AVE. THEATRE AND The NEW WILLARD THEATRE

Playing only the Best Headline and Feature Acts Available, will be Booked Personally by

FRANK Q. DOYLE

OF THE

CHICAGO VAUDEVILLE MANAGERS' EXCHANGE, Fourth Floor, Chicago Opera House Block, 112 So. Clark St., Chicago

The following are a few of the many recognized Acts that have appeared at Wilson Avenue Theatre

Mabel McKinley
The Great Albin
Beatrice McKinzie and Walter Shannon
McMahon and Chappell
Fred Hallon and Mollie Fuller
Herbert Lloyd and Co.
J. Aldrich Libby and Kathryn Trayer
Sheahan and Warren

Joseph Maddern and Kathryn Nugent
Hugh Emmett and Co.
Henry and Alice Taylor
Joe Demming and Associates
McMahon's Southern Revue
Blake's Mule
Ethel Whitesides and Picks
The Four Dixons

Dorothy B. Vaughn
Eight Bedouin Arabs
Harry Field's Nine Napeanes
The Beautiful Phasma
Dolan and Lenhart
Colby and Mae
Ina Clair
Consul, The Great

Little Hip
Heras Family
Hill and Sylvani
Rio Bros.
Whitehead and Grierson
Canfield and Carlton
Sophie Tucker
Alber's Polar Bears

De Balesier's Wild Animals
Leon Morris Dog and Pony Circus
Herbert's Cat and Dog Show
Petroff's Animal Circus
Cora Youngblood Corson Sextette
Ed. Foster and Wise Mike
Amsterdam Quartette
Petching Bros.

WRITE, WIRE or CALL, and LEAVE OPEN TIME.

TELEPHONE MAIN 5190 and FRANKLIN 1016

WANTED QUICK

YOUNG JUVENILE MAN with High Tenor Voice
YOUNG, GOOD LOOKING JUVENILE WOMAN, High Soprano Voice
FOUR YOUNG LADIES that can Sing, Dance, Play Parts (Or Two Sister Teams)
A1 MALE QUARTETTE, All Must Play Small Parts

Long, Sure, Excellent Engagement to the right people. Located here nearly two years, never closing. Finest Stock Theatre in the South. Now producing George Cohan's Musical Comedies. Address: with full particulars PERUCHI-GYPSENE CO., TAMPA, FLORIDA.

A1 COMEDY MUSICAL ACT

(SINGLE OR DOUBLE)

WANTED AT ONCE

By ITA, the Girl Mentalist's Company

Reliable Co., playing O. H. Wk. stands. You do one a night, two mats. Wk. Canada during Summer. U. S. in Winter. Co. not closed in 50 wks., and booked solid. Pleasant engagement. No tickets advanced. You must have the goods and be strictly sober or you won't last. State lowest. I pay transfer joining. No inflated salaries considered. No medicine shysters first letter. Full particulars first letter. DR. R. B. RINALDO, Mgr., O. H., Peterborough, Ont., wk. Aug. 1; O. H., Trenton, Ont., wk. Aug. 8.

AUSTIN'S U. T. C. CO.

WANTS QUICK FOR BALANCE OF SUMMER AND WINTER SEASON
A strong Tuba, B and O. A man for Tom. that doubles band, strong Slide Trombone that doubles stage preferred.
WANTED—Two All-around Women, good salaries will be paid to right people; state your lowest and just what you do. Other Musicians and Performers write. All letters answered. Charlie Gator come on. Charlie Smith wire quick. Route—Aug. 4, Cook's Falls, N. Y.; 5, Roscoe; 6, Livingston Manor; 8, Liberty; 9, Jeffersonville; 10, Lake Huntington; 13, Stevensville. AUSTIN'S U. T. C. CO.

WANTED QUICK

People for Two Per. Stock Cos.

For Regular Season. Do not misrepresent. Those doing specialties preferred. State lowest salary and full particulars first letter. No love affairs, boozers or amateurs wanted. Address: MGR. SELDEN-STETSON CO., Peekskill, N. Y.

AUSTIN'S BIG U. T. C. Co. Car Shows want quick, to join on wire, for Summer and Winter shows. Tom that doubles in band; Baritone to double stage; strong Tuba; band and orchestra; strong Slide Trombone, B. & O.; Trombone to double stage; Man for Marks; Performers in all lines. State all first letter and lowest salary. Tickets if I know you. Route—Aug. 4, Cook's Falls, N. Y.; 5, Roscoe; 6, Livingston Manor; 8, Liberty; 9, Jeffersonville; 10, Lake Huntington; 13, Stevensville. AUSTIN'S UNCLE TOM'S CABIN CO.

WANTED—Singing and Dancing Sketch Team, man and wife; Blackface Banjo Comedian. Sou-brette who can fake piano. All change for four nights. Boogie and cigarette stands closed quick. Fares if I know you. Hall show. S. F. Dewey, Fairfield, Herkimer Co., N. Y.

FOR SALE—New Parade Novelties. The Girl with the Chanticleer Hat and the Belle of the Flying Machine, each 10 feet high, with swell costume. The biggest hit yet. Also Irish Policeman, 9 feet high, and other novelties.
E. WALKER, 320 W. 27th St., N. Y.

JACK BOONE WANTS Specialty and First Part Women. Long engagement right ones. State Fair week soon. For his concert hall. Good salary. Open immediately. Good Speller for tent with canvas experience. SYRACUSE, N. Y.

COLORED PERFORMERS Wanted immediately. Double in brass. Must know canvas. Boozers, grunts, swelled heads, no. Look the part on and off. Dates after the tent season. Add. quick. Jack Boone, Palace Theatre, Syracuse, N. Y.

WANTED—Performers for Med. Show; Irish and Dutch Comedian, one who can fake organ preferred; put on acts and make them go; must change for a week; work from platform and stop at hotels; I pay all; state lowest and all in first letter; must join on wire; tickets if I know you; you must stay sober, have wardrobe and be a gentleman on and off. Address: DR. S. W. WHITMORE, Shickshinny, Pa.

WANTED—Experienced Physician to work in Advertising Office. Lecturers and Performers write. Address: M. J. COHN, care of Crookston Medical Institute, Crookston, Minn.

For SALE—Pose outfit, silk dress, velvet cloak and slides, \$14. Serpentine dance dress, \$8. Black Art outfit, \$18. Nickel slide tables, \$8 pair. Six illustrated songs, A1 condition, \$12. Lot of up-to-date magic cheap. Enclose 2c. stamp for list. Carl Supply House, 154 William, Rochester, N. Y.

CAN PLACE AT ONCE

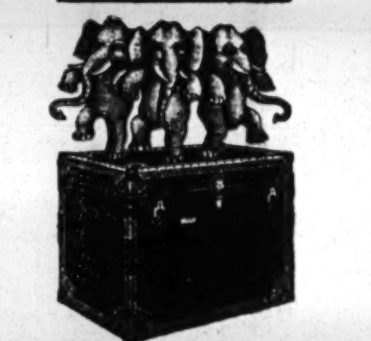
EXPERIENCED PROPERTY MAN or CARPENTER that can play parts, GENERAL BUSINESS MAN. Season opens Aug. 15. State lowest.

JNO. A. HIMMELEIN
Kelley Island, Ohio

A COMEDY "MISS NANCY EVANS"
HIT
On low royalty. For synopsis of the play write WILLIAM & JOSEPHINE GILES, Authors, 311 South Center St., Springfield, O.

Wanted Quick, B. F. Comedian
Change for week. Board hotel, sleep lot, \$10 and all. Address: S. M. MORGAN
Valley Center, Sedgwick Co., Kans.

Slides For Sale
FROM \$1 PER SET AND UP
J. FRISH, 133 East 14th St., New York



Time Brings Progress
Even in Trunks

—To-day it is the—

LEATHEROID TRUNK

That has the call. The best and lightest Theatrical Trunk made.

Let us prove it

Send for our New Photo Catalogue "C."

LEATHEROID MFG COMPANY

532 BROADWAY,
Near Spring Street, N. Y. C.

Burleigh Cash Co. WANTS

Man for Characters and General Business, to sing tenor in quartette; Sou-brette with specialties; Musicians for ladies' orchestra; Union Property Man to play small parts. BURLEIGH CASH Hutchinson, Kan., until Aug. 7; Newton, Kan., week Aug. 8.

ALL AROUND MED. PEOPLE

Those playing piano preferred.

Also PIANO PLAYER

MODERN REMEDY CO.
VASSAR, MICH.

WANTED QUICK

Piano Player to double brass, Sou-brette with singing specialty, in case of disappointment. Useful People for Band Show write. Address: J. M. COLE, Mgr., Tiooga, Tiooga Co., Pa.

Hunt's Show

WANTS CIRCUS ACTS OF ALL KINDS

Cornet and Tuba Player. Performers must do two or more acts. Join on telegram. Tickets to those we know. Address Jeffersonville, N. Y., 4; North Branch 5, Callicoon 6, White Lake 8.

LEADING LADY, JUVENILE WOMAN, HEAVY MAN and ACTORS

For REPERTOIRE. Long, sure season. State all in first letter. JAS. W. WAINWRIGHT, WEST NEWTON, Pa.
Jacobs, Evans, McNeil-Lintz, write.

AGENT AT LIBERTY

30 years' experience with good attractions. Sober, reliable and all day worker. Will accept Rep. Co. on per cent. or openings. Address: HARRY G. ALGER, BOUND BROOK, N. J.

FOR SALE

Buffet low pitch & Clarinet and Schultz low pitch B-flat Clarinet; each 17 keys and 4 rings; new. Also Belling high pitch & Clarinet, 15 keys, 2 rings; all first class.
J. T. DUFFY
358 Prospect Avenue, Brooklyn, N. Y.

SKETCHES

WRITTEN TO ORDER BY WILLIAM DAVIS ROSE, DRAMATIST, DWIGHT, MASS.

New Opera House, Bolivar, N. Y.

GOOD ATTRACTIONS WANTED. Live towns. No opposition. M. J. HALEY, Manager

ACTS WANTED

THE ST. DENIS THEATRE CO., TORONTO, CANADA
Are in a position to offer reputable vaudeville performers four weeks, and negotiations pending for other houses. The booking department will be under the personal supervision of MR. LEON BRICK, Manager of the St. Denis Theatre, and will be conducted along lines which should meet with immediate favor with both Manager and Performer. Correspondence invited from Canadian M. P. House Managers who require acts, also Vaudeville Artists who possess that talent which will at least please, interest or amuse an average audience.

MILLER BROS.' BIG SHOWS

Want CHARACTER WOMEN, GENERAL BUSINESS MAN with specialties, WOMAN FOR GENERAL BUSINESS with specialties, ACTORS who double brass. Pay your own. All week stands in the finest canvas theatre on earth. Address: JNO. M. MILLER, Mgr., Cairnsville, Mo.

WANTED FOR CLARA TURNER COMPANY

Juvenile Woman to play anything cast for. Can use Union Stage Carpenter to play bits. Other useful people write. State your very lowest and all particulars in first letter.
W. F. Barry, Bus. Mgr., Vallemont Pavillon
WILLIAMSPORT, PA., Indiana

Wanted, WHITESIDE-STRAUSS CO.

SUPPORTING THE COMEDIAN
WILL H. STRAUSS
LEADING MAN, HEAVY MAN and JUVENILE WOMAN
Must join on wire. Rehearsals start Monday, Aug. 8. State lowest.
DUDLEY STRAUSS AMUSEMENT CO., 31 Crescent Ave., Pawtucket, R. I.

WANTED IMMEDIATELY

CHARACTER COMEDIAN who Sings, and GENERAL BUSINESS ACTOR

For POWELL & COHEN'S MUSICAL COMEDY CO.

Playing one and two week stands. Give full particulars. Bert White and Sam Barlow, wire. Address: POWELL & COHEN, Edinwood, Ind.

J. W. GORMAN'S CIRCUIT OF SUMMER PARKS

Wanted for Six to Eight Weeks
VAUDEVILLE ACTS, MUSICAL COMEDY COMPANIES, OPERA COMPANIES and BIG OUTDOOR SENSATIONAL ACTS
Address: J. W. GORMAN, Mgr., 100 Boylston Street, Boston.

DAINTY MAE LAPORTE COMPANY

Broke all records Richmond, Indiana. Opened Lexington, Ky., to capacity.

WANTED TO JOIN GENERAL BUSINESS WOMAN

With specialty. Must be over five feet three.
FIRST CLASS PIANO PLAYER
Able to transpose. Address: JOE MCENROE, Portsmouth, Ohio.

WANTED, For

ALBERT C. PEGG'S
GARRICK THEATRE STOCK CO.
GRAND RAPIDS, MICH. OPENING AUGUST 31.

LEADING MAN, HEAVY MAN, EMOTIONAL LEADING WOMAN, CHARACTER MAN
Photographs and programs necessary. Address: H. M. BLACKALLER, Hermitage Hotel, Grand Rapids, Mich.

WANTED

Leading Man, Character Man
Join on wire. Mention age, height, weight, lowest salary in first letter. USEFUL PEOPLE, write. Address: FRED CHAUNCEY, Manager Chauncey-Kelffer Company, Hanover, Pa.

AVIS PAIGE IN A BIG REVIVAL Hazel Kirke

DIRECTION BATES & SHALVOY

WANTED—DRAMATIC PEOPLE—ALL LINES. Work year around. State age, height, weight, experience. Lowest salary first letter. Must be first-class.

BATES & SHALVOY, Rochester, N. H.

Wanted, for Hall Brothers San Francisco Minstrels

Performers, Singers, Comedians, Musical Act, Musicians, B. and O.
All must be A1 and gentlemen at all times. No boozers wanted. Lowest salary first letter. I pay all. Stop at hotels. Show opens about Sept. 5. Address: HALL BROTHERS, Blackstone, Mass.

MATTWOODWARD

Writes for LEWDOKSTADER, WILLA HOLT WAKEFIELD, DAINY HARCOURT, Etc. Latest Parodies: "I MADE A STING UPON ROSIE!" "ALL SHE WORE WAS THE LIGHT OF THE SILVER MOON," Etc., \$1 each. 247 W. 50th St., N. Y. City.

WARNING—Mr. Siven, by written agreement with the New York World, is the sole and absolute owner of the original negatives, and has the sole and exclusive rights to exhibit and license others to exhibit these Bob Edgren pictures. Any other person offering these pictures, or claiming authority to do so, does so wrongfully and unlawfully. Any person exhibiting the pictures or making any reference to the New York World or Bob Edgren in their exhibitions, unless by permission of Mr. Siven, threatens wrongfully, and brings upon himself a lawsuit for an injunction and damages. If you have any doubt as to the correctness of this ad., phone, call or write the New York World.

Beane, Geo. A., & Co., Academy, Buffalo, N.
Belmont, Anna, Harris', Detroit.
Bell & Richards, Orpheum, Vancouver, B. C.
Berry, Rose, Royal, Bkln., 4-6.

JUST OUT THE NEW WALTZ SONG THE OLD SWEET TALE OF LOVE

WORDS AND MUSIC BY

W. F. GRACE

JEROME H. REMICK & CO., Publishers

Chicago Vaudeville Managers Exchange.

BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
FRANK Q. DOYLE, Mgr., Chicago Opera House Bldg., Chicago. Phone 5190-Main.Ben All, Hassan, Arabs, Henderson's, Coney Island, N. Y.
Bedell, Walter H., & Co., 125th Street, N. Y. C., 8-15.

BIJOU COMEDY TRIO IN VAUDEVILLE.

Belmonts, Novelty, St. Louis.
Bernard & Orth, Cabañe, St. Louis.
Bergere, Valerie, & Co., Celeron Park, Jamestown, N. Y., 1-13.

THE SUICIDE COMEDIANS BIFF & BANG

178 Bruce St., Newark, N. J.

Bixley & Pink, Henderson's, Coney Island, N. Y.
"Big Southern Review," Delmar, St. Louis.
Blacks, The, Park, Lexington, Mass.
Blockman & Burns, Walden Park, Erie, Pa.
Black, Violet, & Co., Proctor's, Newark, N. J.

BIMM -- BOMM -- BRRR

With their patented, Electric Revolving Musical Wheel. JULY 31, ALHAMBRA, Milwaukee

Bowers, Walters & Crocker, New Amsterdam, N. Y. C., indefinite.
Bondini Bros., Majestic, Chicago.
Bob & Tip, Majestic, Chicago.
Boyd & Lorenz, Fulton, Bkln., 4-6.
Boyd, Lena & Moll, Ontario Beach, Rochester, N. Y.Bourman Bros., Young's Pier, Atlantic City, N. J.
Boulden, The, Dominion Park, Montreal.
Boudinquet, Ramona, Grand Rapids, Mich.
Breen, Downing & Co., Majestic, Johnstown, Pa., indefinite.
Bradley & Ward, Barnum & Bailey Circus.
Brennan, Sergeant, 5th Ave., N. Y. C.
Brooks, Herbert, Academy, Buffalo, N. Y.
Brown, Mary Ann, Grand, Victoria, B. C.
Brooks, Herbert, & Co., Academy, Buffalo.
Brantz, Selma, Henderson's, Coney Island, N. Y.
Brant, Laura Martine, Convention Hall, Alexandria Bay, N. Y.
Bretton-Ramsey, Co., Family, Sharon, Pa.
Bretton, May, & Co., Majestic, Rochester, Pa.
Tompie, St. Marys, 8-13.Brown Bros., Highland, St. Louis.
Brundage & Taylor, Delmar, St. Louis.
Brown's Acrobatic Dogs, American, N. Y. C.
Burgess, Bobby, & West Sisters, Lyric, Dayton, O.
Gund, Hamilton, 8-13.
Burns, Arthur, Wiedeman Bros., Big Show.

DANCING BUTLERS MAY AND FRANK IN VAUDEVILLE

Buch Bros., Pantages', Spokane, Wash.; Pantages', Seattle, 8-13.
Burnham & Greenwood, Forrest Park, St. Louis, Mo.; Fontaine Perry Park, Louisville, Ky., 8-13.
Burt & Stanford, New Brighton, Brighton Beach, N. Y.
Rucker, Hilda, Hip, Phila., Pa.
Burrows & Mito, Olympia, Gloucester, Mass.
Burt, Glenn, Crystal, Milwaukee.
Bussie, Miss, Grand, Cleveland.
Burton & Shea, Jones', Bkln., 4-6.
Bursick, Musical, & Co., Lincoln Square, N. Y. C., 4-6.
Burke, John & Mae, Henderson's, Coney Island, N. Y.
Bush, Frank, American, N. Y. C.
Burton, Bart, New Pier, Atlantic City, N. J.
Burns & Fulton, Columbia, N. Y. C.
Byrne-Golson Players, "Matinee Girl" Co.

BYRON & LANGDON

Long Island, Portland, Me.

Byer, Geo., & Bro., Shea's, Buffalo, N. Y.
Cassid & De Verne, Family, Pittsburgh, Pa.; Family, Detroit, Mich., 8-13.
Carroll, Mc., & Mrs., Frank A. Robbins' Circus.

CHARLES CARLOS CIRCUS

Permanent—104 W. 40th Street, N. Y.

Cameron, Grace, Buffalo, N. Y.
Carver, Taylor & Co., Olympia, Gloucester, Mass.
Cabaner's Dogs, Bell, Oakland, Cal.; Wigwag, San Fran., 8-13.
Caron & Faroum, West End, N. Y. C., 4-6.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globes.

153 Broadway, New York.
Caston, Dave, Lyric, Hoboken, N. J.
Carney & Deamon, Walden Park, Erie, Pa.
Carmon, Great, Park, Westfield, Mass.
Catali, Ann, Glace Bay, C. B.

FRANK and KATE CARLTON

In a few minutes of Irish Songs and Humor

Twelve Minutes in One
Caston, Atlanta, Grand, Atlantic City, N. J.
Chatham Sisters, Novelty, St. Louis.
Christy & Willis, Celeron Park, Jamestown, N. Y.

CHRISTY & WILLIS

CELEBRON PARK, Jamestown, N. Y.

Clifford, Dave B., Forest Park, Minneapolis, Minn.
Clark, Chas. A., & Co., Orpheum, Zanesville, O.; Arcade, Toledo, 8-13.

HAD TO OPEN ANOTHER NEW STORE

The theatrical trade has outgrown us again and we have to open another new store to take care of it. It's right in the heart of things—at the head of Long Acre Square, almost opposite the club rooms of the White Rats. This store will allow us to give you still better service.

Have you seen the new steel fittings on the XX Trunks? We have outgrown the annealed cast iron which the best of the old-fashioned, strong canvas-covered, wood-trunk manufacturers use.

WILLIAM BAL, Inc.,
Builders of BAL
1578 Broadway—New York—710 Seventh Ave.

SAM DODY

THE ORIGINAL WOP

Dodd, Fuller, & Co., Low's, Elizabeth, N. J.
Doan & Morris, Atlantic Garden, Atlantic City, N. J.
Don, Emma, Blyn, Duluth, Minn.
Doubitt, Jones & Co., Savoy, St. Louis.
Dressler, Manton's, St. Louis.

DURAND MUSICAL FIVE

En Route Excelsior Carnival Shows

Per. address, Durand Cottage, Cheshire, Conn.
Durand Musical Five, Excelsior Carnival Co.
Dube, Leo E., A. L. Coy's Minstrel.
Duncan, A. O., Orpheum, Portland, Ore.
Dunn, Thos., Potter, Fulton, Bkln., 4-6.

FRED DUPREZ

322 Livingston St., Brooklyn, N. Y.

Eaton & Austin, Crown, Toledo, O.
Eagle Quartette, Electric Park, Albany, N. Y.
Elliott Sisters, James Adams Co., No. 2.
Edwards, Jessie, Pantages', Spokane, Wash.; Pantages', Seattle, 8-13.

TOM EDWARDS

English Ventriloquial Comedian

Edinger, Jean, & Co., Fairbanks, Springfield, O.
Edwards, Murray & Tierney, Keith's, Boston.
Edwards, Ed., Ontario Beach, Rochester, N. Y.
Edwards, Jessie, Pantages', Spokane, Wash.; Pantages', Seattle, 8-13.

CLIFFORD and BURKE

ORPHEUM, SAN FRANCISCO.

Clark & Bergman, Shea's, Buffalo, N. Y.
Cleveland, Claude & Marion, Congress, Portland, Me.
Clark's Comedy Circus, Hip, Phila., Pa.
Clifton (4), Orpheum, San Fran., Cal.
Clayton-Drew Players, Chester Park, Cincinnati; Manton's, St. Louis, 8-13.

CLIPPER COMEDY FOUR

EN ROUTE

Clark & Turner, Yorkville, N. Y. C., 4-6.
"Close Call, A.", Highlands, St. Louis.
Clark & Duncan, Manton's, St. Louis.

DOROTHY COLLINS

PLAYING CLUBS

Copeland & Phillips, Music Hall, Lewiston, Me.; New Portland, Portland, 8-13.
Cook & Lorenz, Young's Pier, Atlantic City.

May Crawford

SINGING COMEDienne

This week, BAY SIDE PARK, Ottawa, Can.
Cress & May, Majestic, Detroit.
Cress & Paulette, Star Hall, St. Johns, N. P., indefinite.
Cress & Dayne, Orpheum, Oakland, Cal., 1-13.

CROWN MUSICAL DUO

LYRIC, Rome, N. Y.

Crane, Viola, National, San Fran., Cal., 8-13.
Cunningham & Pierce, Davidson Players Co.
Cunningham, Mr. & Mrs., Keith's, Phila., Pa.
Curlee & Le Yen, G. O. H., Cincinnati.
Cunningham & Le Yen, Pantages', Hoboken, N. J.

CURRAN and MILTON

COMIQUE, Buffalo, N. Y.

Curran & Milton, Comique, Buffalo, N. Y.
Daly & O'Brien, Pantages', Sacramento, Cal., 1-13.

MISS LOUIE DACRE

Rehearsing with Barney Gerard's "Follies"

Davis, Mark, Hershey Park, Hershey, Pa., 8-13.
Davis, Rose, (3), Pol's, New Haven, Conn.
Davis & Payne, Prospect, Cleveland.

DALE and BOYLE

ORPHEUM CIRCUIT.

Dart, Frank, Happy Hour, Elmira, N. Y.
"Dare Devil Dash," Island Park, Newport, R. I.
Delavore, Will, Howe's Great London Shows.
De Forest & Rega, Bowdoin Sq., Boston, Mass.; Globe, Boston, 8-13.

MLLE. DAZIE

BRIGHTON BEACH THEATRE, New York

De Lion, Clement, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, Utah, 8-13.
De Vido & Zella, Lake Cliff Park, Dallas, Tex.
De Grant & McEllan, Olympia, Gloucester, Mass.
Dezel & Cawley, Comique, Lynn, Mass.

Frank Damsel and Frances Farr

EN TOUR

THE DUCKLINGS CO. this week
De Vora, Harvey, Trio, Orpheum, Portland, Ore.
De Schell, Dorothy, Orpheum, Vancouver, B. C.
De Angelo, Sig., Park, Wheeling, W. Va.
De Leo, H., Union, N. Y.
De Mar Sisters, Chester Park, Cincinnati.
Desmond, Bob, & Co., G. O. H., Cincinnati.
De Lisle, Highlands, St. Louis.
De Witt, Shorty, Grand, Cleveland.
De Wolf, Orpheum, Cleveland.
De Mar, Grace, Freebody Park, Newport, R. I.
De Young, Mabel, Critchton, Asbury Park, N. J.
Delmonts, The, Dominion Park, Montreal.
Deeming, Arthur, Manton's, St. Louis.
Dixie, Princess, Pearl's Animal Show.
Dickinson, Rube, Congress, Portland, Me.
Dixon, Caroline, Lee's, Elizabeth, N. J.
Dieckels Bros., Weona Beach, Bay City, Mich.
Doherty Sisters, Hip, London, Eng., 1-31.

DONOVAN & ARNOLD

Touring London. American Agent, PAT K. C.

Dolores, Angela, & Co., 5th Ave., N. Y. C.
Dodge, Patsy, Keith's, Phila., Pa.
Dodd, (5), Flying, Blyn, Phila., Pa.
Dorie Trio, Pantages', Vancouver, B. C.
Dorson & Lucas, Low's, New Rochelle, N. Y.

GOLDSMITH and HOPPE

Comedy Musical Act—In Vaudeville

Gould & Rice, Hip, Montpelier, Vt.
Gordon & Lee, Atlantic Garden, Atlantic City, N. J.
Golden, Morris, Savoy, N. Y. C.
Gordon, Paul, Delmar, St. Louis.

CORMAN & WEST

In a Glassy Conversational Sketch

PLAYING UNITED TIME
Granville & Rogers, Orpheum, San Fran., Cal.
Gruber & Kew, Garret, Omaha, Neb.; Howard, Aurora, 8-13.
Gross & Jackson, Electric Park, Fort Smith, Ark.; Little Rock, 8-13.

FRANK GRAHAM and EDITH RANDALL

221 PEARL ST., Brooklyn, N. Y.

GRUET and GRUET

IN VAUDEVILLE

Griffith, A. J., Hip, Pittsburgh.
Griffith & Rogers, Pantages', Vancouver, B. C.
Hart Ross, Hagenbeck-Wallace Circus.
Hall & Pray, Reverse Beach, Mass.; Globe, Boston, 8-13.
Hayman & Franklin, Hip, Southampton, Eng., 8-13.
Hays & Hayward, Orpheum, Spokane, Wash., 8-13.
Hayward & Hayward, Orpheum, Spokane, Wash., 8-13.

FRED DUPREZ

322 Livingston St., Brooklyn, N. Y.

Haskell, Rose, Congress, Portland, Me.
Hart & Perick, New Portland, Portland, Me.
Harvey, Grace, Majestic, Detroit.
Hawley, Wm., & Co., Keith's, Phila., Pa.
Hastings & Ward, Hartford, Hartford, Conn.
Hahn & Hahn, Hip, Union, N. Y.
Hastings, Pauline, Hoboken, N. J.
Hathaway, Kelly & Mick, Yorkville, N. Y. C., 4-6.
Hayes & Johnson, Young's Pier, Atlantic City, N. J.
Hays, Charles, Oak Summit Park, Evansville, Ind., 7-13.

TOM EDWARDS

English Ventriloquial Comedian

Edinger, Jean, & Co., Fairbanks, Springfield, O.
Edwards, Murray & Tierney, Keith's, Boston.
Edwards, Ed., Ontario Beach, Rochester, N. Y.
Edwards, Jessie, Pantages', Spokane, Wash.; Pantages', Seattle, 8-13.

CLIFFORD and BURKE

ORPHEUM, SAN FRANCISCO.

Clark & Bergman, Shea's, Buffalo, N. Y.
Cleveland, Claude & Marion, Congress, Portland, Me.
Clark's Comedy Circus, Hip, Phila., Pa.
Clifton (4), Orpheum, San Fran., Cal.
Clayton-Drew Players, Chester Park, Cincinnati; Manton's, St. Louis, 8-13.

CLIPPER COMEDY FOUR

EN ROUTE

Clark & Turner, Yorkville, N. Y. C., 4-6.
"Close Call, A.", Highlands, St. Louis.
Clark & Duncan, Manton's, St. Louis.

DOROTHY COLLINS

PLAYING CLUBS

Copeland & Phillips, Music Hall, Lewiston, Me.; New Portland, Portland, 8-13.
Cook & Lorenz, Young's Pier, Atlantic City.

May Crawford

SINGING COMEDienne

This week, BAY SIDE PARK, Ottawa, Can.
Cress & May, Majestic, Detroit.
Cress & Paulette, Star Hall, St. Johns, N. P., indefinite.
Cress & Dayne, Orpheum, Oakland, Cal., 1-13.

CROWN MUSICAL DUO

LYRIC, Rome, N. Y.

Crane, Viola, National, San Fran., Cal., 8-13.
Cunningham & Pierce, Davidson Players Co.
Cunningham, Mr. & Mrs., Keith's, Phila., Pa.
Curlee & Le Yen, G. O. H., Cincinnati.
Cunningham & Le Yen, Pantages', Hoboken, N. J.

CURRAN and MILTON

COMIQUE, Buffalo, N. Y.

Curran & Milton, Comique, Buffalo, N. Y.
Daly & O'Brien, Pantages', Sacramento, Cal., 1-13.

MISS LOUIE DACRE

Rehearsing with Barney Gerard's "Follies"

Davis, Mark, Hershey Park, Hershey, Pa., 8-13.
Davis, Rose, (3), Pol's, New Haven, Conn.
Davis & Payne, Prospect, Cleveland.

DALE and BOYLE

ORPHEUM CIRCUIT.

Dart, Frank, Happy Hour, Elmira, N. Y.
"Dare Devil Dash," Island Park, Newport, R. I.
Delavore, Will, Howe's Great London Shows.
De Forest & Rega, Bowdoin Sq., Boston, Mass.; Globe, Boston, 8-13.

MLLE. DAZIE

BRIGHTON BEACH THEATRE, New York

De Lion, Clement, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, Utah, 8-13.
De Vido & Zella, Lake Cliff Park, Dallas, Tex.
De Grant & McEllan, Olympia, Gloucester, Mass.
Dezel & Cawley, Comique, Lynn, Mass.

Frank Damsel and Frances Farr

EN TOUR

THE DUCKLINGS CO. this week
De Vora, Harvey, Trio, Orpheum, Portland, Ore.
De Schell, Dorothy, Orpheum, Vancouver, B. C.
De Angelo, Sig., Park, Wheeling, W. Va.
De Leo, H., Union, N. Y.
De Mar Sisters, Chester Park, Cincinnati.
Desmond, Bob, & Co., G. O. H., Cincinnati.
De Lisle, Highlands, St. Louis.
De Witt, Shorty, Grand, Cleveland.
De Wolf, Orpheum, Cleveland.
De Mar, Grace, Freebody Park, Newport, R. I.
De Young, Mabel, Critchton, Asbury Park, N. J.
Delmonts, The, Dominion Park, Montreal.
Deeming, Arthur, Manton's, St. Louis.
Dixie, Princess, Pearl's Animal Show.
Dickinson, Rube, Congress, Portland, Me.
Dixon, Caroline, Lee's, Elizabeth, N. J.
Dieckels Bros., Weona Beach, Bay City, Mich.
Doherty Sisters, Hip, London, Eng., 1-31.

DONOVAN & ARNOLD

Touring London. American Agent, PAT K. C.

Dolores, Angela, & Co., 5th Ave., N. Y. C.
Dodge, Patsy, Keith's, Phila., Pa.
Dodd, (5), Flying, Blyn, Phila., Pa.
Dorie Trio, Pantages', Vancouver, B. C.
Dorson & Lucas, Low's, New Rochelle, N. Y.

GOLDSMITH and HOPPE

Comedy Musical Act—In Vaudeville

Gould & Rice, Hip, Montpelier, Vt.
Gordon & Lee, Atlantic Garden, Atlantic City, N. J.
Golden, Morris, Savoy, N. Y. C.
Gordon, Paul, Delmar, St. Louis.

CORMAN & WEST

In a Glassy Conversational Sketch

PLAYING UNITED TIME
Granville & Rogers, Orpheum, San Fran., Cal.
Gruber & Kew, Garret, Omaha, Neb.; Howard, Aurora, 8-13.
Gross & Jackson, Electric Park, Fort Smith, Ark.; Little Rock, 8-13.

FRANK GRAHAM and EDITH RANDALL

221 PEARL ST., Brooklyn, N. Y.

VAUDEVILLE ACTS

PLAYING PARKS AND THEATRES

IN PENNSYLVANIA and NEW JERSEY
Should use the

New Jersey Central

When You Travel, Travel Right

NEW YORK (Foot West 2nd St.)
STATIONS (Foot Liberty St.)
Consult P. W. HEROEY, E. P. A.
1300 Broadway, New York
Phone—Murray Hill 6272

\$1 MANHATTAN LINE to Albany

ROUND TRIP \$1.50. Good 10 days

ORCHESTRA
Horses and Automobiles at reasonable rates. Leave foot W. Houston St. 6:30 P. M., foot W. 12th St. 6 P. M., daily. Telephone 920 Spring

MISS Lily Lena

Greatest English Comedienne in America

Lena & Adams, De Roe Bros., Minstrel.
Le Clair, John, Four Mile Creek Park, Erie, Pa.
Lester, Nina, Auburn, Bkln., Miss.; Gen. Jackson, 8-13.

GREAT LESTER

UNITED TIME.

Lester, Joe, Pavilion, Sandy Creek, N. Y.
Lester & Thurston, Hartford, Hartford, Conn.
Lester & Thurston, O. H., Manchester, N. H.
Lester, Al., 5th Street, N. Y. C., 4-6.

BERT LESLIE

Direction of CHAS. FROHMAN

Le Clair, John, Grand, Cleveland.
Le Gray, Dollie, Rutland, Vt.
Le Roy & Cantrell, Fulton, Bkln., 4-6.

EDDIE LEONARD & CO.

IN VAUDEVILLE

Leonard & Drake, Walden Park, Erie, Pa.
Lester, Nina, Auburn, Bkln., Miss.; Gen. Jackson, 8-13.
Le Verne, Louis, Mitchell, Savoy, St. Louis.

FRANK LE DENT

Moss and Stoll Tour

Le Dent, Music Hall, Brighton Beach, N. Y.
Lingerman, The, Centerville, R. I.
Lish, Herman, & Co., Crystal, Milwaukee.
Lilly, Royal, Bkln., 4-6.
Lobby, Laura Jean, American, N. Y. C.
Lohse & Sterling, Fulton, Bkln., 4-6.
Lopes & Lopez, Schermer Park, Montreal, Can.
Luce & Luce, Majestic, St. Louis, Ill.; Inger, 10th Park, Des Moines, Ia., 8-13.
Lukas, Alex, Empire, Hoboken, Eng., 15-20; Hip, 10th, 22-27.
Lunt, M. H., Yeshoma, Buffalo, N. Y.; Leu-berg's, Niagara Falls, 8-13.
Lunen, Luchino, Victoria, N. Y. C.
Lunen, Hazel Boston Co., Empress, Milwaukee.

THE 3 LUCIFERS

WM. LOUISE, EMILIE LEA
An Artistic FeatureLuigi Bros., Lincoln Square, N. Y. C., 4-6.
Lunen's Lunge, New Pier, Atlantic City, N. J.
Lynch & Blaise, Majestic, Washington, D. C.

Chas. Worthan, Dancer, and Ben Gordon, Pianist

are now with and have been with Lyndon's Big 6 Vaudeville Co. for three years. We are now working in our Big Airplane.

IRENE J. MANTELL

Singing Comedienne in Vaudeville.

Per. address, care of CLIPPER.
Marcell & Lunt, Gentry Bros., Show, Marquette, Ind.; New Brighton, Brighton Beach, N. Y.
Marcell & Lunt, Gentry Bros., Victoria, N. Y. C.
Marshall & Ford, Victoria, N. Y. C.
Marshall & Tupper, New Portland, Portland, Me.
"Matinee Mads", A. & S., Boston, Mass.
Mardo & Hunter, Olympia, Lynn, Mass.
Marvin Troupe, Lakeside Park, Akron, O.
Marshall, Dolly, Nelson, Springfield, Mass.
Mazette, H. S., & "Matinee" Clarence, Mo.; Kirkville, 9; Nellig, Neb., 9; Tokamah, 11; Falls City 13.

BLANCHE MARTIN

PRINCIPAL WOMAN

DUCKLINGS CO.
Maxwell, Bert, Atlantic Garden, Atlantic City, N. J.

VOXIN

VOICE TONIC

THE MOST UNIQUE AND THE ONLY PREPARATION OF ITS KIND IN THE WORLD.
In use since 1858

RESTORES A GOOD VOICE; MATERIALLY IMPROVES A WORN OR POOR ONE

Send \$1.00 direct to us for sample bottle (tablet), A MONTH'S SUPPLY, and thus PREPARE YOURSELF FOR THE COMING SEASON OF HARD WORK.

Depari. C. LEMARC PHARMACEUTICAL CO.
76% PINE ST., NEW YORK

JEFFRIES-JOHNSON FIGHT PICTURES

Slides which can be shown in Cities and Localities where the Authorities have Banned the Motion Pictures of the Big Fight

We have purchased absolutely, from America's leading newspaper, the NEW YORK HERALD

All of its copyrighted pictures, taken at the ringside, Reno, Nev., July 4. We can enable managers, at a minimum price, to present Every Vital Moment of the Big Fight

Exactly as seen by the fight fans at Reno. THE NEW YORK HERALD TOOK OVER 700 PICTURES

of the great fight at Reno. These pictures were used by the leading newspapers of the country to illustrate the big battle. Among the more prominent journals to use the Herald's service were the Kansas City Star, the Denver Post, the Philadelphia Inquirer, the Chicago Daily News, the St. Louis Republic, the New York Evening Journal, the New Orleans Picayune, the Atlantic Journal, and others, to numbers of hundreds. We have chosen the best of these pictures for exhibition purposes, and will ship by express, immediately on receipt of wire.

FIFTY OF THE HERALD'S SELECTED VIEWS OF THE JEFFRIES-JOHNSON FIGHT

showing all of the interesting stages of the battle, from introductions to knockout, and we guarantee them to be the BEST AND ONLY JEFFRIES-JOHNSON FIGHT PICTURES AVAILABLE

The slides are ready for immediate shipment, and if they do not prove all that is represented, bringing you \$10 in return for every dollar invested, your money will be refunded.

The slides are for absolute sale, at the low sum of \$30--FOR EACH COMPLETE SET OF FIFTY SLIDES--\$30

THE BILLBOARD last week said: "The pictures which Berger is advertising are the only other exclusive pictures, and while they are not motion pictures, it is anticipated that they will be largely in demand as long as the interest in the fight survives." These are prophetic words. Orders are coming in by telegraph and telephone, and by the time this advertisement reaches the public, over 400 sets of these slides will be in use throughout the country. You can be the

FIRST EXHIBITOR IN YOUR TERRITORY Only by sending in your order NOW, accompanied by certified check, post office, express or telegraph money order.

JUST A FEW COMMENTS

"Best views of the fight ever shown"—NEW YORK SUN. "All of the interesting moments without the unnecessary brutal details"—NEW YORK TIMES. "There is no doubt as to the public's interest in the big fight, and these pictures satisfy the curiosity without shocking the sensibilities"—NEW YORK AMERICAN. "Greatest pictures of the fight I have seen"—JAMES J. CORBETT. "They are great"—SAM BERGER, Manager of James J. Jeffries. "Better than any other pictures I ever saw in my life"—CHAMPION JACK JOHNSON.

POUND THE IRON WHILE IT IS HOT. Get your order in by wire as soon as you see this advertisement. You can make a few hundred dollars for yourself, and then sell the slides to your neighbor. And if these pictures don't get the money for you, your money will be refunded.

PHONE MURRAY HILL 6442 JOHN S. BERGER, Mgr., 1368 Broadway, New York City

Marion & Lillian, Majestic, N. Y. C., 4-6.

Mason, Livingston & Co., Jones, Bklyn., N. Y., 1-6.

Morris, Flying, Ramona Park, Grand Rapids, Mich.

Mayer, Lucille, Novelty, St. Louis, Mo.

McGuire, Tutz, Park, Atlanta, Ga.

McAnold, Joe, Pastime, Birmingham, Ala., indefinite.

McGee, Eddie, Majestic, Detroit, Mich.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

McGee, Mr. & Mrs. Jack, Orpheum, San Fran., Cal.

Olive, Mlle., Washington, Spokane, Wash.; Majestic, Seattle, 8-13.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

O'Neil, Soldier, Fiddlers, Majestic, Chicago, Ill.

Robison and LE FAVOR

In "BARRELS OF FUN"

GLEN FOREST PARK, Lawrence, Mass.

Russell, Flying, Gayety, Phila., Pa.

Russian Dancers, Grand, N. Y. C., 4-6.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

Ryan & Manning, Academy, Buffalo, N. Y.

HONEY, I WILL LONG FOR YOU

ORCHESTRATION IN ALL KEYS. GREAT SLIDES BY SCOTT & VAN ALTENA. SEND FOR A COPY OF THIS, AND BE ONE OF THE FIRST TO SING THIS BEAUTIFUL SONG

TRY THIS CHORUS OVER

Honey I Will Long For You.

Words by
Arthur Longbrake.

Music by
Ed. Edwards.



Copyright, 1910 by The Jos. Morris Co. New York, N. Y.
Copyright, Canada, 1910 by The Jos. Morris Co. New York, N. Y.
Rights for Mechanical Instruments Reserved.

Dumb Acts, Musical Acts, Dancing Acts, write for our New
Marches, "Sixty Miles An Hour," "West Point Cadet,"
and our New "Indian Intermezzo," "MY RAMAPOO"

CUTEY, WHO TIED YOUR TIE

A NOVEL SONG. ORCHESTRATIONS IN ALL KEYS. SLIDES BY SCOTT & VAN ALTENA.

NEW! NEW! NEW! A GREAT ITALIAN SONG BY BENNETT & LEWIS

SO LONG, TONY, SO LONG

THOSE LOOKING FOR A NEW AND NOVEL ITALIAN SONG SHOULD GET THIS ONE AT ONCE.

OUR BEAUTIFUL STORY BALLAD

I'M LONGING FOR TO-MORROW WHEN I THINK OF YESTERDAY

THIS IS A GREAT BALLAD FOR QUARTETTES, DUETS AND SEXTETTES. ORCHESTRATIONS IN ALL KEYS. SLIDES ILLUSTRATED BY SCOTT & VAN ALTENA.

THE BEST COWBOY SONG IN YEARS

TEXAS

ORCHESTRATIONS IN ALL KEYS. NEW AND NOVEL SLIDES BY SCOTT & VAN ALTENA.

THAT NEW SENSATIONAL COMEDY SONG

WE'RE ALL HERE TO SEE YOU OFF

By KING-HAGER, WITH NEW TOPICAL VERSES. ALSO A DOUBLE VERSION FOR STRAIGHT AND COMEDIAN. ORCHESTRATIONS IN ALL KEYS.

ATTENTION! To assure prompt attention, please send program when writing. SLIDE SINGERS—Send for our catalogue of beautiful illustrated slides.

MANAGERS
PERFORMERS
and
MUSICAL
DIRECTORS

And hear our new Novelty
Songs, Ballads and Char-
acter Songs.

on SEYMOUR FURTH
and

WILL A. HEELAN

now connected with our
Prof. Dept., with a few
new songs.

An early call from our
Prof. friends will be ap-
preciated by our Staff,
consisting of

GEO. J. GREEN
TOM SHERMAN
LONGBRAKE and EDWARDS
ARTHUR GUTMAN
GEO. EDWARDS
SOLLY BROWN
FURTH and HEELAN
FRED W. HAGER

CALL

CALL

CALL

THE
Jos. Morris Co.

B'way Theatre Bldg.

41st ST. and B'WAY, N. Y. C.

WANTED, FOR THIRD SEASON OF PERMANENT STOCK FOR LYRIC THEATRE LINCOLN, NEB.

Strictly first class YOUNG LEADING LADY, ingenu type YOUNG WOMAN FOR
SECOND BUSINESS, SMALL INGENUE that can sing, YOUNG MAN FOR
HEAVIES. Send photos, full particulars and references first letter. No joint
engagements. Season 10 weeks. Open Aug. 29. No Sunday shows. Two mat-
inees. Address
L. M. GORMAN, Manager

FOR SALE

A grand production of CREATION, with Klieg electrical effects. Painting, 18x20 ft. Can be used in
vaudeville, moving picture theatres in winter, or shore resorts in summer. Seven scenes repre-
senting the Six Days of Creation. Apparatus: 2 Scallops, Wind Machine, Thunder Sheet, Lightning
Sides and Shutter, Twinkling Stars, Moving Storm Clouds, Sunrise and Sunset, Fleecy Clouds, Rolling
Ocean Waves, Volcanic Eruption, Flying Angels, Ribbon for Twilight Effect, Colored Gelatines, and
everything complete and ready to show. Good as new, and should pay for itself in short time.
Painting worth the asking price, \$1200.
M. L. KNAPP, Riverside, R. I.

Medicine Men, Modernize Your Methods, and MAKE MONEY

THE MODERN REMEDIES are the Most ATTRACTIVE and EFFECTUAL LINE on the Market
SUPERIOR IN QUALITY, RELIABLE, UNIFORM, PROFITABLE
SNAPPY STYLES of Up-to-Date Paper Free. Write for prices and particulars.
Address MODERN REMEDY COMPANY, S. E. Corner Oliver and Central Ave., Cincinnati, Ohio.

CHICAGO STOCK WANTS MAN and WOMAN for GENERAL BUSINESS Also UNION STAGE HANDS

Address 601 Times Bldg. until Thursday night; Aug. 5 and 6, Broadway Theatre,
Saratoga Springs, N. Y.; Aug. 7 to 30, Niagara Falls, N. Y.
CHAS. H. ROSSKAM, Manager.

DECORATIVE PLANT CO. ARTIFICIAL FLOWERS, PLANTS, TREES, PALMS, GRASS MATS, Etc. LARGEST STOCK IN NEW YORK

D. A. LAUFERTY, President
812 B'WAY, near 12th St. NEW YORK Send for Price List and Catalog "CC"

HOWARD TUTTLE SCENERY

12th and Center St., Milwaukee

WANTED

Man for Light Comedy and Juveniles, one with specialty or singing voice preferred; General Business
Man, and Agent who is a good press man and a hustler. State salary and all first letter.
OTTO H. KRAUSE, Manager, Woods Sister Co., Amboy, Ills.

STOCK HOUSE WANTED

By Minelli Bros. Great Stock Co.
Featuring MINA GENNELL. The Hit of the
Grand Stock Co., Wheeling, West Va., last Winter.
To open Oct. 3. DELAWARE, OHIO.

FLORIDA

Two new Opera Houses, 10 miles apart, seating 450
each, incline floor, gallery, four boxes, furnace
heat, electric lights. Population, 6,000 each town.
DE LAND OPERA HOUSE, De Land, Florida;
IMPERIAL THEATRE, Sanford, Fla. Booking
now for season 1911.
GEO. A. DE COUTTES, Manager, Sanford, Fla.

WANTED, FOR WOLFORD STOCK CO.

At Man for Characters and Heavies
Season's work for right man. Tell all. Address
E. L. PAUL, Mgr., Atlantic, Iowa, till Aug. 6;
then Nebraska City, Neb.

Robinson Bros.' Uncle Tom's Cabin Co.
No. 1, wants LADY for Ophelia. Address THOS.
L. FINN, GENERAL DELIVERY, PARKERS-
BURG, W. VA. WANTED—For No. 2 SHOW, in
Vermont, LADY for Topsy, Especial KIND ACTORS.
MAN for Tom. MUSICIANS who double stage.
Address No. 2 Show, W. J. DEVINE, BELLFLOWERS,
VALE, VT.

INGENUE

DESIRES ENGAGEMENT
with recognized act (Western time preferred).
Utility, wardrobe and appearance. Address all
communications to
E. L. R., care of N. Y. CLIPPER.

WANTED

PIANO PLAYER who doubles stage, COMEDIANS,
SKETCH TEAMS, MAGICIANS and SOUVENIR
ACTS. People in all lines write. No tickets over
\$10. Address The Great Money Getter, CHIEF
BED JACKET, Gen. Del. OMAHA, NEB. Would
like to hear from the great and only Bob Harris.

FOR SALE CHEAP

"PECK'S BAD BOY"
Manuscript. Scenes for First Act, complete, with
counters. Bill trunk full of paper—1, 2, 3, 4, 12
sheets; one scene trunk; lot of press notices and
property plots. All letters answered. Address
WALTER S. FRANKLIN, Lancaster, Pa.
Care of Gen. Del.

WANTED AT ONCE

LIVE FREAKS, CURIOSITIES, FAT
WOMEN, ETC.

Please write. Send Photos, age and description.
LEEK AMUSEMENT COMPANY, Care of N. A.
Mitchell, SAVIN ROCK, CONN.

AT LIBERTY, ON ACCOUNT OF PERCE WARREN

—AND—
EFFIE HARDIN

Gen. Bus. Prefer characters. Address 631 East
First Ave., Cedar Rapids, Iowa.

WANTED A TEST SEATING 300, ALSO SEATS FOR SAME

Will rent or buy. Room 226, 1402 B'way, New York

WANTED

CHAS. HARRISON TENT THEATRE CO.

First-class Man and Woman (must be man and wife) for strong line of general business. Man—
some heavies, some leads, some characters. Woman—some ingenues, some comedians. Good salary
to good people. State all first letter. Must join on wire. A most pleasant engagement for pleasant
people. Tent two hundred feet long. Large stage. Elegant scenery. Comfortable dressing-rooms.
Can not use amateurs, as this company is composed of real performers—a company that has been
together for the past six years. Wardrobe and experience absolutely essential. Two to four week
stands. Work the year round. Salary a certainty. Reference, First National Bank, Paris, Texas.
Address
Chas. Harrison, Mgr., Kaufman, Tex.
P. S.—Could use a good hand man to double stage.

WANTED QUICK, FOR "MY WIFE'S FAMILY"

Tall, slender COMEDIAN, stout CHARACTER WOMAN, SOUVENIR; all must do specialties. A. E. of
M. LEADER who can arrange and transpire. People in all lines who do specialties, write. Send
photos, programs and tell all first letter or you will not be considered. Prepay your wires. RE-
HEARSALS HERE AUG. 11. WALLACE H. CUTLER, 24 E. MAIN ST., CHILLICOTHE, OHIO.

FIFTH ... SEASON ... FIFTH Taylor Stock Company

Supporting MR. HARRY MOORE
WANTED—At Repertoire People in all lines. NONE BUT THE BEST. SEASON OPENS AUG. 23.
Time short; tell all first letter; send photos. TWO BIG FEATURE ACTS ADDED THIS SEASON.
H. W. TAYLOR, Scottsdale, Pa.

Wanted, For Stock

Permanent, 2 bills a week; open Sept. 5. 3 matinees. Entire Co. for city near N. Y. Must have all
the requirements. Director play Characters, Manager who understands Stock, Scenic Artist.

ALSO CO. FOR ROAD STOCK

Send Photos or Out; full particulars. Good salary if you are RIGHT. Single or joint engagements
long season. This is not a trial. Address, letters only.
JOSEPH KING, Director, 601 New Times Bldg., New York.

AT LIBERTY

FOR PERMANENT STOCK OR REPERTOIRE

HARRY WAYNE LINDSAY

Juvenile Leads and Light Comedy. Stage Director with Scripts.

MAY BOYCE LINDSAY

Juveniles, Heavies, Some Characters.

Both excellent studies. Ability, Appearance, Wardrobe the best. Reliable Nerve, only address
HARRY WAYNE LINDSAY, 214 North 17th St., Omaha, Neb.

MERCANTILE OPERA HOUSE, OSCEOLA, ARK.

WANT ATTRACTIONS FOR COMING SEASON

Seating 600. Stage room for any production. This is a real live one. Nothing too good; nothing
wanted but good ones. Edward Black Stock Co. this week returns to capacity. Managers, write
direct, as this house books independent only.
V. J. ANDRE, Manager.

MANAGER AT LIBERTY..

Strictly sober, reliable and experienced. Trav-
elling company or manage theatre, dramatic,
vaudeville or picture house. Good reference,
Salary reasonable. Immediate or future engagement.
J. H. BAUMAN, New Castle, Pa.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing.
A. M. BUCH & CO.
119 N. Ninth Street Philadelphia

THE TITLE OF THE GREAT COON SONG THEY ARE ALL TALKING ABOUT IS

"BILL COME BACK"

OR
ALEXANDER, YOU'LL COME BACK

By DRISLANE and MEYER. The best of its kind since "Bill Bailey." If you use a coon song in your act, this is the one you should have. It is "coming along" faster every day and the time for you to use it is NOW, before it is hammered to death, which it is bound to be before long—for "you can't keep a good song down."

F. B. HAVLAND PUBLISHING CO., 125 West 37th St., New York

OUT OF TOWN NEWS

Boston, Mass.—The regular dramatic season of 1910-11 will soon be upon us. Already the theatres are receiving the finishing touches inside, and the first to open will be the Colonial, which will be followed by the Grand Opera House, Majestic, Shubert and the Park theatres.

Majestic (Wilbur Shubert Co., mgrs.)—The first performance last week on any stage of "The Man's Game," a thrilling political drama, showing the power of woman's vote in a State that has given woman the suffrage. The play was written by G. Hemmert Westley, a Bostonian. The success of the piece was instantaneous. Miss Hunt's Stock Co. will present "Carmen" week of Aug. 1. The regular season at this house will be inaugurated 8, with "The Merry Widow."

Colonial (Frohman, Rich & Harris, mgrs.)—The first production of "Three Million Dollars" re-opened Monday, Aug. 1. **Keith's** (B. F. Keith, mgr.)—Week of 1: Frank Lator, Bird Millman, Kelly and Kent, Nobody and Platt, Felix Adler, the Mozarts, the Misses Turner, Walker and Sturm, Edwards, Murray and Tierney, and the kinetograph.

American Music Hall (Lindsay Morison, mgr.)—"Blinkie Bugle," the rural play, by Newton Newkirk, founded on the comic feature of "The Boston Sunday Post," still occupying the boards here. It will remain at least another week, and possibly two or three more. "Girls" will follow, and "The Regeneration" will be produced in the near future.

Austin & Stone's Museum (Frank P. Stone, mgr.)—Week of 1: Curio hall—Benjamin's Famous Venetian Gondoliers, Catulle's "Tudors of the Sea," the juggling bear, and many other attractions. In the theatre—Prof. Basile, Piccini and Anase, the Great Warrens, Cassie French, Maudie, Maudie, in "The Room Next Door," and motion pictures.

Globe (U. S. Amusement Co., mgrs.)—Week of 1: Massy and Kramer, Jones and Sutton, Eddie and Paul, Meade and Trow, and motion pictures. **New Nickerson** (A. L. Wolfe, mgr.)—Week of 1: Curio hall—Amato, acrobat; Mlle. Manola, contortionist; Burns, bag puncher; Mettler, imitator. Theatre: Tiny Davis Burlesques.

New Palace (M. Mosher, mgr.)—Week of 1: Everett, Jessie Freeman, Carrie Barry, Charles and Josie Quinn, Mae Green, Lafaye and Tooney, Edward Wallman company, Bobby Jewett's Dancing Girls, Anna Ross, Busby and Williams, and motion pictures.

Washington (Nat. Burgess, mgr.)—Week of 1: Eddie Leslie, Mlle. Carrie, George and Libby Dupree, Malone and Malone, Cody and Merritt, Frank Clayton, Fannie Hatfield company, Dalley Bros., and motion pictures.

Heaton (Jacob Lourie, mgr.)—Week of 1: Fagan and Merriam, Bernard Sais, Agnes Truett, Charles Sowe, Morin Sisters, Chas. Johnston, Dorva and De Leon, Kote Trio, and motion pictures. **Howard's** (A. Somerby, mgr.)—Week of 1: Eddie Poyer, Mansfield Brothers, Germane and Langford, Bessie Ross, and motion pictures.

Pastime (Chas. Heath, mgr.)—Week of 1: Musical Dramas, Nick Conway, Jack Cross, Camille Farland, and motion pictures.

Waldron's Casino (Chas. H. Waldron, mgr.)—This house closed last week, after a most successful summer season of burlesque and vaudeville. It will be reopened Saturday, Aug. 20, with the Reitz-Santley company, and thereafter there will be a new company each week.

Norumbega Park (Carle Alberte, mgr.)—Week of 1: Bloom and Cooper, Miller Musical Four, Egan Sullivan, Hoy and Mozar, Borgos and Clark.

Medford Boulevard (J. W. Gorman, mgr.)—"The Girl and the Man," one of those always successful Matthew Olt musical comedies, will be presented here week of 1. The chorus is headed by Hugh Fay and Elsie Myrnie, and the chorus of young ladies is a notable feature.

Lexington Park (J. T. Benson, mgr.)—Edna Frances Simmons' Ladies Orchestra appeared in the vaudeville show last week. Sarah Brandon and company, James Foster, Alfred and Earl completed a well balanced bill. The natural features of the park attract large crowds these warm days.

Wendover Park (J. J. Higgins, mgr.)—Mr. and Mrs. King continue at Wonderland, in their matchless pool playing. The captive balloon, Matt Henson, diving girls and the riding devices are doing a good business.

Paragon Park (G. A. Dodge, mgr.)—Such free circus acts as La Diva Venus, Demon, the Stanleys, Speedy, and Arosa, with his famous triple parachute drops, are delightful attractions, which all the park in great variety.

Notes—Bijou Dream, Savoy, Seaside Temple, Star, Premier, Crown, Conique, Queen, Onyx, Joliet, Empire, Potter Hall, Orient, Roxbury, Wintthrop Hall and Zenon Temple give motion pictures and illustrated songs.

Wendover Park (J. J. Higgins, mgr.)—Monday, Wednesday and Friday nights, at the American League baseball grounds. The display was better than ever. Ted's Band of fifty pieces gave a concert before the display and during the intermissions. James W. Gammons, who is the advertising man at Waldron's, will spend his vacation at Compton, N. H. The Park Theatre will open Aug. 29, with "The Climax."

Lynn, Mass.—Olympia (A. E. Lord, mgr.)—Week of Aug. 1: "Happy Days in Georgia," Klutzing and his dogs, Mardo and Hunter, the Misses Farber, and pictures and songs.

Comique (M. Mark, mgr.)—Pictures and songs for the week of 1, and the Glendale Quartette, Tommy White, Detzel and Cawley, and Octavia Noel.

Knickbocker (Nahant, W. P. Cutham, mgr.)—The musical comedies presented at this summer theatre continue to draw large houses, and "The Nahant Girl" is being featured by Manager Cutham week of 1. In addition to the play there is a musical programme, and specialties are introduced by the members of the company between the acts. Pictures and songs are introduced at the Sunday concerts.

Floating Bridge Park (Joseph J. Flynn, mgr.)—Week of 1: Tom Thomas is playing "Two Jolly Rovers," assisted by a large company. "The Highlanders" is the free show given by the Boston and Northern Railroad, which controls the park.

Notes—Manager Mailey, of the Olympia, Gloucester, has for week of 1: De Grays and McLellan, Carter, Taylor and company, Revell and Derry, John Wise and company, and Barrow and Milo. He reports a good business. Manager Charles W. Sheafe, of the

Majestic, of Keene, N. H., and a former manager of the Gem, in this city, and the Belay, at Nahant, Mass., made a flying trip to Lynn, Mass. He reports business very good. Manager Harry Kates, of the Auditorium, is sampling at Onset, Mass., with Jere McAniff and other Lynn Theatres. Frank W. Martin, late of "The Soul Kiss" Co., who has been singing at the Auditorium since its opening, has returned to New York City to prepare for the winter season. Mrs. Martin accompanied him. Good business at the Dreamland.

Springfield, Mass.—Poll's (S. J. Breen, mgr.)—"Secret Service," by the stock company, July 25-30, drew well. Corinne Cantwell carried off the honors. Warda Howard was pleasing. Harold Kennedy filled the role of Johnnie well, and Roger Barker, as Captain Thorne, was most impressive. "The Barrier" Aug. 1-6, "Cameo Kirby" 8-13.

Nelson (H. I. Dillenbach, mgr.)—Kinzoza Bros., Elmar Chifton, Kimball Bros., Aug. 1-3. Musical Emperors, Dolly Marshall, Yarik and Lolanda, 4-6.

Notes—It is practically assured that the Hunter-Bradford Players will play a summer season at the Court Square another year, opening earlier than they did this year. The plan of having the Hartford company play an engagement in August has been given up.

Programme at Pequot Park, Westfield, 25-30, consisted of Clarke and Temple, Jeans and Allaire, John Philbrick, and Agnes Marsh. The Pastime, moving picture house, Chimes, is undergoing alterations which will enlarge the house considerably, and other improvements made to comply with the law so vaudeville acts may be added to the programme. The re-opening will be about Aug. 15.

The Loden Sisters were the special feature at the Bijou, 25-30, and scored big with the audiences. Frank C. Victor, club swinger, is to join the Viola Trio, which starts out in September.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.)—Week of July 25: Sadie Rodgers, Three Clark Razallions, Rose Kerner, Ethel Clarke and company, and the Imperial Trio. Motion pictures and Miss Endley's Big Eight Singing Orchestra. Business good.

Musical Hall (Frank Morgan, mgr.)—Motion pictures and illustrated songs. **Notes**—The selection of this town, owing to a protest from the musical clergy of all denominations, augmented by the Christian Endeavor Society, have refused to allow the Jeffries-Johnson pictures of the Reno fight to be shown here. M. C. Murphy, the old time minstrel, writes of his continued success through the Southern States. His home now is in Nashville, Tenn. The Milford Lodge of Elks' delegation, who went to Detroit, are all back again, and are loud in their praises of the good time given them while at the reunion of the Elks there.

Taunton, Mass.—Sabbath Park (Jos. J. Flynn, mgr.)—Week of July 30 ended the season of James Kennedy and company, Aug. 1. "The King of Canidia," with Clem Bevens, will be the attraction.

Notes—Dighton Rock Park will have Dare Devil Dash, in his aerial fire dive, week of Aug. 1. The Casino and Columbia Hall moving picture shows are doing well. Electric fans are used for cooling used for ladies and children Wednesday afternoon.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.)—Week of Aug. 1, an attractive vaudeville and moving picture show, for the entire week.

Lincoln Park (I. N. Phelps, mgr.)—The Lincoln Park Opera Co. present an up-to-date musical show, week of Aug. 1. "The King of Canidia," with Clem Bevens, will be the attraction.

Nickel, Vieux's and Royal—Moving pictures. **Fall River, Mass.**—Bijou (I. M. Ross, mgr.)—Week of Aug. 1: "The King of Canidia," with Clem Bevens, will be the attraction.

Premiere (I. M. Ross, mgr.)—Week of Aug. 1: Busby and Williams, Barrow and Milo, James Conroy, and motion pictures.

Cincinnati, O.—Within a few weeks the first run of the theatrical season will be fired. The five cent motion picture houses have put a crimp in some of the summer resorts. Chester Park has felt the rub of competition. The boat ride to Coney Island enables that resort to hold its own against all comers.

Coney Island (Joseph Girard, amusement director)—Weber Family of Acrobats succeeded Mlle. Adge and her trained lions as the big outdoor feature, Aug. 31. In the Coney Theatre, three theatricals, "A Midsummer Night's Dream," "Wormwood's Dog and Monkey Circus" and "The Triumph of an Empress."

Academy (M. S. Epstein, mgr.)—Week of 1: Grace Cameron, Morette Sisters, Geo. Banks, Geo. A. Beane and company, Dewitt Young and Sisters, O'Neill and Loft, Elsa Ford, Inness and Ryan, Fred Wyckoff, and Herbert Brooks.

Star (P. C. Cornell, mgr.)—Jessie Bonstle concluded another of her successful summer stock runs, and Dr. Cornell is now directing the usual vacation improvements.

Family—Manager Wilber has his new vaudeville house nearly completed for the Fall and winter campaign.

Notes—Carnival Court, Fairland, Crystal Beach and Fort Erie are reaping a fine dogday harvest. Pictures and songs at the Grand Hippodrome, Bijou, Golden Palace, Comique, Vendome and New Theatre, on Main Street, and the numerous outlying nickelodeons seem to thrive similarly.

Dr. Cornell has been sojourning at Mackinac Island. Mitchell Marks is at his summer home at Waukegan, on the Lake Erie shore. Len Woodard has returned from his vacation, as has Millard Cornwell.

Manager M. S. Epstein is at the seashore. **Albany, N. Y.**—Harmannus Blocker Hall (J. Gilbert Gordon, mgr.)—Hert Lyell Stock Co. presented "Brewster's Millions" for the last week of their summer engagement, 25-30. Commencing Aug. 1, the Comstock Comedy Stock will present light comedy and farce. The first play, 1-6, "The Brixton Burglary," followed by "A Stranger in a Strange Land," 8-13.

Proctor's (Howard Graham, mgr.)—The season of moving pictures and vaudeville for the summer is drawing well.

Airdome (F. E. Proctor, mgr.)—Excellent attendance continues at this summer amusement place.

Maple Beach Park (J. J. Carlin, mgr.)—This favorite resort is now at its height of prosperity. Week of Aug. 1-6: Four English Rosebuds, Miss Allen and Lee Brothers, and Morton-Jewell Comedy Troupe.

Electric Park (Thos. J. Mulcahy, mgr.)—The many attractions at this park are enjoyed by increasing crowds daily and nightly. At the rustic theatre week of 1-6: Arthur L. Guy's Novelty Minstrels, Onthank and Bianchette, Kennedy and Lee, and the Eagle Quintette.

closed, and who since has been in charge of the Hipp, leaves Aug. 1 for Fort Wayne, Ind., where he is to join the John Himmelman production. Mr. Paul will act as advance agent. Vincent Seaville, manager last two seasons of the Veller, has left the city and taken charge of a theatre at Fairmount, Va.

Columbus, O.—Keith's (Wm. Prosser, mgr.)—Week Aug. 1: Seven Russels, Benson and Bell, Ralph Kitter, Charles Carlos, Sisters Cardowick, pictures.

Grand (Ira Miller, mgr.)—Week Aug. 1: first half: Mr. and Mrs. Lew Stanley, Hall and company, the Wilmet Sisters and Gaine, Tenderhoon, Louise Elliott, last half: Riddle and Ryan, Two Lenerts, Patti Carney, Sol Burns, Weaver Lambert.

Victoria (Chas. Young, mgr.)—Vaudeville and pictures.

Olestanty Park—Stubbs-Wilson Players. Week July 25, "Jane," week Aug. 1, "Because She Loved Him So."

Notes—The Columbus street carmen are out on strike. Two thousand troops now have charge of the city, and the car company will endeavor to operate cars. The theatres and all places of amusement have suffered greatly.

Cleveland, O.—"Gloria" (F. Ray Comstock, mgr.)—"It's All Your Fault" week of July 25, "Hello, Bill," 1-6.

Eveland Garden (Jax Faetkenheuer, mgr.)—"A Modern Magdalen" 25-30, "My Wife's Husband" 1-6.

Hitchcock (H. A. Daniels, mgr.)—Keith's motion pictures week 1-6.

Opera House (A. F. Hart, mgr.)—Adonis, Miss Bruce, Herald Square Jimmy, Lottie Le Claire, Dick and Alice McAvoy, Shorty Le Wit, and Mr. and Mrs. Jack Wyatt.

Luxa Park—"Chatterbox" week 1-6.

Prospect (H. A. Daniels, mgr.)—Davis and Payne, Mlle. Paula, the Kottels, and Valley Forge Quartette week of 1.

Orpheum—Defrey, Robert, Hildreth and company, Bob Sperry, Mather and Burns, Turno and Turno, and Williams and Sterling week of 1.

Springfield, O.—Spring Grove Casino (Harry A. Ketcham, mgr.)—Rod's Musical Comedy Co. Week of 24, "The Military Man," week of 30-Aug. 6, "The Sultan of Morocco."

Fairbanks (Sun Amusement Co., mgrs.)—Week Aug. 1: Joan Jurende, Jean Edington and company, and Art Adair.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.)—"Seven Days" was enjoyed by large audiences week of July 25-30. "The Girl of My Dreams" 1-3, "Three Twins" 4-6, "The Echo" week of 8.

Savoy (Harry Brown, mgr.)—"The Mid-night Song" did big business week of July 25-30. "A Gentleman from Mississippi" week of 1, "The Simple Life," with Charles J. Ross, week of 8.

Yong's Pier (W. E. Shackelford, mgr.)—For week of 1: Rock and Fulton, Hayes and Johnson, Cook and Lorenz, Sisters Meredith, Florence Medora, Bowman Brothers, Jeter and Rogers, Kinetograph.

Criterion—"The Merry Widow" did well week July 25-27. For week of 1: "Girls," "The Wife Tamers" week of 8.

Scenic Theatre (E. L. Perry, mgr.)—The usual "steepchase" attractions and motion pictures.

Atlantic Garden (S. C. Blatt, mgr.)—Week of 1: Ranzetta and Lyman, West and Nixon, Clecto, Gordon and Lee, Dancing Johnsons, Lang and May, Bert Maxwell, Vaughn and Vaughn, Morse and Connor, Shields and Gale, Doan and Morris, Edwards Sisters, the Shorts, Parker and Morell, Murray and Stone.

Million Dollar Pier (John L. Young, mgr.)—Week of 1: Lukens' Lions, Professor Finch, Mae, Von Ziebel, Burt Burdino, Steve Milano, Goldman and Hughes, motion pictures.

Sheriff (Jacob Bothwell, mgr.)—Murphy's American Minstrels, motion pictures.

Valley Park—Moving pictures displayed in the open air.

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.)—Bill Aug. 1-3: Ed and May Woodward, the Samson Trio, Ross and Ross, "A Night on the Bowery," and Eugene Mason and company. 4-6: Ivy Donnette and dog, Clyde Young and company, Smith and Russell's Minstrels, Yonna and Wardell, and Weston and Lynch.

Loew's (V. J. Morris, mgr.)—Bill 1-3: Jackson Family, Romani, Maud Jones, Massie Livingston, company, and Coffman and Carroll. 4-6: Emily Dodd and company, Ural, Lambert and Williams, C. Dixon, and Morin.

Notes—A new two scene sketch, by the Old Bill Co., produced for the first time on any stage at Proctor's, and entitled "Just Like a Woman," scored 28-30. Miller Bros.' 101 Ranch, which exhibited in Elizabeth, N. J., 22, proved of considerable magnitude. The street pageant drew the largest crowd on the street in many years.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.)—The Alhambra Theatre Co. presented "The Impersonation of John Henry," 25-31, to big business. "The Milk White Flag" Aug. 1-7.

Crystal (Chester L. Fisher, mgr.)—reopens on Monday, Aug. 1, with the following bill: Herman Lieb and company, Six Musical Spillers, Glick, Burt, O'Brien Trio, and the Pearce Sisters.

Empress (Wm. Gray, mgr.)—Bill week Aug. 1: Caesar Rivoli, Stickneys, Mullini Trio, Hazel Heston Lucas Co., Elliott and West, Sadie Smith, and company.

Columbia (H. Trinz, mgr.)—Week of Aug. 1, during which the Knights of Pythias Encampment will be held at Milwaukee, presentation of the musical comedy success, "The Isle of Nippon."

Star (F. R. Prattman, mgr.)—The Empire circuit will open this theatre, July 30, with "The Lady Buccaneers." The house has been entirely renovated, and is in readiness for the opening attraction. "The Empire" to follow.

Alhambra (R. H. Behne, mgr.)—Vaudeville during the Knights of Pythias Encampment.

Notes—Robert Dempster, the popular leading man of the Alhambra Theatre Co., met with a serious accident last week, and the injuries sustained are reported as being of a serious nature, and he will be confined to the hospital for some time.

Elmira, N. Y.—Barick's Glen (Henry Taylor, mgr.)—"Coming Turn the Rye" closed July 30, Aug. 1-6, the Manhattan Opera company will sing "A Knight for a Day."

Happy Hour (G. H. Van Demark, mgr.)—Week of Aug. 1: Frank Dart, Lena Straight, and the Smathers.

Mozart's Alhambra (G. W. Middleton, mgr.)—Week of July 25: Caron and Herbert, and Middleton's manikins.

Alber's trained Polar bears week of Aug. 1. Motion picture entertainment every evening. Haver's band concert evening of July 31.

Notes—"Vic" Richards, of Phila., Pa., who has succeeded Kellar Mack as Dan Quilman's partner in the vaudeville sketch, "The New Travelling Dentist," has been in Elmira for the past week rehearsing with Mr. Quilman in the Lyceum Theatre. They open their season Aug. 1 at Celoron Park, Jamestown, N. Y.

Rochester, N. Y.—Temple (J. H. Finn, mgr.)—Vaughan Glaser and company inaugurated a six weeks' engagement July 25, "Cameo Kirby" being the opening bill. Crowded houses ruled throughout the week, and a musical engagement seems assured. Included in the company, in addition to the star, are: Fay Courtney, Charles Carver, James Hester, C. Edmund Roberts, J. Quigley, Frederick Kerby, Harrison Steadman, Martin Woodworth.

Notes—The company, in addition to the star, are: Fay Courtney, Charles Carver, James Hester, C. Edmund Roberts, J. Quigley, Frederick Kerby, Harrison Steadman, Martin Woodworth.

Notes—"Brewster's Millions" Aug. 1 and week, "Old Heidelberg" week of Aug. 8.

Olestanty Beach Park (Ben. Peer, mgr.)—Always thronged, day and night. At the open air theatre Aug. 1 and week are: The Four Grohyns, Ed. Edustus, and Bowen, Lina and Mowl.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.)—Majestic Stock Co. closed a very successful season July 30.

Hippodrome (M. P. Clancy, mgr.)—Business continues big. This week: Howard Ellsworth Co., Delmo, the juggler, and Hahn and Hahn.

Sturges (Nichols Bros., mgrs.)—The attendance is good. Dancing, moving pictures and vaudeville.

Utica Park (Seram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

Notes—The company, connected with the Majestic Theatre have leased a cottage at Verona Beach and will enjoy a well earned vacation there.

Blanchmont, N. Y.—Ross Park (J. P. E. Clark, mgr.)—Wm. Josh Daly's Minstrels drew good business here during their two weeks' engagement July 18-30, Vaudeville 1-5.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.)—"Seven Days" was enjoyed by large audiences week of July 25-30. "The Girl of My Dreams" 1-3, "Three Twins" 4-6, "The Echo" week of 8.

Savoy (Harry Brown, mgr.)—"The Mid-night Song" did big business week of July 25-30. "A Gentleman from Mississippi" week of 1, "The Simple Life," with Charles J. Ross, week of 8.

Yong's Pier (W. E. Shackelford, mgr.)—For week of 1: Rock and Fulton, Hayes and Johnson, Cook and Lorenz, Sisters Meredith, Florence Medora, Bowman Brothers, Jeter and Rogers, Kinetograph.

Criterion—"The Merry Widow" did well week July 25-27. For week of 1: "Girls," "The Wife Tamers" week of 8.

Scenic Theatre (E. L. Perry, mgr.)—The usual "steepchase" attractions and motion pictures.

Atlantic Garden (S. C. Blatt, mgr.)—Week of 1: Ranzetta and Lyman, West and Nixon, Clecto, Gordon and Lee, Dancing Johnsons, Lang and May, Bert Maxwell, Vaughn and Vaughn, Morse and Connor, Shields and Gale, Doan and Morris, Edwards Sisters, the Shorts, Parker and Morell, Murray and Stone.

Million Dollar Pier (John L. Young, mgr.)—Week of 1: Lukens' Lions, Professor Finch, Mae, Von Ziebel, Burt Burdino, Steve Milano, Goldman and Hughes, motion pictures.

Sheriff (Jacob Bothwell, mgr.)—Murphy's American Minstrels, motion pictures.

Valley Park—Moving pictures displayed in the open air.

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.)—Bill Aug. 1-3: Ed and May Woodward, the Samson Trio, Ross and Ross, "A Night on the Bowery," and Eugene Mason and company. 4-6: Ivy Donnette and dog, Clyde Young and company, Smith and Russell's Minstrels, Yonna and Wardell, and Weston and Lynch.

Loew's (V. J. Morris, mgr.)—Bill 1-3: Jackson Family, Romani, Maud Jones, Massie Livingston, company, and Coffman and Carroll. 4-6: Emily Dodd and company, Ural, Lambert and Williams, C. Dixon, and Morin.

Notes—A new two scene sketch, by the Old Bill Co., produced for the first time on any stage at Proctor's, and entitled "Just Like a Woman," scored 28-30. Miller Bros.' 101 Ranch, which exhibited in Elizabeth, N. J., 22, proved of considerable magnitude. The street pageant drew the largest crowd on the street in many years.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.)—The Alhambra Theatre Co. presented "The Impersonation of John Henry," 25-31, to big business. "The Milk White Flag" Aug. 1-7.

Crystal (Chester L. Fisher, mgr.)—reopens on Monday, Aug. 1, with the following bill: Herman Lieb and company, Six Musical Spillers, Glick, Burt, O'Brien Trio, and the Pearce Sisters.

Empress (Wm. Gray, mgr.)—Bill week Aug. 1: Caesar Rivoli, Stickneys, Mullini Trio, Hazel Heston Lucas Co., Elliott and West, Sadie Smith, and company.

Columbia (H. Trinz, mgr.)—Week of Aug. 1, during which the Knights of Pythias Encampment will be held at Milwaukee, presentation of the musical comedy success, "The Isle of Nippon."

Star (F. R. Prattman, mgr.)—The Empire circuit will open this theatre, July 30, with "The Lady Buccaneers." The house has been entirely renovated, and is in readiness for the opening attraction. "The Empire" to follow.

Alhambra (R. H. Behne, mgr.)—Vaudeville during the Knights of Pythias Encampment.

Notes—Robert Dempster, the popular leading man of the Alhambra Theatre Co., met with a serious accident last week, and the injuries sustained are reported as being of a serious nature, and he will be confined to the hospital for some time.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS. Botanical Decorating Co., 310 Fifth Ave., Chicago.

AUTHORS AND PRODUCERS. Serri Allen, 222 E. 14th St., N. Y. C.

CALCIUM LIGHTS. Am. Calcium Light Works, 55 Fifth Ave., Chicago. St. Louis Calcium Light Co., 316 Elm St., St. Louis, Mo.

CHEWING GUMS. The Helmet Co., 12 W. 6th St., Cincinnati, Ohio.

COSTUMERS. Frank Hayden, 151 W. 26th St., N. Y. C. S. R. Cameron & Co., 3447 State St., Chicago, Ill. Fritz Schultze & Co., 75-77 E. Lake St., Chicago.

CUSTOM GLOVE MAKERS. Rozalys & Son, Gloversville, N. Y.

ELECTRIC SIGNS RENT

ANOTHER GREAT DIALECT SONG "THAT'S YIDDISHA LOVE"

By **JAMES BROCKMAN**

WRITER OF THE FAMOUS NOVELTY SONGS, "WOP, WOP, WOP," "ABIE, TAKE AN' EXAMPLE FROM YOUR FADER," "MY ANGELETTE CHEREE," "TIE YOUR LITTLE BULL OUTSIDE," "I TRUST MY HUSBAND ANYWHERE, BUT I LIKE TO STICK AROUND," ETC., ETC. IT WAS ORIGINALLY INTRODUCED AND SANG LAST WEEK BY

WILLIE HOWARD OF **HOWARD and HOWARD**

At the Brighton Beach Music Hall, Brighton Beach, N. Y., and created a veritable sensation. Not a song like it on the market to-day.

READ THIS CHORUS:
FIRST YOU FIND A LADY THAT IS SMART IN THE HEAD;
THEY YOU ASK HER PA HOW MUCH YOU GET WHEN YOU WED;
NEVER MIND THE GOOD LOOKS OR THE FANCY POMPADOODLES;
SEE THAT SHE CAN COOK AND MAKE GREFILTAFISH AND NOODLES;
ASK HER IF SHE'LL HELP YOU WHEN THE BUSINESS GOES BAD;
IF SHE'LL TAKE IN WASHING, SCRUB THE FLOOR, NOT GET MAD;
IF SHE'S HONEST AND FRANK, AND HAS MONEY IN THE BANK,
OH! OH! THAT'S YIDDISHA LOVE.

The above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted

M. WITMARK & SONS, - - - - - Witmark Building, 144-146 W. 37th St., New York
Or, if you are out West, save time by calling at or writing to our Chicago Office, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO. TED. S. BARRON, Manager
San Francisco Office, IRVING WILSON, Manager, 127 MONTGOMERY STREET

OPEN FOR A PROPOSITION

FRANK G. KING
ARTISTIC
COMEDIAN

YEARS OF
EXPERIENCE
OF THE RIGHT KIND

CHIC PERKINS
VERSATILE
ACTRESS

Having been an actor-manager for the past 12 years, I am desirous of giving up active management and devoting my entire time to acting. Therefore my wife and I will enter into a reasonable arrangement with any reputable and responsible manager. Will invest dollar for dollar if required. Call or address

FRANK G. KING, 601 Times Bldg., New York City
Office Hours, from 2 to 4 p. m.

AT LIBERTY AFTER AUG. 1

BLANCHE BRENNAN | **H. B. PIERCE**

Soubrettes, Ingenues, Juveniles and some
Heavies. No Specialties. Wardrobe,
Ability, Experience.

Will consider Permanent Stock or First Class Repertoire.
H. B. PIERCE, Lyric Theatre, Fort Wayne, Ind.

EDWIN BARRIE STOCK COMPANY

WANTS

First Class Repertoire People all Lines

Must be competent, sober, good dressers. All Summer and next season. State salary and full particulars. Address **EDWIN BARRIE, Little Rock, Ark., week Aug. 1; Ft. Smith, Ark., week 8.**

WANTED, SUPPORT MISS GRACE BAIRD
in the Comedy
with Music
A SMALL TOWN GAL

An A No. 1 Light Comedian with good singing voice; must be good looking and have the wardrobe. A good Character Comedian with specialties; a Gentle Heavy Man, young and a good dresser; a good General Business Man, a Woman for Character Comedy with a specialty; Piano Player and an Agent. Company opens near St. Louis on Sept. 11; Rehearsals Sept. 1. This attraction is owned and controlled by the HICKMAN-BESSEY CO. and is absolutely reliable. All letters answered. Address **HARRY G. LIHOU, Manager Jack Bessey Attractions, 3670 LACLEDE AVE., ST. LOUIS, MO.** P. S.—Alice Hamilton please write.

WANTED--A COUPLE GOOD PEOPLE
MEN ONLY--FOR GENERAL BUSINESS

4 PICKERTS STOCK CO.

SEASON OPENS AUG. 25. SOUTHERN TOUR. ADDRESS

WILLIS PICKERT, 999 Cleveland St., Brooklyn, N.Y.

WANTED---CHORUS GIRLS

Large and Small

Full season's work. Rehearsals now on.

ALL STAR BOOKING AGENCY

H. M. HORKHEIMER, Manager.

Knickerbocker Theatre Bldg., 1402 Broadway, N. Y.

**WANTED, FOR
MAJESTIC THEATRE, Streator, Ill.**

A High Class Dramatic Permanent STOCK COMPANY

To open about SEPT. 15. Must produce the latest high class royalty plays. Nothing but the best in plays and players will do.

WANTED--UNION PROPERTY MAN

Who Can Do Specialty, also Single Novelty Act that
can work in one. Address

T. W. Gardner, Mgr., King Stock Co.

MUNCIE, IND., Week Aug. 1, SPRINGFIELD, OHIO, Week Aug. 8.

**THE MOST COMPLETE
CATALOGUE**

EVER ISSUED JUST OUT

80 PAGES; 600 ILLUSTRATIONS. Contains PRICES, DESCRIPTIONS and ILLUSTRATIONS of COSTUMES, WIGS, MAKE-UP, SOUBRETTE DRESSES, TIGHTS, TRIMMINGS, SPANGLES, HATS, ETC., JEWELRY, COWBOY and INDIAN GOODS and many other articles.
Send 10c. in stamps to cover mailing. This amount will be deducted from your first dollar purchase.
FRITZ SCHOULTZ & CO., Established 25 years. 75 and 77 East Lake Street, Chicago, Ill.

'SPECIAL USED AND UNUSED BARGAINS' \$215 Mottograph (new) only \$165; Edison One Pin, cost \$175, for \$145; Edison \$225 Model B. Kinetograph (new) \$185; Standard non Flickerless, worth \$170, for \$140; Lubin 1908 Marvels, \$85 to \$100; Lubin Marvels, 1910, cost \$225, only \$150; Lubin 1907 Cineograph, \$95 and \$65; Edison Universal, \$45; Odeograph Nos. 3 and 4, only \$25 to \$45; Spot Light, \$25; Cloud Effect (mechanical) and Spot Light, \$50; Dissolving View Stereoscopes, Rose and Serpentine Slides, Passion Play Film, \$75 up; Overamalgam Dissolving Play, Slides, Rheostat, open and underwriters, \$2.50 up; Model B. Gas Outfits, \$29.00; Supplies, Carbons, Condensers, Lenses, etc. Motion picture machines wanted.
HARRACH & CO., 809 FILBERT ST., PHILADELPHIA, PA.

ARE YOU LOOKING FOR BIG MONEY?

STARK COUNTY FAIR (STREET), Sept. 6 to Sept. 10 inclusive, Knox, Ind. auspices—County Farmers Institute and Knox Business Men. We draw from fifty miles; greatest ever; immense crowds; very few free attractions. Plenty money—Want some of it? Apply quick—**SECRETARY STARK COUNTY FAIR, Knox, Indiana**

EUGENE COX SCENERY
1528 Van Buren St., - - CHICAGO

**FOR RENT
WINTER GARDEN THEATRE**

in BARONNE ST., four blocks from CANAL ST., NEW ORLEANS, LA.
Capacity 2,500. Cool in summer; equipped with fans; has electric and heating plant. Can be reached by all car lines on transfers. Address **JACKSON BREWING CO., New Orleans, La.**

LEARN TO ACT
Stage Dancing, Etc.
(Up to Date in every detail)
Book, Jig, Skirt, Chorus
Work, Opera, Elocution,
Reading and Vaudeville
Act, Sketches, Acting,
Dramatic Art, Etc.
Engagements Secured, School
Always Open.
P. J. RIDGE, MISS ANNIE O'DAY
and Others.
127 LaSalle St., CHICAGO, ILL.

**AT LIBERTY
PROPERTY MAN**

FOR STOCK OR ONE PIECE PARTS
SPECIALTIES. Must have tickets
Add. **JOS. TONUTTI, 1833 S. 14th St., Sheboygan, Wis.**

WANTED

Attractions for Open Air Theatre

Seating capacity, 500 people. Write, sending particulars and open dates during August and first half of Sept. Address
P. O. Box 8, LITCHFIELD, CONN.

**WANTED QUICK
LADIES' BAND**

For the Lillian Maxwell Stock Co. Two Cornets, Alto, Trombone, Baritone, Bass and Drums. Must double orchestra. Other band people write.
BOYD P. JOY, Maucie, Ind.

WANTED

DRAMATIC PEOPLE

State all. Send photos. Rehearsals Aug. 15.
WANTED, SONG SLIDERS

MATTICK STOCK CO.,
89 CLINTON AVE., KINGSTON, N. Y.

WANTED, FOR

The Girl and the Stampede No. 1 and 2

Band Actors in all lines. All Leader. All people must double brass and stage. Good money to capable people. Positively no fares advanced to strangers. Address **LAMBERT & GLINES, ROOM 62, GRAND OPERA HOUSE, CHICAGO.**

WANTED QUICK

BILLPOSTERS

Address **AGENT, STOWE'S UNCLE TOM'S CABIN CO., FLEMONT, NEB.**

I WANT

AI PIANIST

To Double in Brass. Also TRAP DRUMMER and TROMBONE. Long season, good salary.
AL. TRAHERN, Patchogue, L. I., N. Y.

TO LET

PASSAIC OPERA HOUSE

AT PASSAIC, N. J.
Seating capacity 1,100. Stage fully equipped. population of city 60,000. Rent cheap to the proper party. Apply to **J. J. HOBIN,**
217 WASHINGTON PLACE, PASSAIC, N. J.

At Liberty--Scenic Artist

With Fulton Stock, just closing.
Address **CHAS. F. KELLS, care of Oliver Theatre, Lincoln, Neb.**
Have new Sycorams, Prop. 38x75; will sell cheap.

Wanted, for Coming Season

Male Piano Player, double hit. Long season. Low, but sure. Address MGE. POWER OF TRUTH CO., PALESTINE, ILL.

AT LIBERTY

For Season of 1910-11 **ALEXANDER B. BUTLER**
For Paris and Dancing Specialties. Only Reliable Mgrs. Address **236 6th St., N. E. MINNEAPOLIS, MINN.**

WANTED, Good Medicine People; also Good
who can read and transcribe. Tickets, yes, if not over 250 miles. Address **MANAGER GERMAN MED. CO., BURR OAKS, St. Joseph Co., MICH.**

Wanted, a Partner

Lady or Gentleman, one that can sing and dance, and talk in act. Answer for two weeks.
MAY LEMUELS, GRAND THEATRE, TOLEDO, O.

PLAYS, DRAMAS and VAUDEVILLE SKETCHES

Catalogs FREE, 320 pages, vaudeville material Sec. my make-up book 15c., Irish or Dutch wig 35c. Add. **A. E. REIM, 306 Foster Bldg., MILWAUKEE, WIS.**

MADAME

MARGUERETTA FAUST

PRODUCER and MANAGER

REED ALBEE, Putnam Building, NEW YORK

REPRESENTATIVE

**WANTED FOR STOCK
PERMANENT**

Six Weeks DETROIT, MICH.

Winter Season, LYCEUM THEATRE, CINCINNATI, O.

Good Melodramatic Stage Director and General Business Man,
Union Stage Carpenter, Woman for Juveniles, Scenic Artist
(Ben Wells, wire), Good Character Actor

People in all lines send Permanent Address

EUGENE J. HALL, Casino Theatre, Mansfield, Ohio

WANTED

MINSTREL PEOPLE

IN ALL LINES for CARR BROS.' CELEBRATED MINSTRELS. Season opens Sept. 3 at or near Bradford, Pa. Continues indefinitely. Only All people need apply. We pay all. State lowest salary, age, height and weight.
Address **CARR BROS., Bradford, Pa.**

LA ROY STOCK CO.

WANTS

REPERTOIRE PEOPLE in all lines. JUVENILE MAN, GENERAL BUSINESS MAN and WOMAN, capable of playing some leads; CHARACTER MAN and WOMAN, All COMEDIAN with specialty, PROPERTY MAN, to play parts; BAND ACTORS doubling stage (no parados), All PIANO PLAYER. Prefer those doing brass or specialties. Rehearsals start here Aug. 15. Show opens Aug. 29. Name your lowest, and pay your own. Address **H. LA ROY, FOSTORIA, OHIO.**

WANTED FOR HYPNOTIC ACT

YOUNG WOMAN of good appearance, who has been a subject. Preference to one who has traveled with such an act. No one over twenty four need apply.
CLEVER GIRL PIANIST Must have Large Repertoire. One who has been a subject.

GIRL FOR LEVITATION ACT Experienced and good looking.

PROFESSIONAL SUBJECTS ONLY NEED APPLY
Good salaries and long contracts.
Call at **LYRIC HALL, 743-45-47 6th AVE., N. Y. CITY, Thursday or Friday, between 2 and 4 p. m.**
A. GERSEN.

WANTED, GRAHAME STOCK CO.

Sixth Season. Cities of Penna., N. Y., N. J., Vermont and Ohio.

GEN. BUS. WOMAN, young, clever, willing to play some characters. **LEADING MAN**, must be at least 5 ft. 10 in. **GEN. BUS. MAN**, capable of playing some gentle heavies. **TWO COMEDIANS**, must do specialties. **VAUDEVILLE PEOPLE**—who headed by **LORETTA** and **DELAIR**: Want another Team (man and woman), who can change often; one Single Dancing Act; one Single Silent Act. **LARRY KANE** and **ED. DALY**, write: **DEBLAKER**, write. Rehearsals Aug. 15; open 22. Photo and all details first letter.
FERDINAND GRAHAME, Lake Brady, Kent, Ohio.

AT LIBERTY

CONSTANCE CAUFMAN VERSATILE LEADS
Clever, Young, Attractive, Elegant Wardrobe.

GUY CAUFMAN HEAVIES or LEADS (Versatile)
COMPETENT DIRECTOR. Some Elegant New Scripts.

Both experienced; CAN ACT; wardrobe; absolutely reliable. Permanent Stock preferred (joint only or will accept one night or good Rep. Address **HOLTON, KANS.**

WANTED, FOR THE

IRENE JEAVONS CO.

DRAMATIC PEOPLE IN ALL LINES

Those doing specialties preferred. State all first letter. One show at night. Work the year round to the right people. Address **THOS. JEAVONS, Mgr., week Aug. 1, Ford City, Pa.; week Aug. 8, Freeport, Pa.**

RENTFROW JOLLY PATHFINDERS

WANTED

COMPETENT MAN for Character Gentle Heavies, **DRAMATIC PEOPLE** who double in brass, CAPABLE MUSICIANS to double stage. Wire age, height, weight, lower; don't misrepresent. Engagement year, more to right parties. Salaries absolutely sure. Wardrobe, appearance, ability essential. Address **J. N. RENTFROW, Guthrie, Okla.**

WANTED, FOR THE MYRTLE VINTON COMPANY

Good General Business Man

That does good specialties. State salary and all. Pay own expense. Must join at once.
H. P. BULMER, Grand River, Iowa

DATE BOOK

J. H. GERHARDT, Date Book Dept., 121 West 42d St., New York

Join the Davis Stock Co. next week.....
Gayety opens 13, with Bowery Burlesquers.

The Davis Stock Co. next week.....
Gayety opens 13, with Bowery Burlesques.

Allentown, Pa.—Mishler (I. C. Mishler, mgr.) Williams' Imperials were well received July 28.

LAKEMONT PARK (J. M. Shuck, mgr.).—Week of 25; the Myrtle-Harder Stock Co., played to big houses.

Wilkes-Barre, Pa.—Poll's (Gordon Wrighter, mgr.) "Going Some" played to very good business Aug. 2; The Little Minister," N.Y. Notes.... E. Bahr, manager of the Lusarne Theatre, has returned from his vacation, and will open his house shortly.

Williamsport, Pa.—Vallianton Park Pavilion : Clara Turner Co. continues to draw packed houses. Week of Aug. 1-6, "The Mouse Girl." A Widow's Romance."

Seattle, Wash.—Moore (John Cort, mgr.) Mrs. Fiske, July 26, in "Becky Sharp" and "Fibbers of Society." Dark until Aug. 1, w. Margaret Anglin comes in "The Awakening Heart," until 6.
GRAND (John Cort, mgr.)—Dark unt Sept. 4.

ALHAMBRA (Russell & Drew, mgsr.).—Dark until 31, when the Georgia Minstrels show until Aug. 6.

SEATTLE (Russell & Drew, mgsr.).—The Seattle Theatre Stock Company continue to draw good business. "Ten Nights in a Bar Room" 24-30, "Just Before Dawn" 31-Aug. 6. Loie Atlix (Alex. Pantages, mgr.)—"The Del Laisse" Stock company opened 24, in "The Clausman." "Going Home" 31-6.

ORPHEUM (Carl Kelter, mgr.)—Week of 1: Minnie Dupree, Al Jolson, Six Kaufmans, Dale and Boyle, O'Brien and Havel, Remes, Dennis Bros., and motion pictures.
NARBERTY (Clara H. Cooke, mgr.)—Week of 1: Gray and Peters, William Allen Weston, Manuel Romaine and company, Yvonne Allen and company, Brockman and Gross, Zerkel Bros., and motion pictures.
PANTAGES (Alex. Pantages, mgr.)—Week of 1: Marguerite Johnson, Robert Fitzsimmons, Yalito Duo, Leifloft Bros., Lanzil, Ewan and Prince, Helene Lowe, and motion picture.
LYCEUM, CIRCUIT IDEAL, ODION, City, motion pictures and illustrated songs.
Notes.—The State Fair of Washington will be held at Tacoma, starting Sat. Oct. 1. Mr. and Mrs. Lew Hearn, the latter known as Bonita, left for the East 21.

SPOKANE, WASH.—Auditorium (Harry C. Hayward, mgr.) William Collier, in "A Lucky Star." July 25 and 26; Mrs. Fiske Aug. 8 and 9.
Stromberg (Charles W. York, mgr.)—The Lawrence-Sandusky Stock Co., headed by D. S. Lawrence and June Vivian Kelton closed a successful Summer engagement on July 25, in "Uncle Tom's Cabin." The company goes to Seattle to play a season at the Lois Theatre stock co. Spokane Stock Co. will open its season early in August.

ORPHEUM (Augustus A. Muller, mgr.)—July 24; Minnie Dupree, Al Jolson, the Original Six Kaufmans, Dale and Boyle, O'Brien and Havel, Remes, Dennis Bros., and the pictures.
WASHINGTON AND COMPANY, mgr.)—July 24-31: Violet Allen and company, Manuel Romaine, Xerrrell Brothers, Williams and Weston, Grey and Peters, Bockman and Gross, and the pictures.

FAYETTE (Clark Walker, mgr.)—July 24: Mr. and Mrs. Robert Fitzsimmons, Yalito Duo, Ewen and Prince, Leiffolt Brothers, Leah, and the pictures.

NOTE.—Libertati's Band and Orchestra Company have played to thousands at Natatorium Park since July 17, has been retained for another week.

Tacoma, Wash.—(Tacoma C. H. Herald, mgr.) the Mack Swales, in "A Woman Against An Empire."
PANTAGES (W. J. Timmons, mgr.)—Arizona Joe, Johnson and Rowland Thomas Ryan, Maxini and Bobby, Kreeko and Fox, new pictures and songs, week of July 25.

GRAND (Dean B. Worley, mgr.)—Tim McMahon's Pullman Porter Maids, Dorsh and Hassell, Rawson and Clare, Alfarratta Syronsky, Ryan and Adams, Will Davis, Rose and Ellis, song and comedy.

NOTES.—Barnum & Bailey billed for Aug. 7..... Military tournament week of July 24, Stadium, two thousand troops taking part.

Manchester, N. H.—Lake Pavillon (F. V. McAllister, mgr.) week of July 25, "Darker Waters 1910," featuring Coures and Flunder Waterbury, Samt, and Madame Plowdy, the Bronze Melba, drew crowded houses. Coming week 31, "A Pretty Persian."
PARK (A. B. Marcus, mgr.)—Week of 25: Jewett Dancing Dolls and Hindoo Sun and Song.

NICKEL (Manuel Lorenzen, mgr.)—Good business. Roy Purinton, singer, finished his management here 30. Beginning 31, the Metropolitan Stock Co. will give tabloid dramas, starting with "In California."

CROWN THEATRE expects to re-open its doors Aug. 1. Brindmarck, the magician, and company, drew packed houses at a local theatre. His advertised jump, all handcuffed and shackled, from a neighboring sailing into a canal, did not materialize, as the corporation, owning it declined to permit such an act... Warn, the well-known showman, had charge of the privileges at the Eagles' field day, 28, and reports good business.

Portland, Me.—Kelith's (James E. Moore, mgr.) "Curlous Betsy" July 25-30. Aug. 6, A New Idolatry.

PORTLAND (James W. Greely, mgr.)—Week of 1-6: Henley and Adams, Harte anderrick, Multiland and Cupper, the Gibson String Quartette, Inez George, moving pictures, and Portland Theatre concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—Booked 48: Six Jelly Sailors, Rubie Dickinson, Landic and Marlon Cleveland, Rose Haskell, novel pictures and Congress Orchestra.
CAMP (George W. T. Goding, mgr.)—Phelan, Aug. 1—"The Prince Polo Legend."

GEM, Peaks Island (C. W. T. Goding, mgr.) Week of 1-6, "Olivette" will be offered.
RIVINGTON PARK (D. B. Smith, mgr.)—"Bill Ott and company, in "The Auto Girl," 6.

NOTES.—Mark Kent rejoins Keith's Stock appearing as Jenkins Hanby, in "The Social Highwayman." 1-6..... "Florodora" will be produced at Gem, Peaks Island, 1-6, with Fred Hunter, Harry Campbell, Wm. Westcott, Marlstone; Alex Spencer, musical director, added to the present company.

Norfolk, Va.—Ocean View Casino (Otto Tellis, mgr.) good business is the rule at this place, and the Schiller Players, presenting Mrs. Temple's Telegram," played to splendid returns week July 25. A revival of "The Ikado" was given last night. It is now the fact that local talent will be seen in this production, unusual interest is manifest



ANNIE HART,
"Our Own Annie."

S. CAPEZIO, Maker of Theatrical Shoes, 129 W. 40th ST. NEW YORK CITY

Shoes for Stage and Street Our Shoes Made to Order by Experts References Furnished

Darby of Baltimore - The Cash Candy Man

I Make the best Chocolates in the United States, and maintain this reputation at all hazards. My plant occupies four city blocks in the heart of Baltimore. I employ upward of five hundred hands the year round.

I DO A STRICTLY CASH MAIL-ORDER BUSINESS

This plan of selling enables me to offer you at the very start the **Lowest Possible Wholesale Prices**; eliminating all expense incurred through losses, salesmen's commissions, discounts, etc., usually figured in the cost of selling by the manufacturer.

IF MONEY TALKS, READ WHAT I OFFER!

5c	Pkgs Asst. Chocolates, 2 doz to box	\$.75	1-4 lb pkgs Whipped Cream Chocolates, doz	\$1.00
10c	" " " " 1 " " "	.75	1-2 " " Assrt. Chocolates,	\$1.50 to \$3.00 doz.
15c	" " " " " " " " 1 " " "	1.00	" " " " " " "	\$2.50 " \$12.00 "

Larger size packages from 1 to 10 lbs. in clamshell lithographed and embossed imported boxes—all at proportionate low prices.

cannot afford to fill orders that amount to less than \$10.00. If you cannot make up an order I am practically no good to you; likewise, your account would be too small for me to take care of. No C. O. D. shipments. Remit to Post Office or Express Money Order. Draft or check. (Please mention "N. Y. Clipper" when writing or ordering.)

THE DABRY CANDY COMPANY, MILLS, South and East Streets, B-Blumber, N.J. H. S. 6

— THEATRICAL LUMBER —

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

Furnished Flats to Rent
3, 4 and 5 Handsome Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
134 E. 17th Street, 224-5 W. 25th Street, 53 W. 11th Street, 224 W. 16th Street.
149 E. 22d Street, New York City.
Apply to JANITORS

THE NEW
Exquisite and
Tasty
Substitute
for Face
Rouge

Health Bloom
MADE IN U.S.A.

A DELICATELY PREPARED ROUGE CLOTH FOR
TINTING THE FACE. Price, 25 cts.
Ask your Druggist, Department Store, Hair
Dressers or sent direct by the manufacturers.
Send 3¢ stamp for Free Sample to
GRAFF, BROS. & CO., 117 N. 3rd St., New York

SILK HOSE

STAGE OR STREET WEAR

A Pure Thread Silk Fashioned Hose, \$1.00
Direct from mill. The kind stores sell at \$1.75. Also List
Hose and Silk Petticoats at manufacturer's prices.
LENOX SILK WORKS, 45 W. 34th St., New York

FRANK HAYDEN **PATENTS** **PRODUCE**
THEATLICAL COSTUMER **FORTUNES**
 149 W. 36th St. - New York
 Tel., 1881 Murray Hill.
 Modern Gowns, Costumes for Sister and Girl Acts.
 Hankies and Short Dresses on hand.

ANDREWS
LADIES' GOWNS SLIGHTLY WORN
FURS OF ALL KINDS
330 So. State Street CHICAGO
We now carry full line Soubrette Dresses
SHOW PRINTING
MORRISON SHOW PRINT
WM. H. ASTON PRINTING CO. Successor
Detroit, Mich. Send for Catalogue.

STAGE DANCING TAUGHT BY MAIL
SEND 2c. STAMP FOR PARTICULARS.
Address JOHN F. HENRY
Elmhurst, Lumbus Circle, New York.

Patent Attorneys, Washington, D. C.

SNAKES
Choice Pythons in all sizes. Also Fine or Turke
Heads. Bulls, 4 to 6 feet long. Monkeys, Birds and
small Animals. Send for list and lowest prices.
J. HOPE, No. 35 N. Ninth St., Philadelphia, Pa.

TENTS
FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND.
Sloder Tent and Awning Co., DETROIT, MICH.

JUST LOVELY WEATHER

"CHARLEY CASE'S FATHER"
Written by Charley Case, Comedian. Send P. O. order for 25c. to Case Publishing Co., Lockport, N. Y.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

MOVING PICTURE MACHINES \$95, STEREOSCOPES \$7, Arc Burners \$2, Acetylene

**BEARS, SNAKES, LEOPARDS
MONKEYS, BABOONS**
Monster Snakes and Wild Animals of every description, etc.
PUTNAM'S WILD ANIMAL STORE
400 WASHINGTON ST., BUFFALO, N. Y.

302 East 93d St., New York.

MEYER'S MAKE-UP

**KEEPS YOU
YOUNG**

Many professional people have worn and wrinkled skins from using impure and harmful make-up. Meyer's Make-Up will keep your face smooth and young looking. It's the only make-up that will do it. Costs a little more, but WORTH IT.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

JACOB A. ANDREWS

2d Hand Store. 351 N. Clark St., Chicago, Ill.
Specialty of Full Dress Suits and Tuxedos
LADIES STREET and STAGE GOWN
Largest stock Prince Albert and English Walking Suits

Performers

**opportunities
Send your
picture with \$4 and receive one cut and
500 letterheads, finely printed, a bargain**

SOLD EVERYWHERE or address
CHAS. MEYER
 26-28 Union Sq., New York

EYE BROW & LASH GROWER
 "GULTANA'S SECRET"
 A miraculous preparation which
 makes the Brows and Lashes
 long, dark, heavy and silky.
 Price per Box, \$1.00

WILCOX CHEM. CO., 1048 Lexington Ave., N. Y.

BEFORE AND AFTER THEATRE
MOULIN'S

MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE: MUSIC 6.30 TO 1 A. M.

**BASE BALL
NATIONAL LEAGUE**
Polo Grounds
With CHICAGO, 3, 4, 5.
With ST. LOUIS, 6, 8, 9, 10.

PIANO ORCHESTRA
Melodies written to song poems. Ref.—Witzmar
& Son. W. M. NELSON, 128 W. 96th Street, N. Y.

SECOND-HAND GOWNS
FURS and PONY COATS
ALSO SOUBRETE GOWNS
BARNETT, 333 STATE ST., CHICAGO

SLIDES
A little better than any others
BRAYTON MFG. CO.,
No. V7 So. Clark St., Chicago, Ill.

**Van FLEET
PRINTER**
47 WEST 28th STREET, NEW YORK

Look at these prices, for cash only.
No stock paper. All specials, from your copy.
Union Label
 Send 4c. stamps for 1910-11 ROUTE BOOK

10M 63M heralds, 2 sides,	\$3.50
10M 12x15 heralds, 4 pages,	\$8.50
10M 14x14 heralds, 4 pages,	16.50
10M 12x15 heralds, 4 pages, book paper,	17.50
10M 12x15 heralds, book paper, 4 pages,	15.50
10M 10x14 heralds, 4 pages, book paper,	16.00
50M 41x10-18s, one side (6 forms), no casts,	9.00
30M same, with casts,	10.50
10M 14x10-18s, 4 forms, no casts,	10.50
30M free tickets,	9.00
10M 8x2 1/2x4 card heralds,	7.00
1,000 4-ply tack cards, type,	9.00
10M matinee tickets, 2x3 1/2,	7.00
500 one sheets, type, one color,	8.00
500 half sheets, one color,	8.00


GASSETT SHOW PRINTING COMPANY
 Madison, Ill. P. O. Box 100

A Glass Trunk Illusion Free
Write us for particulars, circulars of new tricks
and bargain sheets. We control the largest and
BEST EQUIPPED MAGIC FACTORY IN AMERICA.

HALTON & JANSEN CO.
The People With the Real Tricks
FACTORY AND MAIL ORDER DEPT.
2610 WEST MADISON ST., CHICAGO, ILL.
GRAND DISPLAY ROOMS
148 LA SALLE ST., CHICAGO, ILL.

THEATRICAL COSTUMES
In Stock and to Order
**THEATRICAL TIGHTS, SPANGLES,
WIGS, BEARDS AND GREASE PAINTS**
CHICAGO COSTUME WORKS
20 Dearborn St., CHICAGO.
SEND FOR CATALOGUE.

Silkeline Tights, \$2.00; Worsteds Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.00 up. Shirts to match, all same price as tights; Pumps 25 cents, Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded.
JOHN S. FICK, 100 Prince Street, Room 54-25 Woodbine St., Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.



COSTUMES

Tights, Spangles, Paints,
Wigs, Beards

Gold and Silver Trimmings.
Costumes made to Order.

SCHNEIDER COSTUME CO

(not Inc.)

120 Randolph St., 2925 Lincoln Ave.
Est. 1885, Chicago.



Staliman's Dresser Trunk
Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy. Holds much more than costs no more than a good box trunk. Hand riveted; strong trunk made. In small room serves as chiffonier. C. O. D. privilege of examination. 2c stamp for Catalog.

F. A. STALLMAN, 85 Spring St., Columbus,
CAUTION! LOOK OUT ON
ALL TRAINS FOR
TOP SOIL Not deep
 but rich
 It's the fault of **EZRA KENDALL**
 3 Caldwell Ave., Mayfield Heights, Cleveland, Ohio
 100 pages, illustrated, 50c., stamps or money order
 in preparation. **The Vinegar Buyer**

FREE TO MUSICIANS

FRANK HOLTON & CO., 2637 Gladys Av., Chicago.

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE and DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 365 South State St., Chicago.

Army UNIFORMS Navy
OF ALL NATIONS, HISTORICALLY CORRECT
Uniforms for Man, Woman or Child,
Hotels, Ushers, and Entire
Theatrical Productions

FORD UNIFORM CO
204 West 43d St., near Times Square, N. Y.

BE AN ACTOR

Actress or Orator
Earn \$25 to \$200 Weekly

Our course in **Elocution and Dramatic Art** is complete, thorough and comprehensive. Teach you in a short time to qualify for a good paying position on the stage or speaker platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free.

Chicago School of Elocution, 899 Grand Opera House, Chicago

JARODA **Flash Like Genuine**
DIAMONDS
at 1/4 the cost—in SOLID GOLD RINGS
Stand acid test and expert examination,
guarantee them. See them first—then pay.
Special Offer—14k Tiffany ring 1 ct. G
Gentling 1 at \$9.95. 14k Stud 1 ct. G
C O D. for inspection. Catalog FREE, ask
for full list. Patent ring more valuable. Is
The Rapids Co., Dept. 100, 100 S. Main St.,
St. Paul, Minn.

A black and white portrait of a young woman with dark, curly hair, wearing a patterned dress and a large, ornate necklace. She is seated and looking slightly to the right.

This is our 75c. Half Tone. We make a 3x4 for \$1.00. Sent postpaid for cash with order.

KNOXVILLE ENGRAVING CO

E. Biedermann
CHICAGO
18-20 E. 22d ST.

Costumes

TO ORDER AND FOR RENT
Soubrette Dresses (best material), \$30 and up;
Stage Gowns (best material), \$25 and up; impor-
tant silk plated fighis, \$2-40 pair. High grade qual-
ities at lowest prices. Write for Catalog B. NEW
YORK THEATRICAL COSTUME CO.
70 Dearborn St., CHICAGO, ILL.

COSTUMER
Theatrical
Tel. 2568 Murray Hill
M. SIMOWITCH
Burlesque and Vaudeville Costumes
101 West 38th St., New York, N. Y.

BACK IN THE RETAIL BUSINESS
Superior Magical Apparatu
 Illustrated Catalog Free. Mammoth Professional
 Catalog, 25 cents. Just out: New Bargain sheet
 and New Book List. Immense and complete stock

Goods shipped same day. No waits.
"At the Sign of the Square Deal."
A. ROTERBERG, 151 W. Ontario St., Chicago, Ill.

SWASTIKA CURES
YOU HAVE SUFFERED
 HAVE TRIED EVERYTHING
 STILL HAVE
BLOODLE POISON

More throat, old sores, mucus patches in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURE IN 30 to 60 DAYS. NEVER HAD A REYER CURE.

Write for Booklet—FREE
SWASTIKA CO. 1431 BROADWAY, N.Y.C.
EAST, PHILADELPHIA, General Manager

Silkline Tights, \$3.00; Worsteds Tights, \$3.00; Caters Tights, \$1.00; Silk Tights, from \$2.50 up. Shirts to match, all same prices as tights; Pumps 95 cents, Caters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 45 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded.

JOHN SPICKER, Importer Broom, 54-45 Woodbine St., Brooklyn, N.Y. New York Office, Lincoln Bldg., 1 Union Sq.



COSTUMES
Tights, spangles, Paints,
Wigs, Beards
Gold and Silver Trimmings.
Costumes made to Order.

SCHNEIDER COSTUME CO.
(not Inc.)
190 Randolph St., 2025 Lincoln Ave.
Est. 1888, Chicago.



Stallman's Dresser Trunk
Easy to get at everything with-
out disturbing anything. No
fatigue in packing and unpack-
ing. Light, strong, roomy
drawers. Holds as much and
costs no more than a good box
trunk. Hand riveted; strong
trunk made. In small room
serves as chiffonier. C. O. D.
privilege of examination. 2c
stamp for Catalog.

CAUTION! LOOK OUT ON ALL TRAINS FOR TOP SOIL Not deep but rich

It's the fault of **EZRA KENDALL**
8 Caldwell Ave., Mayfield Heights, Cleveland, Ohio
200 pages, illustrated, 50c., stamps or money order
in preparation. **The Viking Press**

FREE TO MUSICIANS

The Professional Number of Helton's Harmony Hints. Troupers will find it interesting. Send for our Bargain List of second hand Banjo Instruments.

FRANK HOLTON & CO., 2637 Gladys Av., Chicago.

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition and especially suitable for wear in VAUDEVILLE and DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 366 South State St., Chicago.

Army UNIFORMS Navy
OF ALL NATIONS, HISTORICALLY CORRECT
Uniforms for Man, Woman or Child,
Hotels, Ushers, and Entire
Theatrical Productions

FORD UNIFORM CO
204 West 43d St., near Times Square, N. Y.

BE AN ACTOR
Actress or Orator
Earn \$25 to \$200 Weekly

Only course in **Elocution and Dramatic Art** is complete, thorough and comprehensive. Learnable in a short time! qualify for a good paying position on the stage or speaker's platform. **Learn by correspondence the most fascinating art being practiced in the world. Illustrated Book on Dramatic Art free.**

Chicago School of Elocution, 549 Grand Opera House, Chicago

JAROD'S DIAMONDS
Flash Like Genuine
at 1/40 the cost—in SOLID GOLD RINGS
Blind acid test and expert examination.
guarantee them. See them first—then
purchase. **Special Offer**—14k Tiffany ring 1 ct
Genuine ring 1 ct \$80.00, 14k blood red ring 5
ct 100.00. **COB** for inspection. **Colored** ring, 3
ct full line. **Pendant** ring rings included. 18 ct
diamond ring, 1 ct, 14k, 100.00. **COB**

SILVER BELL

BY EDWARD MADDEN and PERCY WENRICH

Composer of "By the Light of the Silvery Moon"

Composer of "Pat On Your Old Gray Bonnet" and "Rainbow"

This is **IT**—the one big sensation that JEROME H. REMICK CO. spring every season. It's **SILVER BELL** here, there and everywhere. One of the greatest lyrics EDWARD MADDEN ever wrote, and the best melody PERCY WENRICH ever composed. RUSH IN YOUR ORDERS FOR IT NOW, and BE ONE OF THE FIRST TO SING IT.

Published by the Greatest Music Publishers in the World

JEROME H. REMICK & CO.

Majestic Theatre Bldg.
CHICAGO, ILL.

131 West 41st Street
NEW YORK

68 Farrar Street
DETROIT, MICH.

EDISON SPECIAL FILM REEL FEATURES



1. FIREPROOF
2. DURABILITY
3. ALL-METAL HUB
4. ACCESSIBILITY IN THREADING FILM
5. MADE OF HEAVY, COLD ROLLED STEEL
6. NO SPRINGS TO BEND, BREAK OR LOSE
7. SLOT FOR FILM END ALWAYS AT CENTER OF SQUARE OPENING
8. WILL OUTWEAR HALF A DOZEN REELS OF OTHER STYLES

FURNISHED IN 10in. OR 11in. SIZES AT 75c. EACH

Special Prices in Large Quantities Quoted on Application

HERE'S WHAT ONE EXHIBITOR THINKS OF THESE REELS:

"I want the reels with the square hole in flanges. These appear to me to be a decided improvement over anything I have seen. They have a metal hub; the unreliable spring for holding the end of the film is eliminated, and the sides seem to be secured, so that there is no possible way for them to become detached."

AIRDOME, 5th AVENUE AND 118th ST., NEW YORK CITY.

EDISON MANUFACTURING CO.

70 Lakeside Avenue, Orange, N. J.; 90 Wabash Avenue, Chicago, Ill.

JOBBERS OF EDISON PROJECTING KINETOSCOPES:

P. L. Walters, 41 East 21st St., New York City; Kleine Optical Co., 52 State St., Chicago, Ill.

General Film Co., 564 Washington St., Boston, Mass.; Yale Film Exchange Company,

General Film Co., 4th and Green Sts., Phila., Pa.; 622 Main St., Kansas City, Mo.

Lake Shore Film and Supply Co., 314 Superior Ave., N. E., Cleveland, O.; Geo. Breck, 70 Turk St., San Francisco, Cal.

John Daniell, Broadway
South St.
8th and 9th Sts.
NEW YORK CITY

THE LARGEST SATIN AND TIGHT HOUSE IN THE UNITED STATES

Complete Stocks Always on Hand

"Daniell's" Satin Tights and Hosiery

Parasols Made To Order. Hosiery and Gloves Dyed To Order
No Disappointments, No Waiting

LET JACK'S DO IT

IF YOU WANT TO SAVE MONEY ON YOUR
STAGE OR STREET SHOES

Unequalled facilities for theatrical work, either in company or single lots. Ideas and estimates furnished. Send for representative.

ON-THE-MINUTE DELIVERIES GUARANTEED

Hosiery in all shades. Regular and opera lengths.

In stock: Black Kid Ballet Slippers, \$1.50; Satins in all shades, \$2.00.

SHORT VAMP Jack's SHOE SHOP
Tel., Mad. Sq. 7053 495 6th Ave., bet. 29th & 30th Sts., N.Y.

BIG MONEY IN OUR SOAP FOR Street Men, Canvassers Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - 40 Union Park Place, CHICAGO

"ALL I ASK FROM YOU IS LOVE"

and a WIG from

THE WIGGERY 162 State St., CHICAGO
(Fifth Floor)

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMON & CO., CENTRAL TRUNK FACTORY Est. 1864, R. W. cor. 7th and Arch Sts., Phila.

In answering ads. please mention CLIPPER.



WE MANUFACTURE

All Kinds of Tents, Airdome Tops
and Canvas Goods

BEST ON THE MARKET

THE COLUMBUS TENT AND AWNING CO.
304-324 West State St., Columbus, O.

STAGE SHOES

SOLID WOOD SOLE CLOES
All Kid, Kid Lined, \$3.50

PATENT LEATHER
OR COLORS, \$4.50
Extra neat, will not rip.

STAGE LAST
In Oxford, Slippers and
Shoes

Send for Catalog

NEELY BROS.

729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

**TIGHTS AND
OPERA HOSE**
Silk, Silk Plated,
Worsted, Cotton, all colors
Sanitary Cotton Tights, .75
Worsted Tights, . . . \$2.00
Silk Plated Tights, \$2.50
all colors, per pair, . . . 2.50
Shirts to match, . . . 2.50
Silk Tights, \$12.50, 8.50, 6.00
Silk Plated Op. Hose, \$2.00
Silk Opera Hose, . . . \$3.50
Lisle Op. Hose, 75
Special discount for
outfitting of en-
tire companies

The FAIR Dept. B,
Chicago

Spangles, \$1.25 Per Pound
GOLD OR SILVER
Cotton Tights, pair, . . . \$1.00
Worsted Tights, pair, . . . 2.00
Plated Silk Tights, pair, . . . 2.50
Best Silk Tights, 3.00
9 inch cotton tops, 9.00
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

THE MILBURN LIGHT

Improved ACETYLENE

For Tents, Circuses, Parks, etc.

THE ALEXANDER MILBURN CO.
507 W. Lombard St., Baltimore, Md.

"ALIDELLA" DANCING CLOES

SHORT VAMPS

Price, all wood sole, \$4.00;
leather shank
\$5.00, delivered
free. Pat-
ent fastening
never rips.

ALBERT H. RIEMER SHOE CO., Milwaukee, Wis.

"SANDOW" THEATRICAL TRUNK

Our "Sandow" Theatrical Trunk. A marvel of strength—BUILT LIKE A BANK VAULT. Made of 3-ply veneering, covered with rawhide fibre inside and out; hand riveted. Any special size made to order. Write for Catalogue. Wilkins Trunk Mfg. Co., Dallas, Tex.

DO YOU WANT MILITARY GOODS?

RAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. S. B. ABRAHAM, 225 South St., Philadelphia, Pa.

CARS STORED

BOUGHT AND SOLD.
J. J. BLANCH, 6044 Penn Ave., Pittsburgh, Pa.

CAMMEYER

6th Ave. & 20th St.,
New York City



"CAMMEYER"
Stamped on a Shoe
Means

"Standard of Merit"

THE LEADING HOUSE IN
AMERICA FOR STAGE
AND STREET SHOES

Our Department devoted to the manufacture of Stage Footwear is the best and the largest, and we can always be depended upon to deliver shoes on time

OUR REFERENCES:

Any Well Known Producing Manager

OUR HOSIERY LINE

—IS—

ALWAYS COMPLETE

Send for SHOE CATALOGUE No. "C"



Andrews OPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 315 of the 406 moving picture theatres in Chicago.

To meet the growing demands for

LOW PRICED OPERA CHAIRS

We have originated a number of styles which, though inexpensive, are characteristic of

ANDREWS QUALITY

Write to Dept. G for our large catalogue No. 41, illustrated in colors which will guide you when contemplating the purchase of Opera Chairs.

THE A. Andrews Co.
ESTABLISHED 1890
CHICAGO, 174-176 Wabash Avenue
New York, St. Louis, San Francisco, Tacoma



SHORT VAMP SHOES

J. GLASSBERG, 58 Third Ave., New York

FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE.

Get my NEW Catalogue of Original Styles.

N. SHURE CO. -- Chicago

IS THE LEADING
CONTINENTAL WHOLESALE HOUSE

Streetmen, Vendors, Schemists, Premium Men, Novelty Dealers, Rustlers, Fair and Carnival Workers.

\$300,000.00 STOCK TO SELECT FROM

The biggest variety of this line in America. Catalog free to dealers and streetmen meaning business. No goods or catalogue sent to consumers. We have different catalogs. In your request mention your business and give permanent address.

N. SHURE CO., Wholesale Specialties

220-222 MADISON AVE., CHICAGO, ILL.

Wanted--Carrousel

EXCLUSIVE PRIVILEGE, LONG LEASE.

Must be First Class Machine. Satisfactory terms to proper party.

Apply to G. T. BOAG, Manager,

HARLEM RIVER PARK, 127th STREET and SECOND AVENUE, N. Y. CITY

ELECTRIC BELTS THERE'S THE PROFIT

Electric Insoles. Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Insoles, 75c. per doz. Electric insoles, 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.30 gr. Get a free literature and price list from the Largest Establishment in this line on earth. GET IT (Established 1873.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur

LARGEST ASSORTMENT IN THE WORLD. Books for home

amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax

Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 29-30 West 38th St., New York.

In answering ads. please mention CLIPPER.

THE GREAT COMEDY SONG, By BENJAMIN HAPGOOD BURT

SHAME UPON YOU, NANCY

This is the song we talked about last week, and it's just finished now. Read the lyrics of this song and let us know whether it will fit you.

Here is one verse and chorus:

When Reilly's daughter Nancy, was "goin' with" Michael Clancy,
He took her to a dance one night, at the Masonic Hall;
The only dance that Clancy could do was Portland Fancy,
For on the waltz and two-step Clancy wasn't there at all.
When someone asked his Nancy for the Cubanola Glide,
That lovin' Spanish slide, with faces side by side;
'Twas then that Clancy surely thought he'd lose his coming bride,
So when they came his way again, to her he loudly cried:

CHORUS.

Shame upon you, Nancy,
Stop your dancing fancy,
Or Mrs. Michael Clancy you're never goin' to be—
You can dance the Portland Fancy with anybody, Nancy,
But you can only do that Cubanola Glide with me.

I WON'T BE BACK TILL AUGUST

By AL. BRYAN and ALBERT GUMBLE

I'LL MAKE A RING AROUND ROSIE

By JEROME and SCHWARTZ

SILVER BELL

SONG

By ED. MADDEN and PERCY WENRICH

Ready now in Professional form, the Greatest Song since our Rainbow number. A positive sensational song hit, and we want you to have it right away. Send for it in a hurry and you will be glad to have it

THE NOVELTY SONG OF 1910

MAYBE YOU'RE NOT THE ONLY ONE WHO LOVES ME

By AL. BRYAN and GEO. BOTSFORD

A GREAT NUMBER SONG

OH! YOU SPEARMINT KIDDO WITH THE WRIGLEY EYES

By JEROME and SCHWARTZ

ANOTHER "WORLD" SONG, AND THIS ONE BETTER THAN THE REST

WHAT IS THE WORLD WITHOUT YOU

By J. HAYDEN CLARENDON

WILLIAMS and VAN ALSTYNE'S NEW RAG SONG

THE HONOLULU RAG

WM. McKENNA and AL. GUMBLE'S BABY BALLAD

CURLY HEAD

THE NEW IDEA IN A SERENADE MOON SONG

SUGAR MOON

By MURPHY and WENRICH

READY NOW

OH! YOU DREAM

15 Popular Songs of Every Description to please any Act or Show

1 THERE'S A GIRL UP IN THE MOON

By JEROME and SCHWARTZ

2 THE MOONLIGHT, THE ROSE AND YOU

By JOHANN SCHMID

3 COTTON TIME

By EARL JONES and CHAS. DANIELS

4 MOVING DAY IN JUNGLE TOWN

By BROWN and AYER

5 THE CHANTICLEER RAG SONG

By MADDEN and AL. GUMBLE

6 I'M IN LOVE WITH THE MAN IN THE SILVERY MOON

By BROWN and AYER

7 SUNDAY NIGHT

By BURT and GUMBLE

8 PA'S TYPEWRITER

By BENJAMIN HAPGOOD BURT

9 BAND! BAND! BAND!

By BROWN and AYER

10 WHAT'S THE MATTER WITH FATHER

By WILLIAMS and VAN ALSTYNE

11 MACARONI JOE

By MURPHY and WENRICH

12 TICKLE TOES

By HERBERT and FLETA SPENCER

13 BE CAREFUL HOW YOU HANDLE ME

By JEROME and SCHWARTZ

14 THE GARDEN OF ROSES

By JOHANN SCHMID and J. E. DEMPSEY AND

15 THE SONG OF THE OPEN SEA

By BAER and SCHMID—Bass Song

The Largest Music Publishers in the World

JEROME H. REMICK & CO.

MAJESTIC THEATRE BLDG.
CHICAGO, ILL.

131 W. 41st ST., NEW YORK

68 FARRAR STREET
DETROIT, MICH.

MOSE GUMBLE, Mgr. Prof. Dept.



How much fun you get out of your vacation will depend on what you take in your kit as well as on what you leave out.

The experienced camper knows. He travels light—but he never neglects to take the necessities.

Out in the open—in thousands of camps scattered all over the country—you'll find men using the Gillette Safety Razor.

Any man who has ever gone to camp without a razor has experienced the nagging annoyance of a stubble of beard—the heat, uncleanness, discomfort.

Take a Gillette in your vacation kit. You don't have to learn to use it—just take it and shave.

You'll want to shave regularly no matter where you go—to mountains, seashore, the summer hotel.

Start each day right. Spend three minutes with the Gillette. You'll find twice the snap in your morning dip in surf or lake.

Have your own Gillette. Don't borrow. Be self-reliant. Have done with Stropping and Honing. The Gillette way is the modern way.

Don't wait till the last minute. Get your Gillette in time. If there is anything we can do, write to us.

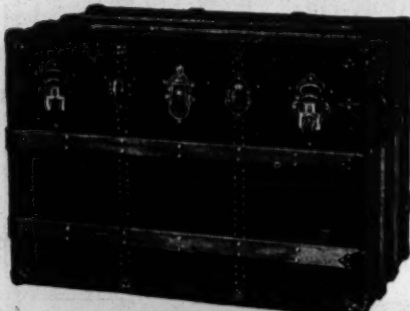
Goodbye and Good Luck.

King Gillette

GILLETTE SALES COMPANY, 93 W. Second Street, Boston
New York Times Building Chicago, Stock Exchange Building Gillette Safety Razor, Ltd., London
Eastern Office, Shanghai, China Canadian Office, 63 St. Alexander Street, Montreal

GILLETTE SALES COMPANY, 93 W. Second Street, Boston
Factories: Boston, Montreal, Leicester, Berlin, Paris

B B & B SPECIAL Theatrical Trunk



5 YEAR GUARANTEE
LOOK AT THE PRICE

26in.	\$10.00
28in.	11.00
30in.	12.00
32in.	13.00
34in.	14.00
36in.	15.00
38in.	16.00
40in.	17.00
42in.	18.00

Bound with our new cold rolled steel binding. Three-ply BB&B trunk wood, hand riveted, tipping tray.

Send for Free Catalogue

B B & B TRUNK CO.
447 WOOD ST.
625 SMITHFIELD ST. 109 FEDERAL ST., N. S.
FACTORY—39-40 ISABELLA ST., N. S.
PITTSBURGH, PA.

SONG \$1.00 PER HUNDRED

SHEET MUSIC BOOKS \$2.00 PER HUNDRED

WILL ROSSITER
"The Original Song Book Man"
152 LAKE ST., CHICAGO, ILL.

PHOTOS Cabinets \$2.50 a 100, from sitting, negatives or pictures.
JOHNSON, 198 WABASH AVE., CHICAGO.

AUDITORIUM



The most perfect Cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. 50 Cents the Pound Can.

For sale in CHICAGO by
ASHLAND DRUG CO., Cor. Clark and Randolph Sts.
CONGRESS DRUG CO., Van Buren and Wabash.

LOOK!!! LOOK!!!

The Modern Quaker Remedy Co., of Minneapolis, Minn., offer to medicine people a line of remedies that are attractive, reliable and give results that can be guaranteed the limit.

Prices per gross.
Herbs.....\$8.00 Salve.....\$4.00
Oil.....8.00 Corn Cure.....3.50
Catarrh Salts 5.50 Tooth Powder 3.00
Headache Tablets \$4.00

MODERN QUAKER REMEDY CO.,
419 Boston Block, Minneapolis, Minn.

THEATRICAL GOODS

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with leather soles, 50c. All Leather Pumps, \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50. All Leather Shoes, soft soles, \$2.50; Elastic Supporters, \$1.00; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. OALL & SONS
925 Worthington St., Springfield, Mass.

SPANGLES & EMB. MATERIALS.
GOLD and SILVER RETAIL
THREADS and LACES especially for Theatrical Use.
EVERYTHING YOU CAN THINK OF IN THIS LINE
that can't be had elsewhere. Send orders for mail list. See 1800
PETER BENDER, IMPORTER, 111 E. 9th St., N. Y.

BEADS
JEWELS
WHOLESALE & RETAIL

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



MISS LOUISE CLAIRE, of Claire and Claire, says:
Want another trunk—Taylor, of course, for it is the ONLY Theatrical Trunk made.
SEND FOR 1910 CATALOGUE.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

I. MILLER (INC.) MAKER
202 W. 25th ST. N.Y.
of Theatrical Boots & Shoes
CLOG, Ballet and Acrobat Shoes in stock. All work made at short notice.

M.R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASES.

MANUSCRIPT PLAYS
ALEX. BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

SANTAL MIDY
CAPSULES
Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

CATARRH and DISCHARGES
Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

SANTAL MIDY
CAPSULES
Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK
PROFESSIONAL UNDERWEAR HOUSE OF AMERICA
Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS
Correct Styles, Correct Prices, Correct Fit

AUGUST SALE
A Fortunate Purchase of an Importer's Stock of
SILK PLAITED TIGHTS at the low figure of \$2.50
PER PAIR. Value, \$3.95. In all colors, such as Black, White, Pink, Blue and Flesh, in all sizes.
MAKE-UP BOXES, 33c.
Special for this sale.

Made from the very best tin, black enameled, having a tray with compartments for Grease Paints, Powders, Comb, Brush and Wigs, etc. Has double action lock, with two keys. Cannot send through mail.

OUR COLD CREAM
Expressly prepared for the theatrical profession, guaranteed to be absolutely pure, and never becomes rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c. Half pounds at 35c.

Samples of Cream Sent Free
All Mail Orders must be accompanied by Money Order. None sent C. O. D. Send for catalogue.
Special Discounts on Quantity Orders

SHOE DEPARTMENT
Now Prepared for Theatrical Orders. Latest Models made on our famous Short Vamp Lasts now ready. SEND FOR CATALOGUE.

MAHLER BROS., 6th Ave. & 31st St., New York
(Half Block from New Penna. Terminal)

L. M. HIRSCH
SAMPLE SHOE CO.
FOR STAGE AND STREET WEAR
Originators of
SAMPLE and SHORT-VAMP SHOES

Hosiery to match all colors at popular prices
Mail orders promptly filled
SEND FOR NEW ILLUSTRATED CATALOGUE

404-406 Sixth Ave., bet. 24th and 25th Sts., N. Y. City

The MOTIOGRAPH MOTION PICTURE MACHINE IS A WONDER

And will INCREASE YOUR BUSINESS
It projects FLICKERLESS, STEADY and WONDERFULLY
BRILLIANT pictures, has patented 1 1/2 minute Rewind from main crank
revolving Magazine, Automatic Fireproof Shutters, etc., not found in other
machines WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes:
"Motiograph Making a Big Hit and business increased wonderfully."
F. L. F., of Chicago, Ill., writes: "Used every day for seven months
and not one penny for repairs." F. J. K., of Kansas City, Mo., writes:
"Operating Motiograph nearly two years. Have operated all makes, but
none to compare with Motiograph." PRICES \$150.00 AND UP.
The Enterprise Calcium Gas Outfit is the only satisfactory substitute for
electric light. Write for catalog to-day.

ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago

In answering ads. please mention CLIPPER.